

ADT Submission Form for Art**History CCC Major or Area of Emphasis:** Art History**TOP Code:** 100100**CSU Major(s):** Studio Art – Art with an Emphasis or Concentration in Art

History

Total Units: 18 (all units are minimum semester units)

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the form. If the course may be double-counted with Cal-GETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

<https://www.cccco.edu/About-Us/Chancellors-Office/Divisions/Educational-Services-and-Support/What-we-do/Curriculum-and-Instruction-Unit/Templates-For-Approved-Transfer-Model-Curriculum>

or the ASSIST website:

<https://www.assist.org/>

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. **All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.**

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degreereview.html>

Attach the appropriate ASSIST documentation as follows:

- *Articulation Agreement by Major (AAM)* demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department (BCT)* for the transfer courses; and/or,
- *CSU GE Certification Course List by Area (GECC)*.

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

Associate in Arts in Art History for Transfer Degree					
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
REQUIRED CORE: (9 units)					
Survey of Western Art from Prehistory through the Middle Ages (3)	ARTH 110	ARTH C1100	Survey of Art from Prehistory to the Medieval Era OR	3.00	3A
OR Survey of Western Art from Renaissance to Contemporary (3)	ARTH 120	OR ARTH C1200	Survey of Art from the Renaissance to Contemporary	3.00	3A

TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
Any CSU transferable non-western Art History course.	BCT	ARTH 1.1 ARTH 1.2 ARTH 1.3 ARTH 1.4 ARTH 2.5	Introduction to Art of the Ancient World Global Art from 1500 CE to Present Introduction to Ancient Egyptian Art Introduction to Mesoamerican and Andean Art Women and Art Since 1500	3.00 3.00 3.00 3.00 3.00	3A 3A 3A 3A 3A
Fundamentals of Drawing (3) (Also known as Drawing I) OR any Basic Core Studio Arts class	ARTS 110 OR AAM	ART 7A	Drawing & Composition 1	3.00	
LIST A: Select one of the following (3 units)					
Survey of Asian Art (3)	ARTH 130				
Art of Africa, Oceania, and Indigenous North Americas (3)	ARTH 140				

TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	Cal-GETC
Art of the Ancient Americas OR Any CSU transferable art history course.	ARTH 145 BCT	ARTH 1.1 OR ARTH 1.2	Introduction to Art of the Ancient World Global Art from 1500 CE to Present	3.00	3A
LIST B: Select one of the following (3 units)					
2-D Foundations (3 units) OR 3-D Foundations (was previously listed as ARTS 102) (3 units) OR Figure Drawing (3 units) OR Introduction to Digital Art (3 units) OR Introduction to Ceramics (3 units) OR Introduction to Photography (3 units) OR Sculpture (3 units) *changed July 21,2011 Any studio arts course that transfers as Cal-GETC or as major preparation for the studio arts major or similar at the CSU.	ARTS 100 OR ARTS 101 OR ARTS 200 OR ARTS 250 OR ARTS 230 or AAM OR ARTS 260 or AAM OR ARTS 240 or AAM GECC or AAM	ART 3 OR ART 5 OR ART 12 OR ART 31A OR ART 19 OR ART 33A ART 4 ART 14A ART 24 ART 27A ART 28A	Introduction to Art and Design OR Three Dimensional Design OR Beginning Figure Drawing OR Beginning Ceramics OR Beginning Black and White Photography—Darkroom OR Beginning Sculpture Principles of Color Beginning Painting Introduction to the Art of Printmaking Beginning Screen Printing Beginning Etching	3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00 3.00	3A 3A 3A 3A 3A 3A 3A 3A 3A 3A
LIST C: Select one of the following (3-5 units)					

Any LIST A or B course not already used.						
Any CSU transferable Art History course (Note: EXCEPT ARTH 100 Art Appreciation, which is EXCLUDED as fulfilling the art history major prep)	BCT	ARTH C1100	History and Appreciation of Ancient Mediterranean	3.00	3A	
		ARTH C1200	Art History of European Art: Medieval to Rococo	3.00	3A	
		ARTH 2.3	History of Modern Art in Europe and North America	3.00		
		ARTH 1.1	Introduction to Art of the Ancient World	3.00	3A	
		ARTH 1.2	Global Art from 1500 CE to Present	3.00	3A	
		ARTH 1.3	Introduction to Ancient Egyptian Art	3.00	3A	
		ARTH 1.4	Introduction to Mesoamerican and Andean Art	3.00	3A	
		ARTH 2.5	Women and Art Since 1500	3.00	3A	
		ART 7A	Drawing & Composition 1	3.00		
		ART 4	Principles of Color	3.00		
		ART 14A	Beginning Painting	3.00		
		ART 24	Introduction to the Art of Printmaking	3.00		
		ART 27A	Beginning Screen Printing	3.00		
		ART 28A	Beginning Etching	3.00		
		ART 3	Introduction to Art and Design	3.00		
		ART 5	Three Dimensional Design	3.00		
		ART 12	Beginning Figure Drawing	3.00		
		ART 31A	Beginning Ceramics	3.00		
		ART 19	Beginning Black and White Photography--Darkroom	3.00		
		ART 33A	Beginning Sculpture	3.00		
		ART 26	Introduction to Relief Printmaking	3.00		
Any Art or Humanities course articulated as Cal-GETC Area 3A	GECC	ANTH 43	Native American Art and Culture	3.00	3A	
		DANC 2	Survey of Dance History	3.00	3A	
		GD 15	History of Graphic Design	3.00	3A	
		FMA 4	Introduction to Mass Communication	3.00	3A	
		FMA 14	Early Film History	4.00	3A	
		FMA 15	Modern Film History	4.00	3A	
		MUSC 6.1	Music History and Literature: Antiquity to 1750	3.00	3A	
		MUSC 6.2	Music History and Literature: 1750 to Present	3.00	3A	
		MUSC 7	Music Appreciation	3.00		
		MUSC 8	World Music Appreciation	3.00	3A	
		MUSC 9	Jazz Appreciation	3.00	3A	
		THAR 1	World Theatre Through	3.00	3A	

		HIST 1.1 HIST 1.2	Part 2 World History to 1500 World History Since 1500 C.E.	4.00 3.00 3.00	3B 3B
		HIST 4.1	History of Western Civilization to 1648 C.E.	3.00	3B
		HIST 4.2	History of Western Civilization from 1648 C.E.	3.00	3B
		HUM 4.1	Western Humanities: Arts, Ideas, and Values	3.00	3B
		HUM 5	World Humanities: Arts, Ideas, Values	3.00	
		HUM 6	Humanities in the United States	3.00	3B
		HUM 7	Introduction to the Humanities	3.00	3B
		HUM 8	Comparative Mythology	3.00	
		ITAL 1	Elementary Italian-Part 1	3.00	3B
		ITAL 2	Elementary Italian-Part 2	4.00	
		ITAL 3	Intermediate Italian-Part 1	4.00	3B
		ITAL 4	Intermediate Italian-Part 2	4.00	
		ITAL 4	Introduction to Philosophy	4.00	3B
		ITAL 4	Contemporary Moral Issues	4.00	
		PHIL 6	Political Philosophy	4.00	3B
		PHIL 7	Philosophy of Peace and Nonviolent Action	3.00	3B
		PHIL 9	Introduction to Asian Philosophy	3.00	
		PHIL 10	Environmental Philosophy	3.00	3B
		PHIL 11	History of Western Philosophy: Ancient and Medieval	3.00	3B
		PHIL 12	History of Western Philosophy: Modern	3.00	
		PHIL 20	Introduction to Religious Studies	3.00	3B
		PHIL 21	World Religions	3.00	
		RELS 1	History of God	3.00	3B
		RELS 1	History of Satan	3.00	
		RELS 2	Islam	3.00	3B
		RELS 3	The Jewish Bible and the Birth of God	3.00	
		RELS 6.66	Jesus and the Invention of Christianity	3.00	3B
		RELS 15	Religion in America	3.00	
		RELS 21	Elementary Spanish-Part 1	3.00	3B
		RELS 22	Elementary Spanish-Part 2	3.00	
		RELS 32	Intermediate Spanish-Part One	3.00	3B
		SPAN 1	Intermediate Spanish-Part 2	3.00	
		SPAN 2	4.00	3B	
		SPAN 3			

		SPAN 4		4.00	3B
				4.00	3B
				4.00	3B
				4.00	3B
Any course Anthropology, Archaeology, Ethnic Studies, Gender Studies, or History course articulated as Cal-GETC Area 4	GECC	ANTH 3	Introduction to Archaeology	3.00	4
		ANTH 21	American Folklore and Folklife	3.00	4
		ANTH 30	Anthropology of Globalization	3.00	4
		ANTH 32	Native Cultures of North America	3.00	4
		ANTH 34	Native Cultures of California	3.00	4
		HIST 8.1	History of Latin America from Pre-Columbian to 1830	3.00	4
		HIST 8.2	History of Latin America from 1830 to Present	3.00	4
		HIST 22	History of California	3.00	4
		HIST 26	History of Chicanox & Latinx from 1848 to present	3.00	4
		HIST 30	African American History	3.00	4
		HIST 33	History of Mexico	3.00	4
				4	
				4	
Total Units for the Major:	18	Total Units for the Major:	18-19		
Total Units that may be double-counted <i>(The transfer GE Area limits must <u>not</u> be exceeded)</i>				3-6	
General Education (Cal-GETC) Units				34	
Elective Units				10-14	
Total Degree Units (maximum)				60	

