COMM 7 Course Outline as of Spring 2006

CATALOG INFORMATION

Dept and Nbr: COMM 7 Title: INTERCULTURAL COMM

Full Title: Intercultural Communication

Last Reviewed: 1/22/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: SPCH 7

Catalog Description:

A survey course that compares the communication of the following groups within the larger context of United States culture: African, Asian, Latino, European, Indigenous Peoples of the United States and Middle Eastern. The course will focus on the interaction between members of different cultures. Meets UC Berkeley American Cultures Requirement.

Prerequisites/Corequisites:

Recommended Preparation:

Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:

Description: A survey course that compares the communication of the following groups within the larger context of United States culture: African, Asian, Latino, European, Indigenous Peoples of the United States and Middle Eastern. The course will focus on the interaction between members of different cultures. (Grade or P/NP) Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment: Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive:

D Social and Behavioral Sciences Fall 1981

G American Cultures/Ethnic

Studies

CSU GE: Transfer Area Effective: Inactive:

D Social Science Fall 1995

D3 Ethnic Studies

D7 Interdisc Social or Behavioral

Science

IGETC: Transfer Area Effective: Inactive:

4 Social and Behavioral Science Fall 1995

4C Ethnic Studies

CSU Transfer: Transferable Effective: Fall 1981 Inactive:

UC Transfer: Transferable Effective: Fall 1981 Inactive:

CID:

CID Descriptor: COMM 150 Intercultural Communication

SRJC Equivalent Course(s): COMM7

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

- 1. Describe, compare, and analyze a variety of culturally-based communication behaviors.
- 2. Choose and practice methods for communicating between different cultures.
- 3. Describe, compare and analyze some culturally-based differences in cognitive styles and world views.
- 4. Describe, compare and analyze some differences within a cultural or ethnic group.
- 5. Describe and discuss their own cultural communication behaviors.
- 6. Discuss and practice listening skills related to intercultural communication.
- 7. Discuss and practice communication skills related to intercultural competence.
- 8. Attend and analyze a cultural event using terms and concepts central to the study of intercultural communication.
- 9. Apply social scientific methods of inquiry to study and research of

intercultural communication.

10. Aquire an appreciation for social and behavioral differences between people of various cultures.

Topics and Scope:

- I. The nature of United States Cultural Groups
 - A. African American
 - B. Asian American
 - C. Latino American
 - D. European American
 - E. Indigenous Peoples of the United States
- F. Middle-Eastern American
- II. Communication and Culture
- III. Degrees of Interculturalness
- IV. Related Cultural Variables
 - A. Sexual Orientation
 - B. Age
 - C. Religion
 - D. Disability
 - E. Deaf Cultures
- V. Intercultural Communication Competence
- VI. Forces that Create Cultural Differences
- VII. Components of Cultural Patterns
 - A. Beliefs
 - B. Values
 - C. Norms
- VIII. Taxonomies of Cultural Patterns
 - A. Hall's High-and Low-Context Cultural Patterns
 - B. Hofstede's Cultural Patterns
 - C. Confucian Cultural Values
- IX. Methods of Collecting and Analyzing Cultural Data
- X. Nonverbal Codes
- XI. Verbal Codes
- XII. Cultural Variations in Language Use
- XIII.Application of Intercultural Communication Theories in Different

Areas and Endeavors

- A. Business
- B. Education
- C. Health Care
- XIV. Cultural Identity and Ethnography
- XV. Obstacles to Intercultural Competence
 - A. Ethnocentrism
 - B. Stereotyping
 - C. Prejudice
 - D. Discrimination
 - E. Racism
- XVI. Outcomes of Intercultural Contact
 - A. Assimilation
 - B. Accommodation
 - C. Acculturation
- XVII. Theoretical Underpinnings of Intercultural Communication

- A. Communication Accommodation
- B. Uncertainty Reduction
- C. Layers of Intolerance

Assignment:

Assignments may include:

- 1. Experiential games and simulation exercises.
- 2. Participation in various forms of intercultural communication.
- 3. Field work (study communication behaviors of a culture when members of that culture communicate with members of another culture).
- 4. Ethnographic essays about student's own cultural identity.
- 5. Observation report and analysis of an intercultural communication event.
- 6. Group presentations about intercultural communication issues.
- 7. Written analysis of intercultural communication depicted in film or other media.
- 8. Quizzes, multiple choice exams, essay exams
- 9. Homework may include:
 - a. weekly assignments
 - b. reports
 - c. research
 - d. assigned or suggested reading

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essays

Writing 25 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Field work, Group presentations

Skill Demonstrations 20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Essay Exams

Exams 15 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Other Category 5 - 15%

Class participation and attendance.

Representative Textbooks and Materials:

Communication Between Cultures, Samovar and Porter (Wadsworth, 2006), 11th edition

Intercultural Competence: Interpersonal Communication Across Cultures, Lustig and Koester (Allyn and Bacon, 2006), 5th edition Intercultural Communication In Contexts, Martin and Nakayama (McGraw Hill, 2003)

Intercultural Communication: A Contextual Approach, Neuliep (Houghton MIfflin, 2003), 2nd edition