

**MUSCP 33D Course Outline as of Fall 2013****CATALOG INFORMATION**

Dept and Nbr: MUSCP 33D Title: ORCHESTRA 4

Full Title: Orchestra 4

Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly:

**Catalog Description:**

The SRJC Orchestra is dedicated to the study, rehearsal, and performance of orchestral literature from the Baroque to the contemporary era. MUSCP 33D is designed for the most advanced players. Students in this course have more accountability within the Orchestra and may be called upon to play solos and/or assist in the troubleshooting of problems specific to their instrument. The Orchestra performs at least two concerts each semester.

**Prerequisites/Corequisites:**

Course Completion of MUSP 33C ( or MUSCP 33C)

**Recommended Preparation:****Limits on Enrollment:**

By Audition

**Schedule of Classes Information:**

Description: The SRJC Orchestra is dedicated to the study, rehearsal, and performance of orchestral literature from the Baroque to the contemporary era. MUSCP 33D is designed for the most advanced players. Students in this course have more accountability within the Orchestra and may be called upon to play solos and/or assist in the troubleshooting of problems specific to

their instrument. The Orchestra performs at least two concerts each semester. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSP 33C ( or MUSCP 33C)

Recommended:

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Total 2 Times

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:

<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
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<b>CSU Transfer:</b>	Transferable	Effective:	Fall 2009	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 2009	Inactive:
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**CID:**  
CID Descriptor: MUS 180      Large Ensemble  
SRJC Equivalent Course(s): MUSP21A OR MUSP21B OR MUSP21C OR MUSP21D OR  
MUSP23A OR MUSP23B OR MUSP23C OR MUSP23D OR  
MUSP30A OR MUSP30B OR MUSP30C OR MUSP30D OR  
MUSP32A OR MUSP32B OR MUSP32C OR MUSP32D OR  
MUSP33A OR MUSP33B OR MUSP33C OR MUSP33D OR  
MUSP42A OR MUSP42B OR MUSP42C OR MUSP42D

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Perform effectively in a symphony orchestra.
2. Interpret phrasings effectively with minimal instruction from the conductor.
3. Demonstrate university-level proficiency on their instrument.

### **Objectives:**

Upon completion of this course, students will be able to:

1. Accurately interpret and perform college-level orchestral literature of greater difficulty with emphasis on phrasing and nuance.
2. Demonstrate technical proficiency and proper interpretation of musical elements with emphasis on increased dexterity, range, and dynamic control.
3. Read and accurately interpret the symbols of music notation to achieve desired effects on their respective instruments.
4. Demonstrate increased accountability through leadership responsibilities and/or solo assignments.
5. Accurately sight read college-level orchestral literature with attention to dynamics, blend, balance and phrasing.
6. Perform effectively with an ensemble in a public setting.
7. Evaluate and critically analyze their musical performance for future improvement.

Students repeating Orchestra will be able to:

1. Demonstrate greater technical achievement on their instrument.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

### **Topics and Scope:**

- I. Advanced musical study addressing university-transferable skills in phrasing and interpretation.
- II. Troubleshooting and correcting problems unique to each instrument.
- III. Rehearsal and public performance of a variety of works for orchestra.
- IV. Sight-reading of college-level literature for orchestra.
- V. Study and execution of particular technical challenges specific to the literature studied (tempo, dynamics, intonation, blend, ornamentation, etc.).
- VI. Sectional rehearsals for each of the four sections of the orchestra: string, woodwind, brass, and percussion.
- VII. String instrument techniques specific to the literature studied.
- VIII. Wind instrument techniques specific to the literature studied.
- IX. Percussion techniques specific to the literature studied.
- X. The components of musical expression and interpretation such as phrasing, dynamic contrast, and nuance.
- XI. Developing effective practice habits.
- XII. Differences in musical style specific to the literature studied.
- XIII. Critical analysis and comparison of the artistic goals specific to the literature studied.
- XIV. The roles of the soloist and the ensemble player: collaboration with a soloist when scheduled.
- XV. Stage deportment, performance etiquette, and proper performance attire.

Students repeating Orchestra will perform new literature each semester, enhancing both their skill level and their knowledge of the repertoire.

### **Assignment:**

1. In-class rehearsal and preparation of designated works.
2. Attendance at sectional rehearsals when scheduled.
3. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
4. Final exam will be a public concert.

Students repeating Orchestra will be held to higher standards of performance with each repetition.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsals, public concerts

Skill Demonstrations  
75 - 90%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in rehearsals and concerts

Other Category  
10 - 25%

**Representative Textbooks and Materials:**

Instructor prepared materials.