In the four columns to the right under the College Program Requirements, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:
https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum
or the ASSIST website:
https://www.assist.org/.
The units indicated in the template are the minimum semester units required for the prescribed course or list. All courses must be CSU transferable. All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.

Where no C-ID Descriptor is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

## http://www.c-id.net/degreereview.html

Attach the appropriate ASSIST documentation as follows:

- Articulation Agreement by Major (AAM) demonstrating lower division preparation in the major at a CSU;
- CSU Baccalaureate Level Course List by Department (BCT) for the transfer courses; and/or,
- CSU GE Certification Course List by Area (GECC).

The acronyms AAM, BCT, and GECC will appear in C-ID Descriptor column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to http://www.assist.org.

| Associate in Arts in English for Transfer Degree College Name: <br> Santa Rosa Junior College |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TRANSFER MODEL CURRICULUM (TMC) |  | COLLEGE PROGRAM REQUIREMENTS |  |  |  |  |
| Course Title (units) | C-IDDescriptor | Course ID | Course Title | Units | GE Area |  |
|  |  |  |  |  | csu | IGETC |
| REQUIRED CORE: (4-6 units) <br> Select 1 of 2 options <br> Option 1: Select two (6 units) |  |  |  |  |  |  |
| Argumentative Writing and Critical Thinking (3) | ENGL 105 | ENGL 5 | Advanced Composition and Critical Thinking | 3 | A3 | 1B |
| Introduction to Literature (3) | ENGL 120 | $\begin{array}{\|l} \text { ENGL } \\ 1 \mathrm{~B} \end{array}$ | Literature and Composition | 3 | C2 | 3B |


| OR |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| TRANSFER MODEL CURRICULUM (TMC) |  | COLLEGE PROGRAM REQUIREMENTS |  |  |  |  |
| Course Title (units) | C-ID Descriptor | Course ID | Course Title | Units | GE Area |  |
|  |  |  |  |  | CSU | IGETC |
| Option 2: Select one (4 units) |  |  |  |  |  |  |
| Argumentative Writing and Critical Thinking Through Literature (4) | ENGL 110 |  |  |  |  |  |
| LIST A: Select two (6 units) |  |  |  |  |  |  |
| Survey of American Literature I (3) | ENGL 130 | \|ENGL | American Literature: <br> Pre-Colonial <br> Period to Civil <br> War | 3 | C2 | 3B |
| Survey of American Literature II (3) | ENGL 135 | ENGL | American Literature from 1865 to the Present | 3 | C2 | 3B |
| Survey of British Literature I (3) | ENGL 160 | $\begin{aligned} & \text { ENGL } \\ & 46.1 \end{aligned}$ | Survey of English Literature, Part 1 | 3 | C2 | 3B |
| Survey of British Literature II (3) | ENGL 165 | $\left\lvert\, \begin{aligned} & \text { ENGL } \\ & 46.2 \end{aligned}\right.$ | Survey of English Literature, Part 2 | 3 | C2 | 3B |



| TRANSFER MODEL CURRICULUM (TMC) |  | COLLEGE PROGRAM REQUIREMENTS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Title (units) | C-ID Descriptor | Course ID | Course Title | Units | GE Area |  |
|  |  |  |  |  | csu | IGETC |
| Any English course articulated as lower division preparation in the English major at a CSU. | AAM | ENGL 2 <br> ENGL 3 <br> ENGL 7 <br> ENG 27 | Introduction to the Novel Introduction to Poetry Introduction to the Short Story Introduction to Shakespeare | $\begin{aligned} & 3 \\ & 3 \\ & 3 \\ & 3 \end{aligned}$ | $\begin{aligned} & \mathrm{C} 2 \\ & \mathrm{C} 2 \\ & \mathrm{C} 2 \\ & \mathrm{C} 2 \end{aligned}$ | $\begin{aligned} & 3 B \\ & 3 B \\ & 3 B \\ & 3 B \end{aligned}$ |
| Introduction to Creative Writing (3) | ENGL 200 | $\begin{aligned} & \text { ENGL } \\ & 4 \mathrm{~A} \end{aligned}$ | Beginning Creative Writing | 3 |  |  |
| Children's Literature (3) | ENGL 180 |  |  |  |  |  |
| LIST C: Select one (3 units) |  |  |  |  |  |  |
| Any LIST A or B course not already used. |  |  |  |  |  |  |
| Any CSU transferable English course. | $B C T$ | ENGL 9 ENGL 10 ENGL 11 ENLL 12 ENLL 14 ENL 22 ENLL 25 ENLL 31 ENGL 32 ENGL 33 ENGL 36 | Contemporary World <br> Literature <br> Introduction to Environmental Literature <br> ntroduction to Dramatic Literature <br> Children's Literature <br> Dystopian Literature <br> Ethnic Diversity in American Arts and Literature <br> Introduction to Language Study <br> African American Literature <br> Asian American and Pacific Islander American Literature <br> Chicano/Chicana Arts and Literature <br> LGBTQ+ Arts and Literature | $\begin{aligned} & 3 \\ & 3 \\ & 3 \\ & 3 \\ & 3 \\ & 3 \\ & 3 \\ & 3 \\ & 3 \\ & 3 \\ & 3 \\ & 3 \\ & 3 \\ & 3 \end{aligned}$ | c 2 c 2 c 2 c 2 c 2 c 2 c 2 c 2 c 2 c 2 c 2 c 2 | $\begin{array}{\|l\|} \hline \\ \hline B \\ 3 B \\ 3 B \\ 3 B \\ 3 B \\ 3 B \\ 3 B \\ 3 B \\ 3 B \\ 3 B \\ 3 B \\ 3 B \\ 3 B \end{array}$ |
| Any language course other than English that is articulated to fulfill CSU-GE Area C or IGETC Area 3B. | GECC |  |  |  |  |  |


| TRANSFER MODEL CURRICULUM (TMC) |  | COLLEGE PROGRAM REQUIREMENTS |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Title (units) | $\begin{gathered} \text { C-ID } \\ \text { Descriptor } \end{gathered}$ | Course ID | Course Title | Units | GE Area |  |
|  |  |  |  |  | CSU | IGETC |
| Any CSU transferable literature course offered in another department. | BCT |  |  |  |  |  |
| Introduction to Reporting Newswriting (3) OR <br> Introduction to Journalism (3) | JOUR 110 OR BCT | JOUR 1 | Introduction to Journalism | 3 |  |  |
| Business Communication (3) | BUS 115 | BMG 52 | Business Communication | 3 |  |  |
| Oral Interpretation of Literature (3) | COMM 170 | COMM $2$ | Introduction to Performance as Communication | 3 | C2 |  |
| Introductory Humanities (3) | $B C T$ |  |  |  |  |  |
| Introduction to Theatre (3) | THTR 111 | THAR 2 | Introduction to Theatre Arts | 3 | C1 | 3A |
| Introductory to Linguistics Anthropology (3) | ANTH 130 |  |  |  |  |  |
| Total Units for the Major: | 18 | Total Units for the Major: |  | 18 |  |  |
|  |  | Total Units that may be double-counted (The transfer GE Area limits must not be exceeded) |  |  | 9-12 | 9-12 |
|  |  | General Education (CSU-GE or IGETC) Units |  |  | 39 | 37 |
|  |  | Elective (CSU Transferable) Units |  |  | 12-15 | 14-17 |
|  |  | Total Degree Units (maximum) |  |  | 60 |  |

