

MUSCP19.1A Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: MUSCP19.1A Title: CLASSICAL GUITAR 1

Full Title: Classical Guitar 1

Last Reviewed: 2/27/2023

Units	Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled 35.00
Minimum	2.00	Lab Scheduled	1.00	5	Lab Scheduled 17.50
		Contact DHR	0		Contact DHR 0
		Contact Total	3.00		Contact Total 52.50
		Non-contact DHR	0		Non-contact DHR 0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

This course teaches fundamental classical guitar technique for the performance of beginning-level solo pieces, duets, and ensemble works. Reading music in the first position is emphasized. Students must provide their own acoustic guitar.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: This course teaches fundamental classical guitar technique for the performance of beginning-level solo pieces, duets, and ensemble works. Reading music in the first position is emphasized. Students must provide their own acoustic guitar. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 2013	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 2013	Inactive:
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CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Upon completion of this course, students will be able to utilize fundamental concepts of music and apply them to the performance of beginning-level classical guitar literature.

Objectives:

Upon completion of this course students will be able to:

1. Demonstrate proper right and left hand technique.
2. Demonstrate and utilize scales in the first position on the guitar.
3. Perform two- and three-part pieces from the standard classical guitar literature.
4. Sight read pieces of one-, two-, and three-part textures.
5. Perform with stylistically appropriate dynamics and tone coloration.

Topics and Scope:

I. Instrument Fundamentals

- A. Care and maintenance of the guitar
- B. Tuning
- C. Proper posture and playing position
- D. Basic right hand techniques
 1. Apoyando (rest stroke)
 2. Tirando (free stroke)
- E. Basic left hand position and techniques

II. Fundamentals of Music Notation

- A. Rhythm notation and rests
- B. The notes in first position to the fifth fret
- C. Whole and half steps
- D. Sharps and flats
- E. Key signatures and scales
 1. The chromatic scale

- 2. Major scales
- 3. Relative minor scales
- III. Dynamics and Tone Coloration
- IV. Repertoire and Performance
 - A. Study of music from different style periods
 - B. Progression from one- to three-part pieces
 - C. Solo and ensemble performance
- V. Guest Artist Performances (when possible)

Assignment:

- 1. Weekly demonstration of performance skills.
- 2. Preparation of repertoire and exercises as assigned.
- 3. Quizzes on course material (1-3).
- 4. Listening assignments and/or concert attendance may be required.
- 5. In-class performance of pieces studied.
- 6. Final in-class performance exam.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance evaluations

Skill Demonstrations
30 - 45%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes

Exams
10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in in-class activities and performances; Listening assignments

Other Category
30 - 45%

Representative Textbooks and Materials:

Noad, Frederic. Solo Guitar Playing. New York: Schirmer, 1994. (Classic text)

Instructor prepared materials.