

Transfer Model Curriculum (TMC) Template for Theatre Arts

CCC Major or Area of Emphasis: Theatre Arts

TOP Code: 100700

CSU Major(s): Theatre Arts; Drama

Total Units: 18 (all units are semester units)

Template # 1005

Rev. 1: 03/01/13

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

<http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx>

or the ASSIST website: http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. **All courses must be submitted to C-ID prior to completing the Associate Degree for Transfer (ADT) proposal for Chancellor's Office approval.**

Associate in Arts in Theatre Arts for Transfer Degree					
College Name: Santa Rosa Junior College					
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	CSU GE/ IGETC Area
REQUIRED CORE: (9 units)					
Introduction to Theatre (3) OR Theatre History I (3)	THTR 111 THTR 113	THAR 2 THAR 1	Introduction to Theatre Arts World Theatre Through Time	3 3	C1 C1
Acting I	THTR 151	THAR 10A	Introduction to Acting	3	
Rehearsal and Performance Production (maximum of 3 units) OR Technical Theatre in Production (maximum of 3 units)	THTR 191 THTR 192	THAR 11.1 or THAR 11.2; THAR 25 or THAR 25.1 or THAR 25.2 or THAR 25.3 or THAR 25.4 or THAR 25.5	Performance: Non-Musical or Performance: Musical; Production Lab: General or Production Lab: Costume or Production Lab: Running or Production Lab: House or Production Lab: Makeup Crew or Production Lab: Construction	1-3 1-3 1-3 1.5-3 1.5-3 0.5-3 1.5-3 0.5-3	
LIST A: Select three (9 units)					
Acting II (3)	THTR 152	THAR 10B	Scene Study and Characterization	3	
Introduction to Design / Introduction to Theatre Design (3)	THTR 172	THAR 24	Introduction to Design Process	3	
Introduction to Stage Lighting / Lighting Design Fundamentals (3)	THTR 173	THAR 26	Introduction to Theatrical Lighting	3	
Introduction to Stage Costume / Fundamentals of Costume Design (3)	THTR 174	THAR 21 OR THAR 28	Introduction to Costume Technology Introduction to Costume Design	3 3	
Introduction to Stage Make-up / Stage	THTR 175	THAR	Theatrical Makeup Design	2	

Make-up (3)		22A AND THAR 25.4	for Stage and Screen AND Production Lab: Makeup Crew	1.5-3	
Script Analysis (3)	THTR 114	ENGL 11	Introduction to Dramatic Literature	3	C2
Stagecraft (3)	THTR 171	THAR 20	Introduction to Stagecraft	3	
If not used in REQUIRED CORE: Rehearsal and Performance Production (maximum of 3 units) OR Technical Theatre in Production (maximum of 3 units)	THTR 191 THTR 192	THAR 11.1 or THAR 11.2; THAR 25 or THAR 25.1 OR THAR 25.2 or THAR 25.3 or THAR 25.4 or THAR 25.5	Performance: Non-Musical or Performance: Musical; Production Lab: General or Production Lab: Costume or Production Lab: Running or Production Lab: House or Production Lab: Makeup Crew or Production Lab: Construction	1-3 1-3 1-3 1.5-3 1.5-3 0.5-3 1.5-3 0.5-3	
Total Units for the Major:	18	Total Units for the Major:		18	
		Total Units that may be double-counted <i>(Ensure that the total for each Area does not exceed the limit for the specific Area)</i>			6
		General Education (CSU GE or IGETC) Units			39
		Elective (CSU Transferable) Units			9
		Total Degree Units (maximum)			60