

ART 75 Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: ART 75 Title: ADVANCED SCULPTURE

Full Title: Advanced Sculpture

Last Reviewed: 12/12/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	17.5	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ART 33C

Catalog Description:

Advanced sculpture with emphasis on personal work and portfolio creation.

Prerequisites/Corequisites:

Course Completion of ART 33B

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Advanced sculpture with emphasis on personal work and portfolio creation. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 33B

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Spring 1982	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

1. Demonstrate skills in visual analysis by identifying specific formal elements in personal work.
2. Analyze the relationship between forms, surface, materials, proportion and scale to appreciate large sculptures and conceptual sculpture.
3. Demonstrate construction techniques through personal aesthetic exploration.
4. Expand a working vocabulary of sculptural terms to make aesthetic and technical judgments of one's own work.
5. Demonstrate creative processes and decision-making skills with both disciplined work habits and risk-taking experimentation.
6. Define health and safety issues that arise from the use of materials and equipment to maintain a sculpture studio.
7. Repeating students will be able to:
 - A. Demonstrate skills of designing a site/public sculpture plan.
 - B. Identify the sculptural and social nature of site-specific sculpture.

Topics and Scope:

- I. Site sculpture
 - A. Materials
 - B. Tools
 - C. Installation
 - D. Construction technique
 - E. Safety
2. Large/mixed media sculptures
 - A. Materials
 - B. Construction technique
 - C. Safety
3. Conceptual sculpture
 - A. Materials
 - B. Historical sculpture
 - C. New technology
 - D. Safety
4. Aesthetics

- A. Contemporary sculpture
- B. Conceptual sculpture
- C. Site-specific sculpture
- D. Vocabulary
- 5. Tools and equipment
 - A. Pneumatic air tools
 - B. Powered hand tools
 - C. Hand tools
 - D. Stationary machinery
 - E. Digital tools
- 6. Subsequent repeat
 - A. Methods of site-specific sculpture planning
 - B. Proposal for site-specific sculpture and exhibition
 - C. Portfolio
 - D. Participate in an exhibition or competition

Assignment:

- 1. Find one's own subject matter to resolve particular problems and express various ideas in traditional and conceptual sculpture projects.
- 2. Make a series of at least three works for portfolio.
- 3. Design a site-specific or public sculpture.
- 4. Examine books and magazines devoted to historical and contemporary sculpture.
- 5. Create a final project demonstrating the techniques learned during course: exhibit completed work.
- 6. Class critiques
- 7. Repeating students will accomplish the above assignment applying the following criteria:
 - A. Make series of works for portfolio
 - B. Produce a site-specific sculpture

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Research and preparation for sculptures and portfolio presentation

Problem solving
10 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Constructing three sculptures, class critiques, and final exhibit of completed portfolio.

Skill Demonstrations
60 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, artistic growth, and participation.

Other Category
10 - 30%

Representative Textbooks and Materials:

The Sculptural Idea, 4th Ed. Kell, James J. Waveland Press: August: 2003 (Classic)