

Recommended Sequence of Courses - Fall Start

Program of Study: 3D Modeling & Animation
Department: Digital Media
Coordinator: Mike Starkey and Clay Atchison
Effective: Fall 2014

Course offerings subject to change. Please consult current Schedule of Classes.

This document is for planning purposes only and is not a guarantee of course offerings

| Course Number | Course Title | Units | Semester Offered | Prerequisites/Advisories | | | | | | | |
|--|--|-------------|-----------------------------|--------------------------|-----------|--------|--------|-----|---------|---------|--|
| | | | | | In Person | Online | Hybrid | Day | Evening | Weekend | |
| First Semester (Fall) | | | | | | | | | | | |
| CS 74.11 | Introduction To Digital Media | 3.0 | Fa, Sp | | x | | | | | | |
| CS 70.11A | Adobe Photoshop 1 | 3.0 | Fa, Sp, Sum | | x | x | x | x | x | | |
| APTECH 43 | Computer Modeling and Animation with 3D Studio Max | 3.0 | Fa, Sp, Sum | | x | | | x | x | x | |
| First Semester Unit Total: | | 9.0 | | | | | | | | | |
| Second Semester (Spring) | | | | | | | | | | | |
| ART 5 | Three Dimensional Design | 3.0 | Fa, Sp | | x | | | x | | | |
| APTECH 63 | 3D Animation: Modeling and Rigging | 4.0 | Sp | APTECH 43 | x | | | | x | | |
| | Restricted Electives (see Electives below) | 3.0 | | | | | | | | | |
| Second Semester Unit Total: | | 10.0 | | | | | | | | | |
| Third Semester (Fall) | | | | | | | | | | | |
| APTECH 64 | 3D Animation: Visual Effects, Character Anim. & Compositing | 4.0 | Fa, Sp | APTECH 43 | x | | | | x | | |
| CS 74.21A | Digital Video Post Production Techniques 1 | 1.5 | Fa, Sp | | x | | | x | | | |
| CS 74.21B | Digital Video Post Production Techniques 2 | 1.5 | Fa, Sp | CS 74.21A | x | | | x | | | |
| LIR 10 | For MAJOR Only: Information Technology (LIR 10 may be taken any semester) | (1.0) | | | | | | | | | |
| Third Semester Unit Total: | | 7.0 | | | | | | | | | |
| Fourth Semester (Spring) | | | | | | | | | | | |
| APTECH 65 | Advanced 3D Animation Workshop | 4.0 | Sp | APTECH 63 AND 64 | x | | | | x | | |
| | Restricted Electives (see Electives below) | 3.0 | | | | | | | | | |
| Fourth Semester Unit Total: | | 7.0 | | | | | | | | | |
| Electives | | | | | | | | | | | |
| GD 72 | Principles of Screen Design | 3.0 | Fa, Sp | CS 70.11A | | x | | | | | |
| ART 4 | Principles of Color | 3.0 | Fa, Sp | | x | | | x | | | |
| ART 12 | Figure Drawing | 3.0 | Fa, Sp | | x | | | x | x | | |
| CS 70.11B | Adobe Photoshop 2 | 3.0 | Fa, Sp | CS 70.11A | x | x | | | x | | |
| CS 74.21C | Digital Video Post Production Techniques 3 | 3.0 | Sp | CS 74.21B | x | | | | x | | |
| KCOMB 2.1 | Beginning Judo | 1.0 | Fa, Sp | | x | | | x | x | | |
| THAR 10A | Introduction to Acting | 3.0 | Fa, Sp | | x | | | x | | | |
| THAR 10B | Scene Study and Characterization | 3.0 | Fa, Sp | THAR 10A | x | | | x | | | |
| Complete at least 6 units from above | | | | | | | | | | | |
| Minimum units to meet program requirements: | | | 33 units Certificate | | | | | | | | |
| Notes: LIR 10 may be taken any semester | | | 34 units Major | | | | | | | | |

* = Every Other Semester

In Person = Traditional Classroom setting

Online = Class is taught using an online format

Hybrid = Course is taught using a combination of in-person and online formats

Day = In person courses that begin at 7:00am or later

Evening = In person courses that begin at 5:00pm or later

Weekend = In person courses taught on Saturday and/or Sunday