

Santa Rosa Junior College

ART 2.1

History and Appreciation of Ancient Mediterranean Art

Term: Spring 2024

Section: 4135

Instructor: Atalie Halpin

Email: ahalpin@santarosa.edu

Office Hours: please email instructor to schedule a video or audio office hour

Times: Asynchronous with due dates throughout. Recorded lectures posted weekly.

Required Textbook: *Art History Vol. 1* 6th Edition by Marilyn Stokstad and Michael W. Cothren. Pearson, 2018.

ISBN-13: 978-0134479279

Course Description and Goals:

This course will focus on early civilizations that emerged in and around the Mediterranean Sea from prehistoric times through the fall of the Roman Empire. Art and architecture from prehistoric Europe, Mesopotamia, Egypt, the Aegean, Greece, Etruria, and Rome will be presented in relation to the broader historical contexts in an effort to understand the way in which art can inform us about the lives of ancient people. We will examine the exchange of ideas between these cultures and consider the roles of tradition and innovation in the production of art. Common, unifying themes as well as unique artistic traditions will be explored.

Student Expectations:

Students are expected to stay on track with weekly readings, watch and take notes on weekly lectures, and complete assignments throughout the semester. Lectures are recorded and posted at the beginning of each week. Students must be aware of assignment due dates and may work ahead on paper assignments. Late work is not accepted. Three exams are included with specific dates they are available. All exams are open book and open note but may be timed. An extra credit opportunity is available and is strongly recommended for anyone who misses an assignment.

Student Learning Outcomes:

At the completion of this course, students should gain the ability to place a work of art in its historical, cultural, and stylistic context. Students should be able to perform visual and critical analysis of a work of art using specialized vocabulary.

Objectives:

In order to achieve these learning outcomes, during the course students will:

1. Recognize and identify major works of art from early civilizations in and around the Mediterranean.
2. Examine the interrelations between major Mediterranean civilizations and the impact these interconnections had on ancient art of the region.
3. Identify the unique artistic contributions of each ancient civilization studied and assess their continuing influence on world art today.
4. Evaluate unknown works of art using the principles of visual analysis.

Prerequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Course Grading:

“Introduce yourself” = 10 points

Short Analysis Paper (Formal Analysis) = 50 points

Short Response Paper (Compare & Contrast) = 50 points

Research Paper Topic Submission = 5 points

Research Paper = 75 points

Midterm #1 = 50 points

Midterm #2 = 50 points

Final = 50 points

Total Points: 340

Extra Credit Paper = 30 points

Submit Research Topic = 5 points

Academic Honesty:

Plagiarism is a form of stealing. Any paper containing plagiarism will be awarded a score of zero. Blatant plagiarism will result in an official report to SRJC. All papers for this class will be submitted using turnitin.com. Be sure to always properly cite and give credit to your sources.

Students with Disabilities:

Reasonable accommodations are available for students with a documented disability. If you have a disability and may need accommodations to participate in this class, please visit the disability service office. Note that all accommodations MUST be approved through the Disabilities Resources Department.

<https://drd.santarosa.edu/>

Topics and Scope

This class will be split into three sections: content covered in Midterm 1, Midterm 2, and the Final.

Part 1 (content covered in Midterm 1):

Prehistoric Art & Art of the Near East

Part 2 (content covered in Midterm 2):

Ancient Egypt & Ancient Aegean

Part 3 (content covered in Final Examination):

Ancient Greek & Ancient Roman

Important Dates:

Formal Analysis Paper Due - 2/11

Midterm #1 - 2/21-25

Compare & Contrast Paper Due - 3/17

Midterm #2 - 4/3-7

Submit Research Topic - 4/21

Research Paper Due - 5/12

Last Day to Submit Extra Credit Paper - 5/19

Final - 5/21-23

Late work is not accepted