

Transfer Model Curriculum (TMC) Template for Studio Arts

CCC Major or Area of Emphasis: Studio Arts

TOP Code: 100200

CSU Major(s): Art; Studio Arts

Total Units: 24 (all units are semester units)

In the four columns to the right under the **College Program Requirements**, enter the college's course identifier, title and the number of units comparable to the course indicated for the TMC. If the course may be double-counted with either CSU-GE or IGETC, enter the GE Area to which the course is articulated. To review the GE Areas and associated unit requirements, please go to Chancellor's Office Academic Affairs page, RESOURCE section located at:

<http://extranet.cccco.edu/Divisions/AcademicAffairs/CurriculumandInstructionUnit/TransferModelCurriculum.aspx>

or the ASSIST website:

http://web1.assist.org/web-assist/help/help-csu_ge.html.

The units indicated in the template are the **minimum** semester units required for the prescribed course or list. All courses must be CSU transferable. At a minimum, where there is an indicated **C-ID Descriptor** in the **REQUIRED CORE and LIST A**, the course must have been submitted to C-ID prior to completing the Associate Degree for Transfer (ADT) proposal for Chancellor's Office approval.

Where no **C-ID Descriptor** is indicated, discipline faculty should compare their existing course to the example course(s) provided in the TMC at:

<http://www.c-id.net/degreereview.html>

and attach the appropriate ASSIST documentation as follows:

- *Articulation Agreement by Major (AAM)* demonstrating lower division preparation in the major at a CSU;
- *CSU Baccalaureate Level Course List by Department (BCT)* for the transfer courses; and/or,
- *CSU GE Certification Course List by Area (GECC)*.

The acronyms **AAM**, **BCT**, and **GECC** will appear in **C-ID Descriptor** column directly next to the course to indicate which report will need to be attached to the proposal to support the course's inclusion in the transfer degree. To access ASSIST, please go to <http://www.assist.org>.

Associate in Arts in Studio Arts for Transfer Degree					
College Name: Santa Rosa Junior College					
TRANSFER MODEL CURRICULUM (TMC)		COLLEGE PROGRAM REQUIREMENTS			
Course Title (units)	C-ID Descriptor	Course ID	Course Title	Units	CSU GE/IGETC Area
REQUIRED CORE: (12 units)					
Survey of Western Art from Renaissance to Contemporary (3)	ARTH 120	ART 2.2	History and Appreciation of Late Gothic to Impressionist Art; AND	3	C1
		AND ART 2.3	History and Appreciation of Modern Art	3	C1
2-D Foundations (3)	ARTS 100	ART 3	Introduction to Art and Design	3	C1
3-D Foundations (3)	ARTS 101	ART 5	Three Dimensional Design	3	C1
Fundamentals of Drawing (3)	ARTS 110	ART 7A	Drawing and Composition 1	3	C1
LIST A: Select one (3 units)					
Survey of Western Art from Prehistory through the Middle Ages (3)	ARTH 110	ART 2.1	History and Aesthetic Appreciation of Prehistoric-Gothic Art	3	C1
Survey of Asian Art (3)	ARTH 130				
Art of Africa, Oceania, and Indigenous North Americas (3)	ARTH 140				

Any other Art History survey courses articulated as lower division preparation for the Studio Arts major at a CSU. (<i>Art Appreciation courses do not count towards this requirement.</i>)	AAM				
LIST B: Select three (9 units) Curricular Areas					
Drawing Figure Drawing (3) OR Intermediate Drawing (3)	ARTS 200 ARTS 205	ART 12 OR ART 7B	Figure Drawing OR Drawing and Composition 2	3	
Painting Introduction to Painting (3)	ARTS 210	ART 14A	Beginning Painting	3	
Printmaking Introduction to Printmaking (3)	ARTS 220	ART 24	Introduction to the Art of Printmaking	3	
Ceramics Introduction to Ceramics (3)	ARTS 230	ART 31A	Beginning Ceramics	3	
Sculpture Sculpture (3)	ARTS 240	ART 33A	Beginning Sculpture	3	
Digital Art Introduction to Digital Arts (3)	ARTS 250				
Photography Introduction to Photography (3)	ARTS 260	ART 19	Elementary Photography	3	
Color Color Theory (3)	ARTS 270	ART 4	Principles of Color	3	C1
Applied Design Introduction to Crafts OR Introduction to Jewelry and Metalsmithing (3) OR Introduction to Fiber Arts	ARTS 280 ARTS 281 ARTS 282				
Any other local Studio Arts course within the preceding curricular areas that are articulated as lower division preparation in Studio Arts major at a CSU.	AAM	ART 13 ART 27A ART 28A ART 34A	Watercolor Silkscreen Printmaking Beginning Etching Ceramic Sculpture	3	
Other Media: Courses articulated as lower division preparation in Studio Arts major at a CSU in curricular areas not represented above.	AAM				
Second Semester: Second semester courses in the above curricular areas articulated as required lower division major preparation at a CSU for a particular area of emphasis within the major.	AAM	ART 7B ART 14B ART 27B ART 28B ART 31B ART 33B ART 21	Drawing and Composition 2 Intermediate Printing Silkscreen Printmaking Intermediate Etching Intermediate Ceramics Intermediate Sculpture Intermediate Black and White Photography	3 3 3 3 3 3	
Total Units for the Major:	24	Total Units for the Major:		27	
		Total Units that may be double-counted (<i>Ensure that the total for each Area does not exceed the limit for the specific Area</i>)			6
		General Education (CSU GE or IGETC) Units			39
		Elective (CSU Transferable) Units			0
		Total Degree Units (maximum)			60

Local Degree Development notes:

Local degrees may not mandate that a student take any course that is not either articulated as general education or lower division preparation for the Studio Arts major at a CSU. Additionally, not every local campus will offer all courses or courses in categories listed on the TMC. Faculty should refer to the Studio Arts TMC and narrative for additional guidance by going to:

<http://www.c-id.net/degreereview.html>