THAR 25.4 Course Outline as of Summer 2012

CATALOG INFORMATION

Dept and Nbr: THAR 25.4 Title: PRODUCTION MAKEUP CREW
Full Title: Production Lab: Makeup Crew
Last Reviewed: 2/10/2025

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.50	Lab Scheduled	0	17	Lab Scheduled	0
		Contact DHR	9.00		Contact DHR	157.50
		Contact Total	9.00		Contact Total	157.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	34 - 4 Enrollments Total
Also Listed As:	
Formerly:	

Catalog Description:
Practical experience as a member of the makeup crew for public theatre performances. Students will complete crewing responsibilities during final rehearsals and performances for one to two Theatre Arts productions during the semester.

Prerequisites/Corequisites:
Course Completion or Current Enrollment in THAR 22 (or THAR 22A)

Recommended Preparation:
Course Completion or Concurrent Enrollment in THAR 2

Limits on Enrollment:

Schedule of Classes Information:
Description: Practical experience as a member of the makeup crew for public theatre performances. Students will complete crewing responsibilities during final rehearsals and performances for one to two Theatre Arts productions during the semester. (Grade Only)
Prerequisites/Corequisites: Course Completion or Current Enrollment in THAR 22 (or THAR 22A)
Recommended: Course Completion or Concurrent Enrollment in THAR 2

Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Fall 2005	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2005	Inactive:	

CID:

CID Descriptor:THTR 175	Introduction to Stage Makeup or Stage Makeup
SRJC Equivalent Course(s):	THAR22 AND THAR25.4
CID Descriptor:THTR 192	Technical Theatre in Production
SRJC Equivalent Course(s):	THAR25 OR THAR25.1 OR THAR25.2 OR THAR25.3 OR THAR25.4 OR THAR25.5

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:
In order to achieve these learning objectives, during the course the student will:
1. Demonstrate the professional responsibilities of a makeup crew member associated with the preparation and performance of a theatrical production before a paying public audience.
2. Inventory and maintain makeup and/or wig/hair resources efficiently, safely utilizing the tools and equipment of a makeup artist while protecting actors and costumes.
3. Accurately interpret the artistic intentions of the makeup designer, costume designer, and director in the application of makeup, wigs, and/or hair styling, and convey those same intentions when assisting actors who are doing their own makeup application and hair styling.
4. Prioritize tasks in an environment with multiple and competing demands.
5. Demonstrate an understanding of the production process, from script to performance, and utilize basic theatre terminology within the process.
6. Exhibit the discipline of backstage protocol.
7. Adhere to the communication hierarchy of the theatre structure.
8. Interpret and fulfill instructions accurately, working calmly under pressure.
9. Quickly assess situations and adapt according within production and performance environment.

Students repeating the course will be preparing and performing makeup crew responsibilities in conjunction with entirely different theatrical

productions. Repeating students will:

- Work with different directorial and managerial styles, as well as production processes.
- Participate in the interpretation of different theatrical works, supporting different artistic visions and developing versatility as a makeup crew member.
- Gain greater proficiency in makeup and/or wig/hair application, improving technical skills while contributing to productions for diverse audiences.

Topics and Scope:

Students in this course will be assigned to the makeup crew of one to two productions. Topics of instruction fall into two categories - Orientation Topics and Position-Specific Topics:

ORIENTATION TOPICS:

I. Working With the Production Ensemble
   A. Director
   B. Technical director
   C. Stage management
   D. Designers
   E. Technicians
   F. Actors
   G. Front of house
   H. Business and administration
II. Theatre Professionalism, Communication, and Procedures
   A. Theatre etiquette and protocol
   B. Basic theatre terminology
   C. Locations of facilities and resources
   D. Theatrical hierarchy
   E. Production framework
      1. Schedule
      2. Types of rehearsals
   F. Managing time, health, and personal responsibilities
III. About the Production(s)
   A. The script's historical context and style
   B. Director's concept
   C. Costume designs
   D. Other design interpretations
   E. Technical resonsibilities
IV. Working During a Performance Situation
   A. Production attire - wearing blacks
   B. Working back stage
   C. Production safety
   D. Working calmly under stress
   E. Handling others' nerves
   F. Prioritizing and adapting
   G. Staying focused and alert
   H. Handling the unexpected

POSITION-SPECIFIC TOPICS

I. Makeup Crew Responsibilities
   A. Learning the job
      1. Personal attire and hygiene
      2. Interpreting design charts and instructions
      3. Dividing responsibilities
      4. Working under a Makeup Crew Manager
      5. Safety and emergency procedures
      6. Basic tools and equipment
      7. Scheduling actors
      8. Ensuring the actor's comfort and safety
      9. Application of makeup and hair requirements
      10. Assisting with quickchanges
   B. Resources inventory
   C. Hair and wig maintenance procedures
      1. Handling wig and hair
      2. Sterilizing wigs and hair products
      3. Proper cleaning and upkeep of ventilated fronts and facial hair pieces
   D. Protecting clothing and costumes
   E. Special production demands (masks, etc.)
II. Makeup Crew in Performance
   A. Setting up makeup stations
      1. Quick changes in makeup room
      2. Quick changes back stage
   B. Following the flow of the show
   C. Etiquette in the makeup room
   D. Handling the unexpected
      1. Fixing makeup/hair quickly
      2. Damaged or lost makeup/hair items
   E. Makeup Lab clean-up
      1. Proper cleaning of electric curlers, irons, dryers
      2. Sterilizing makeup products and brushes
      3. Proper labeling and storage of hazardous products

Repeating students will:
1. Develop higher proficiency in each of the position-specific techniques listed above, either in the same position and/or related makeup crew positions.
2. Apply techniques to different plays each semester.

Assignment:

1. Complete all makeup crew responsibilities for each Dress rehearsal and performance of one to two productions during the semester.
   a. Participate in pre-show preparation process.
   b. Perform assigned responsibilities during each Dress rehearsal and performance, remaining focused during periods of inactivity.
   c. Participate in post-show preparation process.

2. Attend all scheduled rehearsals, performances, and/or strikes to which the student is called:
   a. Attend the introductory THAR 25 Series meeting (held the first Tuesday of each semester.)

b. Attend full company presentations prior to each production's Tech Week (for all students in THAR 25/THAR 11 Series assigned to show).
c. Become familiar with each production by watching an on-stage run-through, prior to the formal start of position responsibilities.
d. Communicate all potential schedule conflicts prior to finalizing position assignments with instructor. Conflicts submitted late may be turned down by the instructor or may result in removal from the production/class.
e. Respond promptly and dependably to all calls.
f. Assist with makeup/hair/wig maintenance after each dress rehearsal and performance, leaving only when released by crew manager and faculty supervisor.

3. Adhere to the standards of professionalism:
   a. Maintain an amiable and supportive attitude when interacting with other members of the production ensemble.
   b. Respectfully follow instructions in the preparation of the position and maintain that direction in performance.
   c. Perform assigned position in a conscientious and dedicated manner.
   d. Follow the terms of the Technician's Contract and course syllabus.
   e. Maintain good health and safety practices throughout the rehearsal and performance process.

4. Provide and wear required all-black clothing for rehearsals and performances.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Makeup crew assignment(s)	Skill Demonstrations 60 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and Professionalism	Other Category 20 - 40%

Representative Textbooks and Materials:
Script(s) for selected productions.

Instructor prepared materials