

FLORS 83A Course Outline as of Fall 2016**CATALOG INFORMATION**

Dept and Nbr: FLORS 83A Title: BEG FLORAL DESIGN

Full Title: Beginning Floral Design

Last Reviewed: 2/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	6	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Fundamentals of design, techniques, and skills practiced in the florist industry. Includes designs, mechanics, guides to design; introduction to flower and foliage shapes and their use; cut flower care; corsage practice; containers and designer aids.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Fundamentals of design, techniques, and skills practiced in the florist industry. Includes designs, mechanics, guides to design; introduction to flower and foliage shapes and their use; cut flower care; corsage practice; containers and designer aids. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 1981	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Identify and safely use florist tools for preparation and design of floral arrangements.
2. Assemble basic floral arrangements according to the fundamentals of techniques, theory, and skills currently practiced in the floral industry.
3. Select appropriate mechanics for the type of container and floral arrangement.

Objectives:

Upon successful completion of this course, students will be able to:

1. Assemble basic floral arrangements according to fundamentals of theory and techniques.
2. Apply skills currently practiced in the floral industry.
3. Identify and safely use florist tools for preparation and design of floral arrangements.
4. Identify and properly utilize florist ribbon and wire.
5. Select appropriate mechanics for type of vase and arrangement.
6. Design a variety of styles of arrangements.
7. Properly handle and care for cut flowers and greens.
8. Identify career options in floristry.
9. Explain the use and method of creating a portfolio to showcase examples of work.

Topics and Scope:

I. Introduction

A. Overview of theory, techniques and skills used in the industry

B. Tools

1. Types

2. Safe usage

C. Identification of plant materials used in class

1. Cut flowers

2. Foliage

3. Fillers

II. Hard Goods and Skills

A. Ribbon

1. Sizes
2. Materials
3. Making bows

B. Wire

1. Sizes
2. Usages
3. Wrapping wire

C. Containers

1. Sizes
2. Usages
3. Liners
4. Appropriate Mechanics

III. Floral Design Fundamentals

A. Basic florist designs

1. Triangle
2. Horizontal
3. Vertical
4. Round
5. Oval
6. Fan shaped
7. Asymmetrical

B. Basic elements and principles of design

1. Proportion
2. Balance
3. Focal area
4. Scale
5. Line
6. Color

C. Arrangement styles

1. Bud vase
2. Basic round
3. Mixed round
4. Basic carnation corsage and boutonniere
5. Raised center round
6. Basic triangular arrangement
7. Mixed triangular arrangement
8. Small basket arrangement
9. Basic centerpiece
10. Mixed centerpiece with candles
11. Proper care and handling of flowers and greens

D. Incorporating additional accessories

IV. Basic Cut Flower Care

A. Upon delivery

B. Hygiene

C. Preservation

D. Preparation

E. Storing

V. Portfolio

A. Uses of portfolio

B. Methods of developing portfolio

VI. Careers in Floristry
VII. Seasonal Materials

Assignment:

1. Make at least 2 bows in class and adequately wrap wire. Homework: make 2 bows at home.
2. Make a single carnation boutonniere and corsage
3. Make 2 bud vase arrangements.
4. Design and construct round arrangements: basic, mixed, and raised center.
5. Design and construct a basic triangular arrangement.
6. Design and construct a mixed flower triangular arrangement.
7. Design and construct and create a simple arrangement in a specified container.
8. Design and construct a basic centerpiece.
9. Create a mixed flower centerpiece with 2 candles and other accessories.
10. Attend a field trip to flower supplier (or alternative).
11. Midterm: create a mixed round arrangement, demonstrating theory, techniques, skills and elements and principles of design. Materials procured by student and brought to class.
12. Final project: design and construct a basic florist design arrangement, demonstrating theory, techniques, skills and elements and principles of design. Materials procured by student and brought to class.
13. Portfolio: photos of weekly design projects with accompanying journal entries listing materials and describing methods for each project.
14. Reading, 5-10 pages per week.
15. Final exam.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class design projects, portfolio, midterm and final projects.

Skill Demonstrations
50 - 80%

Exams: All forms of formal testing, other than skill performance exams.

Final exam	Exams 20 - 30%
Other: Includes any assessment tools that do not logically fit into the above categories.	
Attendance and participation. Field trip (or alternative).	Other Category 0 - 20%

Representative Textbooks and Materials:
The Art of Floral Design. Hunter, Norah T. Cengage Learning, 2000 (classic).
Instructor prepared materials.