

Santa Rosa Junior College
ART 2.2
History of European Art: Medieval to Rococo

Term: Summer 2023

Section: 8213

Instructor: Atalie Halpin

Contact: ahalpin@santarosa.edu

Location: Online

Time: Asynchronous (with due dates throughout) June 12 - July 23

Office Hours: please email instructor to schedule a video or audio office hour

Prerequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Required Textbook: *Art History* 6th Edition by Marilyn Stoksdad and Michael W. Cothren. Pearson, 2018. ISBN-13: 9780134475882

Course Description and Goals:

This survey introduces students to art and architecture of the western world from the end of the Roman Empire to the mid-18th century, including Medieval, Renaissance, Islamic, Baroque, and Rococo. We will think about how art and architecture reflect and impact religious, political, economic, and social histories. Taking an object-based approach, this course delves into the myriad ways that art can reveal nuances of cultural histories while developing skills of visual literacy.

Student Expectations:

Students are expected to stay on track with weekly readings, watch and take notes on weekly lectures, and complete assignments throughout the six week summer semester. Although lectures are pre-recorded and the class is asynchronous, students must be aware of due dates throughout. Late work is not accepted. Three exams are included with due dates posted. All exams are open book and open note but may be timed. An extra credit opportunity is available and is strongly recommended for anyone who misses an assignment.

Student Learning Outcomes:

Upon completion of the course, students will be able to place a work of art from the Medieval Period to Rococo in its historical, cultural, religious, political and/or stylistic

context. Students should have the ability to identify artistic styles and their relationship to cultural values.

Objectives:

Upon completion of this course students will be able to:

1. Recognize and identify the forms, titles, artists, dates and locations of major masterpieces of Western art from the 5th through the 18th centuries.
2. Locate and explain the cultural, chronological and geographical contexts of these major masterpieces.
3. Use the principles of aesthetic analysis through comparisons and analyses of known masterpieces to evaluate the qualities of unknown works of art.
4. Identify the unique contributions of each culture and society and assess their continuing influence on art today.
5. Recognize basic methods and materials used in architecture, painting, sculpture, print-making, ceramics, metalwork and textiles.
6. Describe the values, themes, methods and history of the discipline.

Topics and Scope

This class will be split into three sections: content covered in Midterm 1, Midterm 2, and the Final.

Part 1 (content covered in Midterm 1):

- I. Early Christian Art
- II. Byzantine
- III. Islamic
 - A. Early Period
 - B. Medieval Period
 - C. Late Period

Part 2 (content covered in Midterm 2):

- IV. Medieval
 - A. Early Medieval
 - B. Romanesque
 - C. Gothic
- V. Renaissance
 - A. Early Renaissance
 - B. High Renaissance

C. Renaissance in Northern Europe

Part 3 (content covered in the Final):

VI. Mannerism

VII. Baroque

VIII. Rococo

Assignments:

1. Reading

2. 1 Formal Analysis paper (250-500 words)

3. 2 midterm exams

4. Final exam

5. Research paper (1500-2000 words)

6. Compare and Contrast Paper

Course Grades:

Introduction/discussion board = 10 points

Formal Analysis Paper = 50 points

Midterm 1 = 50 points

Midterm 2 = 50 points

Research Paper = 75 points

Final = 50 points

Total Points Possible for 100% - 285

Extra Credit Paper = 30 points

There are three paper assignments, two midterms, and a final exam. Please see the class schedule (at the end of this document) for due dates. Late work is not accepted. Any student who misses an assignment is encouraged to turn in an extra credit paper.

Academic Honesty:

Plagiarism is a form of stealing. Any paper containing plagiarism will be awarded a score of zero. Blatant plagiarism will result in an official report to SRJC. All papers for this class will be submitted using turnitin.com only. Be sure to always properly cite and give credit to your sources.

Students with Disabilities:

Reasonable accommodations are available for students with a documented disability. If you have a disability and may need accommodations to participate in this class, please visit the disability service office. Note that all accommodations **MUST** be approved through the Disabilities Resources Department.

<https://drd.santarosa.edu/>

Tentative Schedule

Although this class has no physical meeting times, lectures are posted to modules to accompany weekly readings and all assignments have due dates. Please observe due dates throughout the semester. Late work will not be accepted.

Important Due Dates:

Midterm #1 - 6/25

Formal Analysis Paper Due - 7/2

Midterm #2 - 7/9

Research Paper Due - 7/16

Final - 7/23

Last day to turn in Extra Credit Paper - 7/23

NO LATE WORK WILL BE ACCEPTED

Schedule with suggested weekly pacing and due dates in bold:

PART 1:

Weeks 1 and 2, June 12-25

Week 1

Introduction to Art History Methods and Discipline

- Read Introduction (XXII-XXVI)

Jewish & Early Christian Art

- Read p. 216-235

Introduction/discussion board activity due 6/18

Week 2

Byzantine

- Read p. 236-267

Islamic

- Read p. 268-297

MIDTERM 1 DUE 6/25

PART 2:

Weeks 3 and 4, June 26 - July 9

Week 3

Medieval - Early Medieval Art in Europe

- Read p. 440-469

Medieval - Romanesque

- Read p. 470-505

Gothic

- Read p. 506-541

FORMAL ANALYSIS PAPER DUE 7/2

Week 4

Renaissance - Fourteenth Century Art in Europe

- Read p. 542-573

Renaissance - Fifteenth Century Art in Northern Europe

- Read p. 574-605

Renaissance - Fifteenth Century in Italy

- Read p. 606-643

MIDTERM 2 DUE 7/9

PART 3: Weeks 5 and 6, July 10-23

Week 5

Mannerism - Sixteenth Century Art in Italy

- Read p. 645-689

Mannerism - Sixteenth Century Art in Northern Europe & the Iberian Peninsula

- Read p. 690-723

RESEARCH PAPER DUE 7/16

Week 6

Baroque

- Read p. 724-781

Rococo

- Read p. 921-929

FINAL EXAMINATION DUE 7/23

Last day to turn in Extra Credit Paper 7/23