

ART 22 Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: ART 22 Title: ADVANCED B/W PHOTOGRAPHY
 Full Title: Advanced Black and White Photography
 Last Reviewed: 4/11/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ART 57

Catalog Description:

Advanced level course for students with technical dark room proficiency wishing to further their mastery of photo imagery. Course emphasizes preparation of a portfolio of black-and-white photographs and students further their understanding of the creative process, visual literacy and photographic theory through lectures, assignments and class critiques. Includes studies of significant photographs as related to problems facing contemporary 21st Century photography.

Prerequisites/Corequisites:

Course Completion of ART 21

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Advanced level course for students with technical dark room proficiency wishing to further their mastery of photo imagery. Course emphasizes preparation of a portfolio of black-and-white photographs and students further their understanding of the creative process, visual literacy and photographic theory through lectures, assignments and class critiques. Includes

studies of significant photographs as related to problems facing contemporary 21st Century photography. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 21

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 2011	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Demonstrate technical ability and aesthetic judgment by producing an individually selected portfolio project.
2. Analyze photo imagery addressing conceptual, aesthetic and technical considerations.
3. Identify major concepts, trends and genres in contemporary photography.
4. Conduct controlled experiments with developing and printing fiber paper for optimum aesthetic and technical values.

Topics and Scope:

I. Study of contemporary photographic issues and themes

II. Preparation of work

- a. Presentation of work in progress
- b. Portfolio

III. Critiquing work

- a. Analytical examination
- b. Aesthetic judgment
- c. Composition
- d. Visual literacy
- e. Creative process

IV. Advanced darkroom techniques

- a. Exposure and development relationship
- b. Controlled development to adjust density
- c. Fiber paper

V. Research of contemporary photographic materials

VI. Toning

a. Selenium

b. Sepia

VII. Presentation

a. Concept

b. Archival methods

c. Portfolio sequencing

d. Displays

VIII. Museum or gallery visits

a. Critique guidelines

b. Curatorial techniques

IX. Repeating students will create a new portfolio using different and more complex photographic techniques and more refined aesthetic judgments

Assignment:

1. Individual work on self-selected subject matter, approved by the instructor in advance, with the goal of producing a portfolio of at least 10 to 12 black and white images of the highest possible quality.
2. Weekly submission of work in progress for critique and discussion
3. Reading of assigned handouts and Internet downloads (approximately ten pages per week).
4. Assembling a presentation that compares various fiber papers and toning techniques.
5. Writing an artist's statement about the final portfolio.
6. Repeating students will be held to higher standards of portfolio preparation with the second course repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Artist's statement

Writing
5 - 15%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Analyzing photographic situations

Problem solving
30 - 40%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Photographic work, portfolio

Skill Demonstrations
40 - 60%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category 5 - 20%

Representative Textbooks and Materials:

Photography, 9th edition. London, Upton and Stone. Prentice Hall: 2007.

Internet resources

Instructor prepared materials