

**Transfer Model Curriculum (TMC) Template for Studio Arts**

**CCC Major or Area of Emphasis:** Studio Arts

**TOP Code:** 100200

**CSU Major(s):** Art; Studio Arts

**Total Units:** 24 (all units are minimum semester units)

Template # 1010

Rev. 6: 07/09/16

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

<http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx>

or the ASSIST website:

[http://web1.assist.org/web-assist/help/help-csu\\_ge.html](http://web1.assist.org/web-assist/help/help-csu_ge.html).

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. **All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.**

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degreereview.html>

Attach the appropriate ASSIST documentation as follows:

- *Articulation Agreement by Major (AAM)* demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department (BCT)* for the transfer courses; and/or,
- *CSU GE Certification Course List by Area (GECC)*.

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

Associate in Arts in Studio Arts for Transfer Degree						
College Name: Santa Rosa Junior College						
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS				
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	GE Area	
					CSU	IGETC
<b>REQUIRED CORE: (12 units)</b>						
Survey of Western Art from Renaissance to Contemporary (3)	ARTH 120	ART 2.2 AND ART 2.3	History of European Art: Medieval to Rococo; AND History of Modern Art in Europe and North America	3	C1	3A
2-D Foundations (3)	ARTS 100	ART 3	Introduction to Art and Design	3	C1	3A
3-D Foundations (3)	ARTS 101	ART 5	Three Dimensional Design	3	C1	
Fundamentals of Drawing (3)	ARTS 110	ART 7A	Drawing and Composition 1	3	C1	
<b>LIST A: Select one (3 units)</b>						
Survey of Western Art from Prehistory through the Middle Ages (3)	ARTH 110	ART 2.1	History and Appreciation of Mediterranean Art	3	C1	3A
Survey of Asian Art (3)	ARTH 130					
Art of Africa, Oceania, and Indigenous North America (3)	ARTH 140					
Any other Art History survey course articulated as lower division preparation	<b>AAM</b>	ART 1.1	Introduction to Art of the Ancient World	3	C1	3A

in the Studio Arts major at a CSU. ( <i>Art Appreciation courses do not count towards this requirement.</i> )		ART 1.2	Global Art from 1500 CE to Present	3	C1	3A
<b>LIST B: Select three</b> (9 units) <b>Curricular Areas</b>						
<b>Drawing</b> Figure Drawing (3) <b>OR</b> Intermediate Drawing (3)	ARTS 200 <b>OR</b> ARTS 205	ART 12 <b>OR</b> ART 7B	Figure Drawing <b>OR</b> Drawing and Composition	3  3		
<b>Painting</b> Introduction to Painting (3)	ARTS 210	ART 14A	Beginning Painting	3		
<b>Printmaking</b> Introduction to Printmaking (3)	ARTS 220 <b>OR</b> <b>AAM</b>	ART 24	Introduction to the Art of Printmaking	3		
<b>Ceramics</b> Introduction to Ceramics (3)	ARTS 230 <b>OR</b> <b>AAM</b>	ART 31A	Beginning Ceramics	3		
<b>Sculpture</b> Sculpture (3)	ARTS 240 <b>OR</b> <b>AAM</b>	ART 33A	Beginning Sculpture	3		
<b>Digital Art</b> Introduction to Digital Arts (3)	ARTS 250					
<b>Photography</b> Introduction to Photography (3)	ARTS 260 <b>OR</b> <b>AAM</b>	ART 19	Elementary Photography	3		
<b>Color</b> Color Theory (3)	ARTS 270	ART 4	Principles of Color	3	C1	3A
<b>Applied Design</b> Introduction to Crafts (3) <b>OR</b> Introduction to Jewelry and Metalsmithing (3) <b>OR</b> Introduction to Fiber Arts (3)	ARTS 280 <b>OR</b> ARTS 281  <b>OR</b> ARTS 282 <b>OR</b> <b>AAM</b>	ART 13 ART 27A ART 28A ART 34A	Watercolor Silkscreen Printmaking Beginning Etching Ceramic Sculpture	3 3 3 3		
<b>Other Media:</b> Any course articulated as lower division preparation in the Studio Arts major at a CSU in curricular areas not represented above.	<b>AAM</b>					
<b>Second Semester:</b> Second semester courses in the above curricular areas articulated as required lower division major preparation at a CSU for a particular area of emphasis within the major.	<b>AAM</b>	ART 7B ART 14B ART 21  ART 27B ART 28B ART 31B ART 33B	Drawing and Composition 2 Intermediate Printing Intermediate Black and White Photography Silkscreen Printmaking Intermediate Etching Intermediate Ceramics Intermediate Sculpture	3 3 3  3 3 3 3		
<b>Total Units for the Major:</b>	<b>24</b>	<b>Total Units for the Major:</b>		<b>27</b>		

	<b>Total Units that may be double-counted</b> <i>(The transfer GE Area limits must <u>not</u> be exceeded)</i>	6	6
	<b>General Education (CSU-GE or IGETC) Units</b>	<b>39</b>	<b>37</b>
	<b>Elective (CSU Transferable) Units</b>	0	2
	<b>Total Degree Units (maximum)</b>	<b>60</b>	

**Local Degree Development notes:**

*Local degrees may not mandate that a student take any course that is not either articulated as general education or lower division preparation for the Studio Arts major at a CSU. Additionally, not every local campus will offer all courses or courses in categories listed on the TMC. Faculty should refer to the Studio Arts TMC and narrative for additional guidance by going to:*

<http://www.c-id.net/degreereview.html>