Recommended Sequence of Courses - Fall Start

Program of Study: Digital Filmmaking
Department: Digital Media
Coordinator: Mike Starkey and Brian Antonson
Effective: Fall 2015

Course Number	Course Title	Units	Semester Offered	Prerequisites/Advisories	In Person	Online	Hybrid	Day	Evening	Weekend
First Semester (Fall)										
CS 74.11	Introduction to Digital Media	3.0	Fa, Sp		x			x	x	
MEDIA 10	Film Appreciation	3.0	Fa, Sp		x			x	x	
CS 74.21A	Digital Video Post Production Techniques 1	1.5	Fa, Sp		x				x	
CS 74.21B	Digital Video Post Production Techniques 2	1.5	Fa, Sp	CS 74.21A OR CS 74.11	x				x	
	First Semester Unit Total:	**9.0**								
Second Semester (Spring)										
CS 74.21C	Digital Video Post Production Techniques 3	3.0	Sp	CS 74.21B	x				x	
MEDIA 20	Introduction to Digital Filmmaking	4.0	Fa, Sp		x			x		
	Second Semester Unit Total:	**7.0**								
Third Semester (Fall)										
	NOTE- Students must complete MEDIA19 OR MEDIA21, **plus one elective**, see list below		Fa		x			x		
MEDIA 19	Multi-Camera Studio Production (MEDIA19 can only be counted once, see electives below)	4.0	Sp	MEDIA 20	x			x		
MEDIA 21	Intermediate Digital Filmmaking (MEDIA21 can only be counted once, see electives below)	4.0								
	Elective (see list below)									
	Third Semester Unit Total:	**7.0**								
Fourth Semester (Spring)										
MEDIA 22	Screenwriting	3.0	Fa, Sp	or higher (V8)	x				x	
CS 50.32	Web / Interactive Media Projects	4.0	Sp	see course description	x			x		
LIR 10	**For MAJOR Only:** Information Technology (**LIR 10 may be taken any semester**)	(1.0)								
	Fourth Semester Unit Total:	**7.0**								
Electives										
CS 70.11B	Adobe Photoshop 2	3.0	Fa, Sp	CS 70.11A	x	x		x	x	
MEDIA 19	Multi-Camera Studio Production (only in **addition** to MEDIA21 from 3rd semester above)	4.0	Fa		x			x		
MEDIA 21	Intermediate Digital Filmmaking (only in **addition** to MEDIA19 from 3rd semester above)	4.0	Sp		x			x		
APTECH 63	3D Animation: Modeling and Rigging	4.0	Sp		x				x	
APTECH 64	3D Animation: Visual Effects, Character Animation and Compositing	4.0	Fa	APTECH 43	x				x	
ART 82	Beginning Digital Photography	3.0	Fa, Sp, Sum		x	x		x	x	
JOUR 55	Multimedia Reporting	3.0	Fa		x				x	
THAR 63	Acting in Film, Television and Voice-over	3.0	Sp	THAR 10A	x				x	
	Complete at least 3 units from above									
Minimum units to meet program requirements:				30 units Certificate						
Notes: LIR 10 may be taken any semester				31 units Major						

* = Every Other Semester
In Person = Traditional Classroom setting
Online = Class is taught using an online format
Hybrid = Course is taught using a combination of in-person and online formats

Day = In person courses that begin at 7:00am or later
Evening = In person courses that begin at 5:00pm or later
Weekend = In person courses taught on Saturday and/or Sunday