FLORS 83B Course Outline as of Fall 2016

CATALOG INFORMATION

Dept and Nbr: FLORS 83B   Title: INT FLORAL DESIGN
Full Title: Intermediate Floral Design
Last Reviewed: 2/14/2022

Units			Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00		Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00		Lab Scheduled	1.50	6	Lab Scheduled	26.25
			Contact DHR	0		Contact DHR	0
			Contact Total	3.00		Contact Total	52.50
			Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50   Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
Application of the fundamentals of theory, techniques, and skills developed in Basic Floral Design to more elaborate floral designs, containers, and flowers, with an emphasis on control of materials and speed.

Prerequisites/Corequisites:
Course Completion of FLORS 83A

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Application of the fundamentals of theory, techniques, and skills developed in Basic Floral Design to more elaborate floral designs, containers, and flowers, with an emphasis on control of materials and speed. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of FLORS 83A
Recommended:
Limits on Enrollment:

Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 1986	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Explain and apply principles and elements of floral line arrangements through construction of designs and projects.
2. Create floral line arrangements including horizontal, vertical, Inverted T, L-shape, and crescent.
3. Incorporate various foliage types into several different types of floral arrangements.

Objectives:
Upon completion of this course, students will be able to:
1. Apply principles and elements of design and color using flowers and foliages.
2. Assemble intermediately complex floral arrangements with appropriate speed and precision according to structural design principles.
3. Create floral arrangements using "line arrangement" principles.
4. Compare and contrast foliage types and kinds and their uses.
5. Describe the uses for and ways of wearing body flowers.
6. Create a corsage.
7. Design vase arrangements in various sizes.
8. Create hand and presentation bouquets using simple flowers.
9. Wire flowers for a variety of uses.

Topics and Scope:

I. Intermediate Design
 A. Design theory
    1. Proportion
    2. Balance
    3. Focus
    4. Scale
    5. Design and line

6. Color
7. Texture
8. Harmony
9. Rhythm
10. Negative space
B. Structural design - Line arrangement
1. Horizontal line
2. crescent curve
3. Vertical
4. Inverted "T"
5. Right angle (L-shaped)
6. Asymmetrical triangle
7. Symmetrical triangle
C. Control of materials
D. Speed and precision
II. Higher End Product Types and Uses
A. Flowers
B. Foliage
C. Fillers
III. Intermediately Complex Arrangements
A. Vase arrangements
B. Large arrangements
C. Special request arrangements
D. Specialty containers and related mechanics
E. Hand-held bouquets
F. Presentation bouquets
IV. Body Flowers
A. Wearing and use
B. Corsages
V. Wiring Flowers
A. Tools and materials
B. Methods
C. Uses for wired flowers
VI. Care, Handling, and Processing
A. Flowers
B. Foliage
C. Fillers
VII. Seasonal Materials

Assignment:

1. Arrange a mixed flower triangular one-sided floral design.
2. Arrange an "L-shaped" and a crescent floral design.
3. Create and design an inverted "T" line arrangement, utilizing negative space.
4. Design an arrangement using only foliage.
5. Design and construct a tall vase arrangement using a tall vase, greens for the pack to work in (no foam); create an easy flowing round shape arrangement using the length of the flowers.
6. Design and construct body flowers.
7. Construct vase arrangements of medium height and compact design.
8. Arrange a hand held bouquet.
9. Midterm: Choose the arrangement that presented the most challenge during the course and create that arrangement as a midterm project.

10. Final project: In class, create an arrangement, demonstrating use of a variety of textures. Present to class.

11. Portfolio: Assemble photos of weekly design projects with accompanying journal entries listing materials and describing methods for each project.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class project presentations, portfolio, midterm and final project.	Skill Demonstrations 70 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, participation, speed and precision.	Other Category 20 - 30%

Representative Textbooks and Materials:
Instructor prepared materials.