

CATALOG INFORMATION

Dept and Nbr: ART 23

Title: COLOR PHOTOGRAPHY

Full Title: Color Photography

Last Reviewed: 2/10/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.25	17.5	Lecture Scheduled	21.88
Minimum	2.00	Lab Scheduled	2.75	6	Lab Scheduled	48.13
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 43.75

Total Student Learning Hours: 113.75

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: ART 61.2

Catalog Description:
Introduction to non-digital photographic color theory and usage. Includes the exposure of color negative film and the making of color prints.

Prerequisites/Corequisites:
Course Completion of ART 21 (or ART 37)

Recommended Preparation:
Course Completion of ART 4

Limits on Enrollment:

Schedule of Classes Information:
Description: Introduction to non-digital photographic color theory and usage. Includes the exposure of color negative film and the making of color prints. (Grade Only)
Prerequisites/Corequisites: Course Completion of ART 21 (or ART 37)
Recommended: Course Completion of ART 4
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 2011	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Successfully expose color photographic materials under varied conditions, while at the same time giving consideration to picture content, aesthetics and compositional concerns.
2. Apply basic theories of color photography, including both the additive and subtractive color processes.
3. Make color prints from color negative material with the use of color filtration in the enlarger.
4. Judge completed color prints for density, contrast, and color balance.
5. Utilize proper terminology and sound aesthetic judgment to critique color prints.

Topics and Scope:

- I. Origins of color photography
- II. Color theory
 - a. Light
 - b. Exposure
 - c. Color temperature
- III. Photographic color materials
 - a. Slide film
 - b. Color negative film
 - c. Color printing papers
 - d. Filters
- IV. Equipment and processes
 - a. Enlarger and filters
 - b. Voltage stabilizer
 - c. Color processor
 - d. Color printing chemicals
 - e. Color analyzer
- V. Making prints
- VI. Portfolio and critiques
 - a. Portfolio content
 - b. Presenting work

- c. Critiquing work
 - 1) Analytical examination
 - 2) Aesthetic judgments
 - 3) Composition
 - 4) Visual literacy
 - 5) Creative process
- VII. Photo chemicals
 - a. Possible hazards
 - b. Safe usage
 - c. Proper disposal

Assignment:

1. Weekly photographic assignments including techniques, subjects, and situations discussed in class.
2. Class critique of work.
3. Assemble a cohesive portfolio of at least 8 to 10 significant color photographs of a self-selected thematic nature.
4. Reading photography textbook(s), handouts, and Internet downloads of approximate 7 to 15 pages per week.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Print assignments and portfolio

Skill Demonstrations
75 - 85%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category 15 - 25%

Representative Textbooks and Materials:

Photography, 9th edition. London, Barbara. Upton, John, and Stone, Jim . Prentice Hall: 2007.

A Short Course in Photography: An Introduction to Photographic Technique, 7th edition.
London, Barbara and Stone, Jim. Pearson Prentice Hall: 2008.