Recommended Sequence of Courses - Fall Start

Program of Study: Audio Department: Digital Media

Course offerings subject to change. Please consult current Schedule of Classes.

Coordinator: Mike Starkey and Rudolf Budginas

This document is for planning purposes only and is not a guarantee

Effective: Fall 2014 of course offerings In Person Course Prerequisites/A **Course Title** Semester Offered Units Number dvisories First Semester (6.0 - 9.0 Units) CS74.11 Introduction To Digital Media Fa, Sp 3.0 MUSC50 Introduction To MIDI 3.0 Fa, Sp Х Restricted Electives (see Electives below) First Semester Unit Total: Second Semester (6.0 Units) MUSC51A Digital Audio Fundamentals 3.0 Fa, Sp X Х MUSC60A Audio Recording 1 3.0 Fa, Sp Χ **Second Semester Unit Total:** Third Semester (6.0 Units) MUSC51B Digital Audio: Multimedia Fa, Sp MUSC51A 3.0 χl MUSC60B Audio Recording 2 3.0 Sp MUSC60A Χ Third Semester Unit Total: Fourth Semester (4.0 - 7.0 Units) CS 50.32 Web & Digital Media Projects 4.0 Sp see course descrip X Restricted Electives (see Electives below) Fourth Semester Unit Total: Electives MUSC1 Music Fundamentals Fa, Sp MUSC2A Introduction to Music Theory Х Χ 3 Fa, Sp MUSCP11A Class Piano 1 2 Fa, Sp Х Х

Complete at least 3 units from above Minimum units to meet program requirements: 25

Notes: * = Every Other Semester

In Person = Traditional Classroom setting

Online = Class is taught using an online format

Hybrid = Course is taught using a combination of in-person and online formats

Day = In person courses that begin at 7:00am or later Evening = In person courses that begin at 5:00pm or later Weekend = In person courses taught on Saturday and/or Sunday