

Floral Tributes Section 5459 Spring 2024  
FLORS113

Instructor: Cheryl Dianna Vigil AIFD

Wednesdays 4:00pm – 7:00 pm

Lark Hall room 2070

Units 2 1-hour lecture 2-hour lab

Contact: [cvigil@santarosa.edu](mailto:cvigil@santarosa.edu)

Office Hours: Wednesdays 3:00pm -4:00pm

Text: Handouts and Lecture

**Student Learning Objectives:** Upon Completion of this course, the student will be able to plan, price and construct casket pieces, basket arrangements, sprays and set pieces. Student will demonstrate their ability to use correct construction techniques and knowledge of styles in their design efforts. Students will be able to recognize and understand the stages of grief. Students will have a general knowledge of understanding of the duties of funeral directors and the Mortuary business. Students will have an understanding of traditional and modern designs for sympathy work.

**Tools Requires**

<b>Floral knife</b>	<b>Clippers</b>	<b>Scissors</b>
<b>Wire Cutter</b>	<b>Oasis Glue</b>	<b>Camera</b>

Attendance is required for this class. Please be prompt and make sure your CELL PHONE IS OFF. **If you miss a class, it is up to you to make up the class assignment for your portfolio and to get any notes FROM CANVAS not the instructor.** All lectures can be found on Canvas.

**General Information:** Each week we will have a lecture, demonstration and lab depending upon which project we work on. You will be told which containers you need to bring to class the week before it is due. Lectures can be viewed on Canvas.

**Field Trips:**

**January 3pm Sequoia Floral** 3245 Santa Rosa Ave., 707-525-0780

**April 17 3pm Eggans & Lance** 1540 Mendocino, 707-545-3747

You will be required to keep a portfolio. All the work required will be done in class, The **portfolio will be due May 8, 2024**, there are no exceptions. **Do not wait to do all of your work at the last minute, keep your portfolio up to date. (the final project will not be in your portfolio)**

**Hands on Midterms and finals will be done in class. Written part of Midterms and Finals Will be done on Canvas, not on Campus.**

**Hands on Midterm on Campus: March 13**

**Written Midterm on Canvas March 27**

**Portfolio due May 8**

**Hands on Final May 15 This is a group project details to follow.**

**Written final on Canvas is May 22**

**Clean-up: Clean-up is done by all students. You are responsible for your area.** Wipe off the counter, sweep the floor area around you and clean up the sink area. There is also a sign-up sheet for set-up and clean-up; you will need to sign up for one of each. It is part of your grade.

### **Grading**

Portfolio	110 points	A	500-475
Midterm	75 points	B	474-394
Participation	40 points	C	393-324
Clean-up	50 points	D	323-275
Group Project	75 points		
Individual GP	50 points		
Written Final	50 points.		
Homework	50 points	F	274 and below

**The Student Behavior Policy is in effect for this class; refer to the Student Code of Conduct.** [http://santarosa.edu/for\\_students/rules\\_regulations](http://santarosa.edu/for_students/rules_regulations)

**Disability Resources can be found at** <http://santarosa.edu/presentation/page/?35762>

**JC District Police 707-527-1000**

**Health Services** [shs.studenthealth.edu](http://shs.studenthealth.edu)

Below is the information for your portfolio.

### **PORTFOLIO REQUIREMENTS**

**Cover page**

**Table of Contents**

- 1. Lid Pieces**
- 2. Set Pieces**
- 3. Earth Friendly Sprays**
- 4. Mache Pot**
- 5. Large vase design**
- 6. Mid-term**
- 7. Earth friendly casket piece**
- 8. Flowers for the home**

### **Grading the Portfolio**

**80 points for completed projects (date, photo, name, elements and principles, materials used, comments)**

**10 points for table of contents**

**10 cover page**

**10 points for neatness and organization**

**Contents: Date, A photograph of the design, a description of what the design is ,the principles and elements used in the design, the materials used, and comments on the design.**

## Example of a page in the portfolio



**Date:** April 12, 2024

**Design:** Design for the home

**Materials used:** 12 roses, 1 orchid, two aspidistra leaves, moss, foam, container.

**Principles and elements used:** Elements used balance, line, form and color are important in this design. Emphasis on the focal area and movement in the design create harmony and a pleasing aesthetic design.

**Comments:** This design was harder to construct than it looked. The simplicity was created by careful placement of each component. As there were few flowers and foliages it was important to put the product in the right placement to create balance.

## **Class Dates Tributes Class Spring 2024 Section 5459**

<b>Jan 17</b>	<b>Intro, history, ethics, grieving, pricing</b>
<b>Jan 24</b>	<b>Project #1 Pieces for inside the casket, using different techniques.</b>
<b>Jan 31</b>	<b>Field Trip 3pm meet at Sequoia Floral 3245 Santa Rosa Ave. We will Go over different floral tribute forms, pricing, you can purchase tools or Products if you like, fill out the written assignment.</b>
<b>Feb 07</b>	<b>Project #2 Lecture and construction of pre-set forms</b>
<b>Feb 14</b>	<b>Lecture and Demo on Spray designs, traditional and contemporary</b>
<b>Feb 21</b>	<b>Project #3 Design earth friendly contemporary Spray.</b>
<b>Feb 28</b>	<b>Project #4 Mache Pot construction, lecture on mâché pots, baskets and urns.</b>
<b>Mar 06</b>	<b>Project #5 Mechanics on creating large vases and urns.</b>
<b>Mar 13</b>	<b>Mid-term hands on Project #6 In class choice of projects from class</b>
<b>Mar 20</b>	<b>Spring Break no class.</b>
<b>Mar 27</b>	<b>Written Mid-term on Canvas not on Campus</b>
<b>Apr 03</b>	<b>Lecture on Casket pieces, traditional and contemporary earth friendly options. Group assignment for final project.</b>
<b>Apr 10</b>	<b>Project # 7 Construction of Earth Friendly Casket piece</b>
<b>Apr 17</b>	<b>Field Trip to Eggans and Lance funeral Chapel, 1540 Mendocino Ave. We will meet at the Chapel at 3pm. Fill out a written assignment.</b>
<b>Apr 24</b>	<b>Lecture, Demo and Construction of flowers for the home Project #8</b>
<b>May 01</b>	<b>Work on group project, submit flower list.</b>
<b>May 08</b>	<b>Submit Portfolio and work in groups on project.</b>
<b>May 15</b>	<b>Present Final Project Group Project</b>
<b>May 22</b>	<b>Written Final on CANVAS not on CAMPUS</b>