

# MUSCP17A Section 8527 Elementary Voice/MUSCP17B Section 8528 Intermediate Voice

*Summer 2023*

**Tuesdays/Wednesdays/Thursdays 10:00AM-12:40PM**

**Forsyth Hall, Rm. 105**

**Instructor:** Mark Kratz

**Email:** [mkratz@santarosa.edu](mailto:mkratz@santarosa.edu)

**Phone:** (707) 230-7304 (use only if necessary, texting preferred)

**Office Hours:** In-person Tuesdays and Wednesdays 12:45PM-1:30PM/Rm. 105 Forsyth

**Coach/Accompanist:** Nancy Hayashibara

**Email:** [nhayashibara@santarosa.edu](mailto:nhayashibara@santarosa.edu)

## **Course Description- MUSCP17A Beginning Voice**

Students will study basic vocal techniques for the performance of standard and popular songs. Topics include tone production, breath control, diction, and interpreting music notation. Open to all students. (Grade Only) Transfer Credit: CSU/UC.

**Recommended:** Ability to read music; prior singing experience

## **Student Learning Outcomes**

**Upon completion of this course, the student will be able to:**

1. Employ appropriate breath and tone management skills in the accurate interpretation of standard beginning-level vocal literature.

## **Objectives:**

Students will be able to:

1. Sing standard and popular song literature with correct vocal production.
2. Utilize interpretive and vocal techniques appropriate to the style of the literature.
3. Demonstrate proper vocal warm-up techniques.
4. Execute proper breathing techniques necessary for accurate musical phrasing and intonation.

5. Demonstrate appropriate musicianship in vocal performance.
6. Interpret musical notation and sing from a written score.
7. Demonstrate appropriate stage deportment in vocal performance.

Repeating students will be able to:

1. Demonstrate greater technical achievement in their vocal performance.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

[Link to MUSCP17A Beginning Voice Official Outline of Record](#)

## **Course Description- MUSCP17B Intermediate Voice**

This course is devoted to the study and practice of intermediate-level vocal techniques and their practical application to the preparation and performance of standard vocal repertoire. Topics include interpretation, tone production, breath control, and diction. Students can challenge the course prerequisite by audition. (Grade only) Transfer Credit: CSU/UC

### **Prerequisites/Corequisites:**

Course Completion of MUSCP 17A, OR a previous semester of MUSCP 17B, or by audition.

### **Recommended:**

Course Completion or Concurrent Enrollment in MUSC 2A and MUSC 3A; AND Concurrent Enrollment in MUSCP 21A, B, C, or D

### **Student Learning Outcomes:**

At the conclusion of this course, the student should be able to:

1. Employ appropriate breath and tone management skills in the accurate interpretation of standard intermediate-level vocal literature.

### **Objectives:**

Students will be able to:

1. Sing standard and popular song literature with correct vocal production.
2. Utilize interpretive and vocal techniques appropriate to the style of the literature.
3. Demonstrate proper vocal warm-up techniques.

4. Execute proper breathing techniques necessary for accurate musical phrasing and intonation.
5. Demonstrate appropriate musicianship in vocal performance.
6. Interpret musical notation and sing from a written score.
7. Demonstrate appropriate stage deportment in vocal performance.

Repeating students will be able to:

1. Demonstrate greater technical achievement in their vocal performance.
2. Articulate musical phrases with greater clarity.
3. Perform with higher standards of intonation.
4. Demonstrate a more sophisticated comprehension of dynamics, phrasing, musical expression, and nuance.
5. Demonstrate greater skill in sight-reading.
6. Perform a more extensive repertoire.

[Link to Official MUSCP17B Course Outline on Record](#)

## Textbook and Materials

1. Ware, Clifton Adventures in Singing 4th Edition (**WITHOUT accompaniment CDs**)

\*\*\*This book is not available in the SRJC Bookstore. The book can be found on various textbook dealer websites for \$20.00-\$50.00.

2. A phone, tablet, laptop etc... that you can access Canvas on during class time and at home (Homework, warm up videos and much more will be located on our class Canvas page)
3. A set of headphones or earbuds for use in class
4. Supplemental hand-outs from instructor

## Requirements

1. Prepare, memorize, and perform for the class (2) songs (MUSCP17A) or (3) songs (MUSCP17B)

**MUSCP17A Beginning Voice-** You will choose (2) songs from the provided list of Folk Songs, Musical Theater Songs, and Art Songs (both songs must be from different genres). You will sing (1) song for Singing Test #1. Both Songs (1) and (2) will be performed during a final exam recital on the last day of class. These performances will include stage etiquette and concert dress.

**MUSCP17B Intermediate Voice-** You will choose (3) songs, one from each genre on the provided list of Folk Songs (1), Musical Theater Songs (1), and Art Songs (1). You will sing

(1) song for Singing Test #1. Both Songs (2) and (3) will be performed during a final exam recital on the last day of class. These performances will include stage etiquette and concert dress.

2. Weekly reading/video watching/written Assignments are included on the class calendar. Assignments will be available on canvas to download in a timely manner based on their due dates. Some worksheets will be done directly on Canvas, and others may have to be turned in on paper. TBD. There will be many resources available on canvas to successfully complete assignments. **NOT ALL CLASS NOTES WILL BE PRESENT ON CANVAS. ATTENDING CLASS IS THE BEST WAY TO ENSURE YOU HAVE THIS INFORMATION.**
  
3. You will have an electronic Practice Log that will be due on Fridays of weeks 2-5. This will be found on canvas. The expectation is that you will do (3) 30-minute practice sessions per week. These will take place during class time. The journals will ask you questions about those practice sessions.
  
4. On Thursdays of weeks 1,2,4, and 5 you will be assigned either a 15-minute lesson with Professor Kratz or a 15-minute coaching with Nancy Hayashibara, our class coach and accompanist. **THESE CANNOT BE MADE UP DUE TO ABSENCE. BE EARLY THESE ARE VALUABLE FOR LEARNING HOW TO SING!** Lessons with Professor Kratz take place in 105 Forsyth and coachings with Nancy Hayashibara occur in 173 Forsyth. You will also be responsible for completing (1) 30-minute practice session on site for those days. Thursdays of weeks 3 and 6 are used for singing tests.

## Class Structure

| Tuesdays  | Wednesdays  | Thursdays   |
|---|---|---|
| -Academic lectures<br>-Reviewing assignments<br>-Individual and Group Practice Sessions | -Academic lectures<br>-Reviewing assignments<br>-Individual and Group Practice Sessions<br><br><b>Or</b><br>-Class Sing Throughs for Singing Tests<br>-Individual and Group Practice Sessions | -Vocal Lessons<br>-Vocal Coachings<br>-Individual Practice<br><br><b>Or</b><br>-Singing Tests |

## Attendance and Grading Policy

This is a participation class; therefore, attendance is a must. The instructor must be notified of illness or emergency before the class meeting time, then full makeup of tests and/or performances will be allowed and given on the next day of class. **More than (2)unexcused absences/ (4)excused absences will result in the lowering of your grade or removal from the class.** Chronic tardiness will also adversely affect your grade.

The final course grade will fall approximately along these guidelines:

|   |            |
|---|------------|
| <b>Singing Test #1</b>                  | <b>15%</b> |
| <b>Public Recital Performance Final</b> | <b>25%</b> |
| <b>Practice Journals</b>                | <b>10%</b> |
| <b>Worksheet Assignments</b>            | <b>30%</b> |
| <b>Class Participation</b>              | <b>20%</b> |

|          |                |
|----------|----------------|
| <b>A</b> | <b>90-100%</b> |
| <b>B</b> | <b>80-89%</b>  |
| <b>C</b> | <b>70-79%</b>  |
| <b>D</b> | <b>60-69%</b>  |
| <b>F</b> | <b>&lt;60%</b> |

## Class Atmosphere

Your participation in class exercises and discussions is very important. This class requires an atmosphere in which students can feel secure and able to take risks. It is vital that tolerance of individual differences of opinion, personal style and taste prevail. Please always maintain respect for your classmates and instructor. Please de-activate cell phones, smart watches etc...

## Practice Rooms

Forsyth Hall will be open from 9:30AM to 1:30PM on the days our class meets. Practice Rooms are available: T/W/Th 9:30-10:00AM and 12:45 to 1:30PM and during class scheduled practice times.

You may gain entry to practice rooms via Professor Kratz. You will be advised by Professor Kratz whether to leave the practice room locked or unlocked when finishing use of it.

## **Accommodations for Students with Disabilities**

If you need disability-related accommodations for this course, such as a note taker, test-taking services, special furniture, use of service animal, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to me as soon as possible. You may also speak with me privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly.

## **Physical and Mental Health**

Should you experience any physical or mental health issues, know that all of us at SRJC care about your well-being. SRJC's Student Health Services (SHS) has nurse practitioners and mental health therapists available. Confidential sessions are provided via secure Zoom or in-person. Sessions are free for SRJC students taking credit or non-credit classes, and some providers can converse with you in Spanish if you prefer. SHS also has on-site COVID rapid testing and vaccinations available also at no cost. To start the process for any type of physical or mental health appointment contact Student Health at 707 527-4445 or email [studenthealthservices@santarosa.edu](mailto:studenthealthservices@santarosa.edu). More information about all that Student Health Services provides is available at [shs.santarosa.edu](http://shs.santarosa.edu).

## **Important Dates**

|                                       |           |
|---------------------------------------|-----------|
| Date Class Begins                     | 6/12/2023 |
| Singing Test #1                       | 6/29/2023 |
| Independence Day- NO SCHOOL           | 7/4/2023  |
| Singing Test #2 and Last Day of Class | 7/20/2023 |

June 2023 M. Kratz holds the right to alter this syllabus.

