

**APTECH 55 Course Outline as of Fall 2005****CATALOG INFORMATION**

Dept and Nbr: APTECH 55 Title: BASIC DRAFTING SKLS

Full Title: Basic Drafting Skills

Last Reviewed: 5/8/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	2.00	8	Lecture Scheduled	16.00
Minimum	1.50	Lab Scheduled	3.00	4	Lab Scheduled	24.00
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	40.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 32.00

Total Student Learning Hours: 72.00

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: IED 55

**Catalog Description:**

An introduction to basic manual drafting skills, this course will teach the student how to use drafting tools; the development of linework and lettering skills, the procedures for executing geometric construction techniques of freehand drafting, and fundamentals of orthographic projections and isometric drawing.

**Prerequisites/Corequisites:****Recommended Preparation:**

High School Geometry.

**Limits on Enrollment:****Schedule of Classes Information:**

Description: An introduction to basic manual drafting skills. Use of drafting tools, development of linework and lettering skills, procedures for executing geometric construction, freehand drafting and fundamentals of orthographic projections and isometric drawing. (Grade Only)

Prerequisites/Corequisites:

Recommended: High School Geometry.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>	Transferable	Effective: Fall 1989	Inactive:
<b>UC Transfer:</b>	Transferable	Effective: Fall 1991	Inactive:

### **CID:**

#### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, the student will be able to:

1. Describe types of drafting applications in contemporary settings.
2. Select appropriate drafting equipment and supplies.
3. Properly utilize drafting tools in the production of drafting projects.
4. Produce consistent linework on drafting projects.
5. Produce legible lettering in drafting projects.
6. Graphically execute geometric constructions in assigned drafting exercises.
7. Execute freehand drafting in drafting projects.
8. Develop orthographic projections and isometric drawings in completing drafting projects.
9. Utilize dimensioning conventions appropriately in a drafting project.
10. Prepare hand-drafted working drawings.

### **Topics and Scope:**

- I. Introduction to Contemporary Drafting
  - A. History of the profession
  - B. Today's drafters and industries
  - C. Language of drawing
  - D. Design process
  - E. Contemporary drafting
  - F. Types of basic engineering graphics
- II. Drafting Equipment and Supplies
  - A. Conventional drafting supplies
  - B. Conventional drafting equipment
  - C. Manual drafting versus CAD

- D. How to make a print
- III. Drafting Conventions and Formats
  - A. Linework
    - 1. conventions
    - 2. use of tools
    - 3. drawing procedure
    - 4. vocabulary of reproducible linework
  - B. Lettering
    - 1. conventions
    - 2. letter forms
    - 3. practice lettering
  - C. Drafting conventions
  - D. Drawing formats
- IV. Geometric Construction
  - A. How to use compass
  - B. Basic geometric drafting techniques
    - 1. dividing lines
    - 2. constructing triangles, hexagons and octagons
  - C. More complex geometric construction
    - 1. tangents
    - 2. constructing forms by figuring out missing data
- V. Freehand drawing
  - A. Introduction to drafting without using tools
  - B. How to do drafting without using tools, basic level
- VI. Introduction to multiview orthographic projection
  - A. Principles
    - 1. selection of views
    - 2. freehand three-view drawings
    - 3. planes of projection
    - 4. angles of projection
    - 5. visualization
  - B. Dimensioning
  - C. Drawing procedures
  - D. Orthographic projections and isometric drawing
  - E. Orthographic projections from incomplete data
  - F. Isometric Drawing
    - 1. Introduction to isometrics
    - 2. Drawing isometrics using instruments
- VII. Dimensioning Conventions and Surface Finishes
  - A. Systems of dimensioning
  - B. Dimensioning elements
  - C. Dimensioning guidelines

**Assignment:**

Representative assignments:

1. Reading assignments, 15 - 20 pages per week.
2. Linework and lettering exercises.
3. Freehand drawing.
4. Orthographic projection.
5. Manual drafting projects to be completed during the lab portion of the class and outside of class time.

6. Quizzes (1-3); final exam.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Drafting projects.

Problem solving  
20 - 35%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Drafting assignments; linework, lettering, drawing

Skill Demonstrations  
40 - 60%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams  
10 - 30%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

PARTICIPATION

Other Category  
5 - 10%

**Representative Textbooks and Materials:**

Fundamentals of Modern Drafting. Wallach, Paul Ross. Delmar, 2003.