

# THAR 11.B Performance: Musical-Instrumental 1 Section 1979

## Respect for Diversity

Music is a universal language, thus, this class is at its core about communication; The communication between students themselves, between directors and musicians, and communication across cultures. Music is a method to empathize and connect to different cultures in meaningful ways and foster an appreciation for different peoples and their contributions to world thought. Music is about expression and listening. It is my intent that different learning styles will be used including visual, auditory, group, research, lecture, and others to address the learning styles and of the course population no matter their background. It is my intent to present materials and activities that are respectful of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture.

## Class Meetings

Class meetings will be in the Studio Theatre or in the Orchestra Pit of Burbank Auditorium. Please check the class list for dates.

## COVID-19 Prevention Protocol

Theatre Arts takes your health seriously. Currently, students will be required to show their Cleared4 digital pass (proof of their vaccine verification) at a Safety Monitor Station to receive a daily clearance wristband. Students will not be able to attend class, on-campus appointments, or enter a study space without a wristband. Those with vaccination exemptions for approved health or religious reasons must be tested twice weekly and check in for a wristband.

Masks are no longer required. Social distancing is no longer required.

<https://covid.santarosa.edu/>      [Links to an external site.](#)

CDC officials advise that people can end isolation if they are fever-free for 24 hours without the use of medication and they are without symptoms or the symptoms are improving. The new guidance also does not advise quarantining people who've been exposed to Covid-19 but are not infected.

## Course Description

This course involves the rehearsal and performance of an instrumental part in a musical theatre or opera production for public presentation. Designed for experienced musicians, the focus of the course is on learning the musical score and incorporating it into the overall production.

## Student Learning Outcomes

Upon completion of the course, students will be able to:

1. Fulfill the responsibilities of a musician in the preparation, rehearsal, and performance of an instrumental part within the music ensemble for a musical theatre or opera production performed before a public audience.

## Instructor Contact

- Nathan Riebli
- Email: [nriebli@santarosa.edu](mailto:nriebli@santarosa.edu)
- Phone: (707) 889-0515

## Important Dates

|   |        |   |
|---|--------|---|
| Rehearsal 1 2-6pm                       | Oct 29 | Studio Theatre at the Luther Burbank Theatre                |
| Rehearsal 2 and load in 10:00am-2:00pm. | Nov 5  | Also load in and sound check in the pit in the main theatre |
| Sitz 5:30-9:30                          | Nov 6  |   |
| Tech 6:30-10:30                         | Nov 13 |   |
| Dress 1 6:30-10:30                      | Nov 15 |   |
| Dress 2 6:30-10:30                      | Nov 16 |   |
| 7:30 Preview                            | Nov 17 |   |
| 7:30 pm opening                         | Nov 18 |   |
| 7:30 PM                                 | Nov 19 |   |
| 2:00 PM                                 | Nov 20 |   |
| 7:30 PM                                 | Nov 23 |   |
| 7:30 PM                                 | Nov 25 |   |

|                     |           |  |
|---------------------|-----------|--|
| 2:00 PM and 7:30 PM | Nov<br>26 |  |
| 2:00 PM             | Nov<br>27 |  |
| 7:30 PM             | Dec 1     |  |
| 7:30 PM             | Dec 2     |  |
| 2:00 PM and 7:30 PM | Dec 3     |  |
| 2:00 PM             | Dec 4     |  |

## Dropping the Class

- If you decide to discontinue this course, it is your responsibility to officially drop it to avoid not being refunded (after 10% of course length), a W symbol (after 20%), or a grade (after 60%).
- For several consecutive, unexplained absences, the instructor may drop a student.

## Objectives:

In order to achieve these learning outcomes, during the course the student will:

1. Perform the responsibilities of a musician while participating in the rehearsal and performance process of a musical or opera.
2. Identify and interpret the style of a musical or opera.
3. Record and retain interpretive and technical adjustments given by a musical director and/or conductor.
4. Apply musical choices as instructed by the musical director and/or conductor during the rehearsal and performance process.
5. Work musically within the ensemble.
6. Transition from the rehearsal hall to the stage environment, adapting to the addition of performers, design elements, and technical procedures.
7. Work cooperatively within a high stress environment to produce a collaborative work of art.
8. Adapt to the stimulation and input of live audiences while maintaining focus and concentration.
9. Reproduce a successful instrumental performance in multiple performances presented over a period of time.

## Assignments:

1. Practice and rehearse instrumental material in a timely manner as required by the production schedule:
  - a. Independently review instrumental part, revising as instructed during the practice and rehearsal process.
  - b. Accurately learn instrumental music part and cues by the scheduled deadline.
  - c. Familiarize self with other elements of the musical that are integrated with the songs (dancing, acting, etc.).
  
2. Attend all scheduled instrumental rehearsals, production rehearsals, and performances for which the musician is called. (Communicate any potential schedule conflicts to the instructor prior to final audition. Conflicts communicated after rehearsal schedule is underway may be refused by the musical director or may result in removal from the production ensemble.)
  
3. Adhere to the standards of professionalism:
  - a. Arrive promptly and prepared for all music rehearsals, warm-ups, and performances.
  - b. Maintain an amiable and supportive attitude when interacting with other members of the production company- fellow musicians, directors, conductor, performers, technicians, box office staff, front of house staff, etc.
  - c. Respectfully follow the musical director's and conductor's instructions, maintaining that direction in performance.
  - d. Perform assigned instrumental part in a conscientious and dedicated manner.
  - e. Strive to maintain good health and safety practices throughout the rehearsal and performance process.

## Grading Policy

Demonstrate an ability to perform your part in the orchestra – 75%

Attendance and standards of professionalism – 25%

## **Standards of Conduct**    **Links to an external site.**

Students who register in SRJC classes are required to abide by the SRJC Student Conduct Standards. Violation of the Standards is basis for referral to the Vice President of Student Services or dismissal from class or from the College.

Collaborating on or copying of tests or homework in whole or in part will be considered an act of academic dishonesty and result in a grade of 0 for that test or assignment. I encourage students to share information and ideas, but not their work. See these links

on Plagiarism:

[SRJC Writing Center Lessons on avoiding plagiarism](#)      [Links to an external site.](#)

[SRJC's policy on Academic Integrity](#)      [Links to an external site.](#)

## **Netiquette, or Why Is It Harder to Be Polite Online?**

*Netiquette* refers to using common courtesy in online communication. All members of the class are expected to follow netiquette in all course communications. Use these guidelines:

- Use capital letters sparingly. THEY LOOK LIKE SHOUTING.
- Forward emails only with a writer's permission.
- Be considerate of others' feelings and use language carefully.
- Use humor carefully. It is hard to "read" tone; sometimes humor can be misread as criticism or personal attack. Feel free to use emoticons like :) for a smiley face to let others know you are being humorous.
- Use complete sentences and standard English grammar to compose posts. Write in proper paragraphs. Review work before submitting it.
- Text speak, such as "ur" for "your" or "ru" for "are you" etc., is only acceptable when texting.

[Special Needs](#)      [Links to an external site.](#)

Students with disabilities who believe they need accommodations in this class are encouraged to contact Disability Resources (527-4278), as soon as possible to better ensure such accommodations are implemented in a timely fashion.

## **Food and Drink Request**

- Eating is allowed in the Burbank Green Room but not anywhere else in Burbank.
- Hydration stations are available in the south hall by the Green Room/Makeup Room and the Studio Theatre Lobby.
- Please bring a refillable water bottle that you keep in your backpack at all times.

## **Attire**

- Students must wear concert black for performances.

[Title 9](#)      [Links to an external site.](#)

## Title IX: Confidentiality and Responsible Employee Statement

Santa Rosa Junior College faculty are committed to helping create a safe and open learning environment for all students. If you (or someone you know) have experienced any form of sexual misconduct, including sexual assault, dating or domestic violence, or stalking, know that help and support are available. The College strongly encourages all members of the community to take action, seek support and report incidents of sexual misconduct to the Title IX Office. Please be aware that under Title IX of the Education Amendments of 1972, I am required to disclose information about such misconduct to the Title IX Office.

## Student Equity      Links to an external site.

Title V California Education Code state the goal of Student Equity is “...to close achievement gaps in access and success in underrepresented student groups, as identified in local student equity plans.”

## Student Health Services      Links to an external site.

- General Health      Links to an external site.
- Mental Health      Links to an external site.
- Sexual Health      Links to an external site.
- Suicide Prevention      Links to an external site.
- Drugs/Alcohol/Smoking      Links to an external site.
- Sexual Misconduct & Domestic Violence      Links to an external site.
- Mindfulness      Links to an external site.
- Anti-Racism Resources