

**Transfer Model Curriculum (TMC) Template for History**

**CCC Major or Area of Emphasis:** History

**TOP Code:** 220500

**CSU Major(s):** History

**Total Units:** 18 (all units are minimum semester units)

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

<http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx>

or the ASSIST website:

[http://web1.assist.org/web-assist/help/help-csu\\_ge.html](http://web1.assist.org/web-assist/help/help-csu_ge.html).

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. **All courses with an identified C-ID Descriptor must be submitted to C-ID prior to submission of the Associate Degree for Transfer (ADT) proposal to the Chancellor's Office.**

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degreereview.html>

Attach the appropriate ASSIST documentation as follows:

- *Articulation Agreement by Major (AAM)* demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department (BCT)* for the transfer courses; and/or,
- *CSU GE Certification Course List by Area (GECC)*.

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

Associate in Arts in History for Transfer Degree College Name: Santa Rosa Junior College						
TRANSFER MODEL CURRICULUM (TMC)			COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	GE Area	
					CSU	IGETC
<b>REQUIRED CORE: (6 units)</b>						
United States History to 1877 (3)	HIST 130	HIST 17.1	History of the U.S. to 1877	3	D6	4F
United States History from 1865 (3)	HIST 140	HIST 17.2	History of the U.S. from 1877	3	D6	4F
<b>LIST A: Select two (6 units)</b>						
World History to 1500 (3) <b>OR</b> Western Civilization I (3)	HIST 150 <b>OR</b> HIST 170	HIST 1.1	World History to 1500	3	C2	3B
World History Since 1500 (3) <b>OR</b> Western Civilization II (3)	HIST 160 <b>OR</b> HIST 180	HIST 4.1	History of Western Civilization from 1648 CE	3	C2	3B
		HIST 1.2	World History to 1500	3	C2	3B
		HIST 4.2	World History from 1500	3	C2	3B
<b>LIST B: Select one course from each area (6 units)</b>						
<b>Area 1 Diversity: (3 units)</b>						
Any <b>List A</b> course not already used: a) World History to 1500 (3) <b>OR</b> World History Since 1500 (3) <b>OR</b>	HIST 150 <b>OR</b> HIST 160 <b>OR</b> <b>GECC</b>	HIST 1.1	World History to 1500	3	C2	3B
		HIST 1.2	World History from 1500	3	C2	3B

<p>A non-western history course (any history course not pertaining to the US or Europe) articulated as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.</p> <p style="text-align: center;"><b>OR</b></p> <p>Any course from the humanities or social sciences (including history) that addresses any historically under-represented group or non-western subject articulated as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.</p>	<b>OR GECC</b>	ANTHRO 2	Cultural Anthropology	3	D1, D5, D6, D7	4A
		ANTHRO 3	Prehistory and Archaeology	3	D1, D5, D7	4A
<p>b) A language other than English which is articulated as fulfilling CSU GE Area C2 or IGETC Area 3B.</p>	<b>GECC</b>	ANTHRO 21	American Folklore and Folklife	3	D1, D3	4A, 4C
		ANTHRO 30	Anthropology of Globalization	3	D1, D7	
		ANTHRO 31	Mesoamerican Orgins of Latino Culture	3	C2	3B
		ANTHRO 32	Native Cultures of North America	3	D1, D3	4A, 4C
		ANTHRO 34	Native Cultures of California	3	D1, D3	4A, 4C
		ANTHRO 43	Native American Art and Culture	3	C1	3A
		ART 1.1	World Art History to 1500	3	C1	3A
		ART 1.2	World Art History since 1500	3	C1	3A
		COUN 74	Identity & Cultural Diversity	3	D3, D7	
		ENGL 31	African American Arts and Literature	3	C2	3B
		ENGL 33	Chicano/Chicana Arts and Literature	3	C2	3B
		HIST 5	History of the Modern Middle East	3	D6	4F
		HIST 8.1	History of Latin America to 1830	3	D6	4F
		HIST 8.2	History of Latin America from 1830 to Present	3	D6	4F
		HIST 18.1	History of Women in the U.S. to 1877	3	D4, D6	4D, 4F
		HIST 18.2	History of Women in the U.S. Since 1877	3	D4, D5	4D, 4F
		HIST 21	Race, Ethnicity, and Gender in American Culture	3	D3, D4, D6	4C, 4F
		HIST 22	History of California	3	D3, D6	4C, 4F
		HIST 26	History of Chicanos and Latinos from 1848 to present	3	D3, D6	4C, 4F
		HIST 30	African American History	3	D3, D6	4C, 4F
HIST 33	History of Mexico	3	D6	4F		
HUMAN 5	World Humanities: Arts, Ideas and Values	3	C2	3B		
HUMAN 6	Humanities in the United States	3	C2	3B		
HUMAN 20	Islam	3	C2	3B		
HUMAN 21	The Humanities in the Middle East	3	C2	3B		
HUMAN 22	The Humanities in Africa	3	C2	3B		
INTDIS 2	Popular Culture in U.S.	3	C2	3B		
INTDIS 4	Culture and Values in Latin Amerca and the Caribbean	3	C2	3B		
MUSC 9	Jazz Appreciation	3	C1	3A		
RELS 15	Islam	3	C2	3B		

		SOC 30	Race and Ethnic Relations	3	D0, D3	4C, 4J
		THAR 6	Multicultural Perspectives in American Theatre	3	C1	3A
		FREN 1	Elementary French, Part 1	4	C2	6A
		FREN 2	Elementary French, Part 2	4	C2	3B, 6A
		FREN 3	Intermediate French, Part 1	4	C2	3B, 6A
		FREN 4	Intermediate French Part 2	4	C2	3B, 6A
		GERM 1	Elementary German, Part 1	4	C2	6A
		GERM 2	Elementary German, Part 2	4	C2	3B, 6A
		GERM 3	Intermediate German, Part 1	4	C2	3B, 6A
		GERM 4	Intermediate German, Part 2	4	C2	3B, 6A
		ITAL 1	Elementary Italian, Part 1	4	C2	6A
		ITAL 2	Elementary Italian, Part 2	4	C2	3B, 6A
		ITAL 3	Intermediate Italian, Part 1	4	C2	3B, 6A
		ITAL 4	Intermediate Italian, Part 2	4	C2	3B, 6A
		SPAN 1	Elementary Spanish, Part 1	4	C2	6A
		SPAN 2	Elementary Spanish, Part 2	4	C2	3B, 6A
		SPAN 3	Intermediate Spanish, Part 1	4	C2	3B, 6A
		SPAN 4	Intermediate Spanish, Part 2	4	C2	3B, 6A
<b>Area 2: (3 units)</b>						
<p>Any history course (including <b>LIST A</b> courses not already used) or any non-history course from the humanities or social sciences related to history articulated as fulfilling CSU GE Area C or D or IGETC Area 3 or 4.</p> <p style="text-align: center;"><b>OR</b></p> <p>Any introductory level social sciences course articulated as fulfilling CSU GE Area D or IGETC Area 4.</p>	<p><b>GECC</b></p> <p style="margin-top: 20px;"><b>OR</b></p> <p><b>GECC</b></p>	ART 2.1	History and Aesthetic Appreciation of Pre-Historic to Gothic Art	3	C1	3A
		ART 2.2	History and Aesthetic Appreciation of Late Gothic to Impressionist Art	3	C1	3A
		ART 2.3	Modern Art	3	C1	3A
		ECON 1	Macroeconomics	3	D2	4B
		ECON 2	Microeconomics	3	D2	4B
		ECON 12	Introduction to Economics and the Environment	3	D2	4B
		ENGL 30.1	American Literature: Pre-Colonial Period to the Civil War	3	C2	3B
		ENGL 30.2	American Literature from 1865 to the Present	3	C2	3B
		ENGL 46.1	Survey of English Literature, Part 1	3	C2	3B
		ENGL 46.2	Survey of English Literature, Part 2	3	C2	3B
		GEOG 3	Regional Geography	3	D5	4E
		GEOG 7	Introduction to Human Geography	3	D5	4E
		HIST 20	History of U.S. since 1945	3	D3, D4, D6	4C, 4D, 4F

		HUMAN 4.1	Western Humanities: Arts, Ideas, and Values	3	C2	3B
		HUMAN 4.2	Western Humanities from 1600	3	C2	3B
		HUMAN 8	Comparative Mythology	3	C2	3B
		PHIL 9	Political Philosophy	3	C2	3B
		PHIL 10	Philosophy of Peace and Nonviolent Action	3	C2	3B
		PHIL 11	Introduction to Asian Philosophy	3	C2	3B
		PHIL 20	History of Western Philosophy: Ancient and Medieval	3	C2	3B
		PHIL 21	History of Western Philosophy: Modern	3	C2	3B
		POLS 1	Intro to U.S. Government	3	D8	4H
		POLS 2	Intro to Comparative Government	3	D8	4H
		POLS 18	Political Theory	3	D8	4H
		POLS 25	Introduction to International Relations	3	D8	4H
		RELS 1	Introduction to Religious Studies	3	C2	3B
		RELS 2	Comparative Religions	3	C2	3B
		RELS 3	History of God	3	C2	3B
		RELS 6.66	History of Satan	3	C2	3B
		RELS 21	The Hebrew Bible	3	C2	3B
		RELS 22	Early Christian Literature	3	C2	3B
		RELS 32	Religion in America	3	C2	3B
		SOC 1	Introduction to Sociology	3	D0	4J
		SOC 2	Modern Social Problems	3	D0	4J
		SOCS 12	Environmental Policy and Politics	3	D1, D2, D3, D4	4J
<b>Total Units for the Major:</b>		<b>18</b>	<b>Total Units for the Major:</b>		<b>18-19</b>	
<b>Total Units that may be double-counted</b> <i>(The transfer GE Area limits must <u>not</u> be exceeded)</i>				12-18	12-18	
<b>General Education (CSU-GE or IGETC) Units</b>				<b>39</b>	<b>37</b>	
<b>Elective (CSU Transferable) Units</b>				14-21	16-23	
<b>Total Degree Units (maximum)</b>				<b>60</b>		

**NOTE:** All courses must be CSU transferable. Local Associate Degrees for Transfer (ADT) aligned with the Transfer Model Curriculum (TMC) must be constructed such that no more than one course can be taken that is not articulated as either major preparation for the history major at a CSU or fulfilling a CSU general education (GE) Area.