MUSC 3A Course Outline as of Fall 2014

CATALOG INFORMATION

Dept and Nbr: MUSC 3A Title: MUSICIANSHIP 1
Full Title: Musicianship 1
Last Reviewed: 5/11/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 122.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	MUS 3A

Catalog Description:
Application and development of the materials of Music Theory 1 through sight singing, ear training, and dictation. Topics include rhythm, major and minor scales, intervals, triads, and diatonic melodies.

Prerequisites/Corequisites:

Recommended Preparation:
Concurrent enrollment in MUSC 2A and MUSC 170

Limits on Enrollment:

Schedule of Classes Information:
Description: Application and development of the materials of Music Theory 1 through sight singing, ear training, and dictation. Topics include rhythm, major and minor scales, intervals, triads, and diatonic melodies. (Grade Only)
Prerequisites/Corequisites:
Recommended: Concurrent enrollment in MUSC 2A and MUSC 170
Limits on Enrollment:

Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:
CID Descriptor:MUS 125 Musicianship I
SRJC Equivalent Course(s): MUSC3A

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:
At the conclusion of this course, the student should be able to:
1. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function.
2. Demonstrate the ability to "audiate" a musical score.

Objectives:
Upon completion of this course, students will be able to:
1. Take dictation of melodies featuring leaps within the primary triads.
2. Take dictation of rhythms with divided beats in a variety of meter signatures and tempos.
3. Aurally identify all intervals up to the octave (ascending, descending, and harmonic).
4. Aurally identify qualities, inversions, and soprano notes of triads.
5. Aurally identify dominant 7th chords.
6. Demonstrate the ability to "audiate" a musical score by
   a. performing rhythms with divided beats in a variety of meter signatures and tempos.
   b. sight singing melodies featuring leaps within the primary triads.

Topics and Scope:

I. Rhythm and Meter
   A. Numeric and syllabic rhythm systems
   B. Beat patterns in simple and compound meters
   C. Conducting patterns for various meters
II. Sight Singing
   A. The movable-do solfeggio system
   B. The major and minor scales
   C. Intervals
   D. Triad arpeggios

E. Major key melodies
1. Undivided beats and 2:1 beat division in simple meter
2. Stepwise
3. Thirds and fourths
4. Patterns from the tonic triad
5. Fifths, sixths, and octaves

F. Canons, rounds, chorales, and other ensemble pieces

III. Ear Training and Dictation

A. Rhythmic dictation
1. Preliminary exercises in simple meter
2. Beat division (2:1) in simple meter

B. Scale dictation
1. Major
2. Natural minor
3. Harmonic minor
4. Melodic minor

C. Intervals: ascending, descending, and harmonic

D. Triads
1. Major
2. Minor
3. Diminished
4. Augmented

E. Melodic Dictation: major key melodies
1. Undivided beats and 2:1 beat division in simple meter
2. Stepwise
3. Thirds and fourths
4. Patterns from the tonic triad
5. Fifths, sixths, and octaves

Assignment:

1. Daily sight singing exercises and drills
2. Rhythmic, melodic, and harmonic dictation exercises (2 - 4 pages per week)
3. Individual sight singing exams (2 - 4)
4. Dictation exams (2 - 4)
5. Comprehensive final exam including individual sight singing and dictation

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Rhythmic, melodic, and harmonic dictation	Problem solving 10 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class sight singing and dictation drills	Skill Demonstrations 10 - 15%

Exams: All forms of formal testing, other than skill performance exams.

Dictation exams, individual sight singing tests	Exams 45 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation, lab hours	Other Category 10 - 15%

Representative Textbooks and Materials:
Music for Ear Training, 4th ed. Horvit, Michael, et. al. Belmont, CA. Schirmer/Cengage: 2013.

Music for Sight Singing, 6th ed. Benjamin, Thomas, et. al. Belmont, CA. Schirmer/Cengage: 2013.

Music for Sight Singing, 8th ed. Ottman, Robert and Nancy Rogers. Englewood Cliffs, NJ. Prentice Hall: 2010.

Instructor prepared materials.