

MUSCP 23B Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: MUSCP 23B Title: CHAMBER SINGERS 2

Full Title: Chamber Singers 2

Last Reviewed: 4/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.50	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.50	Lab Scheduled	1.00	17.5	Lab Scheduled	17.50
		Contact DHR	0.50		Contact DHR	8.75
		Contact Total	3.50		Contact Total	61.25
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 131.25

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly: MUS 23B

Catalog Description:

The Chamber Singers are a 16- to 32-voice mixed ensemble dedicated to the study, rehearsal, and performance of a cappella and accompanied choral literature for chamber choir. The Chamber Singers are an advanced ensemble designed for experienced singers. The emphasis for 23B is on developing each singer's vocal independence to an advanced level, and cultivating self-sufficiency in learning their individual parts. The Chamber Singers perform at least one major on-campus concert and several off-campus concerts each semester.

Prerequisites/Corequisites:

Course Completion of MUSCP 23A

Recommended Preparation:**Limits on Enrollment:**

By Audition

Schedule of Classes Information:

Description: The Chamber Singers are a 16- to 32-voice mixed ensemble dedicated to the study, rehearsal, and performance of a cappella and accompanied choral literature for chamber choir. The Chamber Singers are an advanced ensemble designed for experienced singers. The emphasis

for 23B is on developing each singer's vocal independence to an advanced level, and cultivating self-sufficiency in learning their individual parts. The Chamber Singers perform at least one major on-campus concert and several off-campus concerts each semester. (Grade Only)

Prerequisites/Corequisites: Course Completion of MUSCP 23A

Recommended:

Limits on Enrollment: By Audition

Transfer Credit: CSU;UC.

Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Spring 2009	Inactive:
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UC Transfer:	Transferable	Effective:	Spring 2009	Inactive:
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CID:
CID Descriptor: MUS 180 Large Ensemble
SRJC Equivalent Course(s): MUSP21A OR MUSP21B OR MUSP21C OR MUSP21D OR MUSP23A OR MUSP23B OR MUSP23C OR MUSP23D OR MUSP30A OR MUSP30B OR MUSP30C OR MUSP30D OR MUSP32A OR MUSP32B OR MUSP32C OR MUSP32D OR MUSP33A OR MUSP33B OR MUSP33C OR MUSP33D OR MUSP42A OR MUSP42B OR MUSP42C OR MUSP42D

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Perform effectively in a chamber choir.
2. Demonstrate vocal independence and self-sufficiency in learning individual parts at an advanced level.

Objectives:

Upon completion of this course, the student will be able to:

1. Sing college-level literature for chamber choir in public performance.
2. Sight-read his/her assigned vocal line accurately at an advanced level.
3. Sing with stylistically appropriate vocal technique and tone color at an advanced level.
4. Demonstrate choral skills including blend, intonation, and pitch memory at an advanced level.
5. Demonstrate professionalism through regular attendance at rehearsals and concerts, punctuality, preparedness, appropriate concert attire, and general demeanor.

Students repeating Chamber Singers will be able to:

1. Demonstrate greater technical achievement in their vocal performance.
2. Articulate musical phrases with greater clarity.

3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

Topics and Scope:

I. Choral Skills

- A. Blend
- B. Balance

II. Vocal Techniques

- A. Expanding range, dynamic contrast, and breath control
- B. Tone color variation and equalization
- C. Pronunciation and diction

III. Musicianship

- A. Sight reading at an advanced level
- B. Phrasing
- C. Vocal independence

V. Chamber Choir Repertoire

- A. Renaissance
- B. Baroque
- C. Classical
- D. Romantic
- E. Contemporary
- F. Choral octavos
- G. Spirituals and folk songs

V. Interpretation of Choral Literature Within a Historical Context

VI. Professionalism

- A. Regular attendance and punctuality
- B. Preparedness
- C. Deportment at rehearsals and concerts
- D. Proper concert attire

Students repeating Chamber Singers will perform new literature each semester, building on both their skill level and knowledge of the repertoire.

Assignment:

Representative Assignments:

1. In-class rehearsal and preparation of assigned works.
2. A minimum of one hour of outside practice per week is required for each hour of rehearsal.
3. Preparation of vocal solos, if assigned.
4. Attendance and participation at sectional rehearsals when scheduled.
5. Organizing and leading sectional rehearsals, if assigned.
6. Participation in concerts, tours, and other field trips as scheduled.
7. Final exam will be a public concert.

Students repeating Chamber Singers will be held to higher standards of performance with each repetition.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

In-class rehearsal, public concerts

Skill Demonstrations
75 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in rehearsals, concerts, tours, and field trips.

Other Category
10 - 25%

Representative Textbooks and Materials:

Instructor prepared materials