

ENGL 7 Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: ENGL 7 Title: INTRO SHORT STORY

Full Title: Introduction to the Short Story

Last Reviewed: 2/6/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

An introduction to the genre of the short story, including the elements of the form: plot, character, setting, point of view, theme, style, diction, symbolism, and figurative language.

Prerequisites/Corequisites:

Completion of ENGL 1A or higher (V8)

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: An introduction to the genre of the short story, including the elements of the form: plot, character, setting, point of view, theme, style, diction, symbolism, and figurative language. (Grade or P/NP)

Prerequisites/Corequisites: Completion of ENGL 1A or higher (V8)

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 1991	
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Spring 1992	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 1993	
CSU Transfer:	Transferable		Effective:	Fall 1991	Inactive:
UC Transfer:	Transferable		Effective:	Fall 1991	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Analyze and critique assigned short stories and literary criticism;
2. Recognize and define the evolutionary stages of and the variety of forms used in the development of the short story form;
3. Identify major themes in short stories;
4. Evaluate and classify various themes relating to time period or culture;
5. Recognize and interpret the variety of forms in which the short story exists;
6. Write college-level expository and argumentative analyses of short stories using research and appropriate secondary sources;
7. Demonstrate familiarity with college-level library research techniques and with the basic reference works and facilities of the college library;
8. Use MLA format in citing research.

Topics and Scope:

I. Elements of Fiction

A. Plot

1. Events
2. Conflict

B. Character

1. Flat characters
2. Round characters
3. Protagonists v. Antagonists
4. Heroes and Anti-heroes

C. Theme

- D. Point of View
 - 1. First Person narration
 - 2. Third Person Omnipotent
 - 3. Third Person Limited
 - 4. The Unreliable narrator
- E. Setting
 - 1. Time
 - 2. Place
 - 3. Mood or Atmosphere
- F. Figurative Language
 - 1. Allegory
 - 2. Analogy
 - 3. Metaphor/Simile
 - 4. Extended Metaphor
- G. Emotion, Humor, Irony, Satire
- H. Symbolism
- I. Choices of Style
- J. Choices of Diction

II. Short Story Forms

- A. Traditional
- B. Modern

III. Critical Approaches to Literature

- A. Biographical
- B. Deconstruction
- C. Economic (Marxist)
- D. Formalist
- E. Gender (Feminist, Masculinist, Queer)
 - 1. Feminist
 - 2. Masculinist
 - 3. Queer Theory
- F. Historical
- G. New Criticism
- H. Psychological
 - 1. Freudian
 - 2. Jungian
 - 3. Mythological
- I. Reader Response
- J. Sociological/Cultural

IV. Issues of Cultural Diversity in Literature

Assignment:

1. Read approximately 50 to 100 pages per week.
 - a. Read and analyze major short stories that reflect the evolution of the short story as a literary form.
 - b. Read and analyze a selection of short stories that illustrate cultural diversity as they relate to themes and forms.
 - c. Read and analyze short stories that reflect the various treatments of a specific theme.

- d. Read from a selection of short stories that allows a consideration of the craft of the short story.
2. Write 2 to 4 analytical response essays of 750 to 1250 words.
3. Write a research paper 1000 to 1500 words, which includes literary criticism and/or critical approaches to analyzing literature.
4. Writing critical reading logs.
5. Group and individual research presentations.
6. Objective quizzes.
7. Essay examinations.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, essays, research papers; critical response papers; critical reading logs

Writing
70 - 75%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Reading quizzes; essay exams

Exams
10 - 15%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation; oral presentations

Other Category
10 - 15%

Representative Textbooks and Materials:

Representative Textbooks

Arp, Thomas R., and Greg Johnson, eds. *Perrine's Story and Structure*. 12th ed. Belmont, CA: Wadsworth, 2011.

Boyle, T. Coraghessan. *Doubletakes: Pairs of Contemporary Short Stories*. Belmont, CA: Wadsworth, 2004.

Cassill, R.V., and Richard Bausch, eds. *The Norton Anthology of Short Fiction*. 7th ed. New York: Norton, 2006.

Charters, Ann. *The Story and Its Writer: An Introduction to Short Fiction*. Compact 7th ed. Boston: Bedford, 2010.

Gioia, Dana, and R.S. Gwynn, eds. *Longman Anthology of Short Fiction: The Stories and*

Authors in Context. Compact ed. New York: Longman, 2001.

Kelly, Joseph, ed. The Seagull Reader: Stories. 2nd ed. New York: Norton, 2007.

Kenison, Katrina, series ed. The Best American Short Stories. Boston: Houghton. (Published annually.)

Madden, David. Cengage Advantage Books: A Pocketful of Prose: Vintage Short Fiction. Vol. 1 and 2. Revised ed. Belmont, CA: Wadsworth, 2006.

Martin, Wendy. The Art of the Short Story. Boston: Houghton, 2006.

Nguyen, Bich Minh, and Porter Shreve, eds. The Contemporary American Short Story. New York: Longman, 2004.

Oates, Joyce Carol. The Oxford Book of American Short Stories. New York: Oxford UP, 1994.

Pickering, James H., ed. Fiction 100: An Anthology of Short Fiction. 11th ed. Paramus, NJ: Prentice: 2006.

Pritchett, V.S. The Oxford Book of Short Stories. New York: Oxford UP, 2010.

Winegardner, Mark, ed. 3 x 33: Short Fiction by 33 Writers. Belmont, CA: Wadsworth, 2005.