

SPCH 60 Course Outline as of Fall 2015

CATALOG INFORMATION

Dept and Nbr: SPCH 60

Title: COMMUNICATION SKILLS

Full Title: Communication Skills

Last Reviewed: 4/25/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	3	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
This class focuses on four areas: public speaking, interpersonal communication, intercultural communication, and communication in groups with special emphasis on career-focused communication.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: This class focuses on four areas: public speaking, interpersonal communication, intercultural communication, and communication in groups with special emphasis on career-focused communication. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 100 or ESL 100
Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area B	Communication and Analytical Thinking	Effective: Fall 1981	Inactive:
CSU GE:	Transfer Area A1	Oral Communication	Effective: Fall 1981	Inactive:
IGETC:	Transfer Area 1C	Oral Communication	Effective: Fall 2023	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 2023	Inactive:

CID:

CID Descriptor: COMM 115 Survey of Human Communication
SRJC Equivalent Course(s): COMM4

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Acquire a foundation of the basic terminology, concepts and theories of communication.
2. Demonstrate awareness of and sensitivity to issues of gender and cultural diversity and its implications for communication.
3. Recognize ethical dimensions of communication.
4. Demonstrate proficiency in preparing and delivering presentations using an outline format.
5. Manage communication apprehension.
6. Critique presentations and develop feedback skills.
7. Demonstrate listening skills.
8. Demonstrate interpersonal communication skills.
9. Demonstrate small group and/or team-building communication skills.

Topics and Scope:

Required topics:

- I. Foundations of Communication
 - A. Characteristics
 - B. Process
 - C. Ethics
 - D. Competence
 - E. Communication Apprehension
- II. Intercultural Communication
 - A. Gender communication
 - B. Co-cultural variation

- C. Perception of cultural identity
- III. Presentational Communication
 - A. Informative speaking
 - B. Persuasive speaking
 - C. Interviewing
 - D. Other occasions for speeches
- IV. Interpersonal Communication Concepts
 - A. Listening skills
 - B. Verbal and nonverbal communication
 - C. Relational communication
 - D. Self-perception/identity
- V. Working in Groups
 - A. Group member roles
 - B. Conflict resolution
 - C. Decision-making
 - D. Leadership
 - E. Problem-solving
 - F. Group presentations
 - G. Organizational Communication

Assignment:

Assignments will include:

1. 2-4 Individual Presentations
 - A. Informative
 - B. Persuasive
2. Writing components which may include speech outlines and self evaluations (1000 to 1500 words)
3. 1-2 Group Projects
4. Experiential exercises
5. Listen to, evaluate and critique in written form the oral presentations made by other students
6. Midterm and final examination

Other assignments may include:

7. Interviews
8. Outside field work observing and analyzing communication settings and situations
9. Oral and/or written reports on selected topics

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Response papers, Outlines, Journals

Writing 20 - 25%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
Class performances, Presentation critiques, Field work, Interviews	Skill Demonstrations 50 - 55%
Exams: All forms of formal testing, other than skill performance exams.	
Multiple choice, True/false, Matching items, Essay	Exams 20 - 25%
Other: Includes any assessment tools that do not logically fit into the above categories.	
Class participation	Other Category 5 - 10%

Representative Textbooks and Materials:

COMM 3, 3rd Edition. Verderber, Kathleen S; Verderber, Rudolph F. and Sellnow, Deanna D. Cengage: 2015

Communicating for Results: A Guide for Business and the Professions. Hamilton, Cheryl. Cengage: 2014

Communication in Our Lives. Wood, Julia T. Cengage: 2015

Human Communication in Soceity, Third Edititon. Alberts, Jess K.; Nakayama, Thomas K. and Martin, Judith N. Pearson: 2012