

ART 60A Course Outline as of Spring 2014**CATALOG INFORMATION**

Dept and Nbr: ART 60A Title: STUDIO PHOTOGRAPHY

Full Title: Studio Photography

Last Reviewed: 10/14/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	3	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Exploration and application of studio photo methods: lighting, printing and camera techniques, including the medium-format camera. Students will photograph a variety of subjects as encountered in professional situations.

Prerequisites/Corequisites:

Course Completion of ART 19 (or ART 36) or ART 59

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Exploration and application of studio photo methods: lighting, printing and camera techniques, including the medium-format camera. Students will photograph a variety of subjects as encountered in professional situations. (Grade Only)

Prerequisites/Corequisites: Course Completion of ART 19 (or ART 36) or ART 59

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Spring 2018
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Work with various medium-format cameras, lights, and other studio equipment, in order to photograph successfully under controlled situations.
2. Employ creative thinking and decision-making skills in regard to lighting in the studio.
3. Utilize a working vocabulary of studio terminology.
4. Refine their abilities to make darkroom prints.
5. Create and critically analyze the content and usage of photographic images.

Topics and Scope:

- I. Light
 - a. Natural or available
 - b. Artificial
- II. Studio lighting equipment and techniques
 - a. Varieties of lights and tripods
 - b. Lighting techniques
- III. Cameras, lenses and light meters
- IV. Studio portraiture
- V. Tabletop photography
- VI. Printing techniques
- VII. Critiquing work
 - a. Analytical examination
 - b. Aesthetic judgments
 - c. Composition
 - d. Visual literacy
 - e. Creative process

Assignment:

1. Weekly assignments including portraits and tabletop photography of techniques presented in class
2. Midterm print review
3. Final portfolio

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems and midterm print review

Problem solving
10 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Weekly assignments and final portfolio

Skill Demonstrations
60 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
5 - 10%

Representative Textbooks and Materials:

Photography, 9th Edition, London, Barbara, Upton, John, and Stone, Jim . Prentice Hall: 2007.

A Short Course in Photography: An Introduction to Photographic Technique, 7th Edition.
London, Barbara and Stone, Jim. Pearson Prentice Hall: 2008.