

Elementary Voice MUSCP 17A/Intermediate Voice MUSCP 17B FALL 2022 Syllabus

Instructor:	Mark Kratz	Phone:	(707) 527-4249 - Music Dept. Office E- mail preferred for personal contact
Office:	N/A	E-mail	mkratz@santarosa.edu
		Office Hours:	-Mondays/Tuesdays 12:00PM-1:00PM on campus Zoom-by appointment
Class:	MUSCP17A section 2672 MUSCP17B section 0499 Mon/Wed 10:30AM-12:00PM Forsythe Hall 189		
Class:	MUSCP17A section 1193 Tues/Thurs 10:30AM-12:00PM		
Zoom Meeting:	https://santarosa-edu.zoom.us/j/2455899513 Meeting ID: 245 589 9513 Passcode: 2672		

Texts/Supplies:

1. Ware, Clifton **Adventures in Singing** 4th Edition **(WITHOUT accompaniment CDs)**

*****This book is not available in the SRJC Bookstore. The book can be found on various textbook dealer websites from between \$20.00-\$50.00. IT IS CRUCIAL YOU GET THE TEXTBOOK!**

2. 3 ring binder (provided by instructor)
3. Canvas (all info and assignments will be here)
4. DROPBOX APP (or access to DropBox through a web browser)
5. A phone, tablet, camera etc... that you can record yourself with and upload to canvas
6. Supplemental hand-outs from instructor

Class Description:

Theory and practice of singing (breathing, tone, diction, interpretation, stage presence and performance experience), with emphasis on individual vocal development. Ability to read music advised, but not required. Concurrent enrollment in a choir strongly recommended.

Requirements:

1. Prepare, **memorize**, and perform for the class a minimum of (4) songs (17A Beginning) or (5) songs (17B Intermediate) during the semester, which will be chosen from your textbook and/or of your choice with instructor's permission. These performances will include stage etiquette and concert dress.
2. Attendance: This is a participation class; therefore, attendance is a must. The instructor must be notified of illness or emergency **before the class meeting time**, then full make-up of tests and/or performances will be allowed and given on the next day of class. **More than (2) unexcused absences/ (4) excused absences will result in the lowering of your grade or removal from the class.** Chronic tardiness will also adversely affect your grade.
3. Weekly reading/video watching/written Assignments which will be handed out on Mondays (sections 2672, 0499)/Tuesdays (Section 1193) and handed in the following Monday/Tuesday. (Assignments will be available to view on Canvas, but must be handed in on paper)
4. **Keeping a weekly practice log (available on Canvas) which will be turned in every Wednesday (sections 2672, 0499) or Thursday (Section 1193) These will be based on (3) 30-minute practice sessions per week. Athletes only improve through practice, so do singers!**
5. You will have a 3 (Beginning Voice) or 4 (Intermediate Voice) mandatory meetings with our class accompanist/coach, Nancy Hayashibara. You will meet with Ms. Hayashibara for (1) 15-minute session for every song assignment # 2-5) There will be a sign-up sheet on the door of room 167 Forsyth or e-mail her at Please contact Nancy Hayashibara @ nhayashibara@santarosa.edu

CLASS STRUCTURE:

Mondays (sections 2672, 0499)/Tuesdays (section 1193):

- Academic lectures
- Reviewing assignments
- Student presentations (17B Intermediate)
- Assignment distribution and collection

Wednesdays (sections 2672, 0499)/ Thursdays (section 1193):

- vocal exercises and warmups
- collect weekly practice log
- song discussions
- receiving instruction by singing your song assignments in front of your peers with our class accompanist. **I WILL RANDOMLY PICK SINGERS ON THESE DAYS. YOU SHOULD BE PRACTICING YOUR SONGS AT LEAST 30 MINUTES (3) TIMES A WEEK! BE PREPARED!**

MUSCP 17A Beginning Voice Grading a Policy:

1. Class performances (30%) = 30 pts
2. Final (10%) = 10 pts
3. Practice Logs (15%) = 15pts
4. Assignments (15%) = 15pts
5. Class Participation (30%) = 30pts

100 points

90-100 points= A

80-90 points= B

70-80 points= C

60-70 points=D

Under 60 points= F

MUSCP 17B Intermediate Voice Grading and Attendance Policy:

1. Class performances (30%) = 30 pts
2. Final (15%) = 15 pts
3. Practice Logs (15%) = 15pts
4. Assignments (15%) = 15pts
5. Class Participation (**Assisting Beginning Voice Students**) (20%) = 20pts
6. Presentation (5%) = 5pts

100 points

90-100 points= A

80-90 points= B

70-80 points= C

60-70 points=D

Under 60 points= F

Song choices for Song Assignments:

SONG #1 CHOICES- Topic: Getting to know you!

Sing a song of your choice using a karaoke version or instrumental version from YouTube, or if you can accompany yourself on piano or guitar etc...

SONG #2 CHOICES- Topic: Folksong/How to learn a song and practice

All Through the Night
Down in the Valley
Long Time Ago

SONG #3 CHOICES- Topic: Musical Theater/Movies

Choices from Textbook:

Almost like being in love Any Dream will do On a Clear Day

Oh, what a Beautiful Morning Put on a Happy Face 'S Wonderful

Till There Was You

Time After Time

Try to Remember

Why Should I wake Up?

Choices from outside the Textbook: WITH INSTRUCTOR PERMISSION, you may choose a song from a Broadway Musical or a motion picture. YOU MUST OBTAIN A COPY OF THE SHEET MUSIC FOR YOUR SONG FOR OUR CLASS ACCOMPANIST.

SONG #4 FINAL RECITAL for 17A Beginning Voice Students (English or Foreign Language song) and 17B Intermediate Voice Students (MUST CHOOSE A FOREIGN LANGUAGE SONG)

Topic: Art song of the renaissance, baroque, classical, romantic and 21st century.

Renaissance (1500-1600) Come Again, Sweet Love Now is the Month of Maying

Baroque (1600-1750) Attempt from Love's Sickness to Fly If Music Be the Food of Love

Caro mio ben Bist du bei mi

Classical (1750-1820) Flocks are Sporting My Lovely Celia Ich liebe dich

Romantic (1820-1900) Vaga Luna An die musik

20th Century (1900-2000) The Call / Weep You No More Sad Fountain/ The Daisies/ It's all I Bring

SONG #5 CHOICES- FINAL RECITAL for 17B Intermediate Voice Students ONLY!

ANY SONG FROM OUR TEXTBOOK (NOT ONE OF YOUR PREVIOUS 3 SONGS) OR AN INSTRUCTOR APPROVED SONG OF YOUR CHOICE WHICH YOU CAN SUPPLY SHEET MUSIC FOR OUR ACCOMPANIST.

Class Atmosphere

Your participation in class exercises and discussions is very important. This class requires an atmosphere in which students can feel secure and able to take risks. It is vital that tolerance of individual differences of opinion, personal style and taste prevail. Please always maintain respect for your classmates and instructor. Please de-activate cell phones, smart watches etc...

Practice Rooms:

Practice Rooms are available for use in Forsyth Hall. Please see an office administrator in the music department office located on the 1st floor to sign out a practice room.

Accommodations for Students with Disabilities:

If you need disability related accommodations for this class, such as a note taker, test taking services, special furniture, use of service animal, etc.. please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to me as soon as possible. You may also speak with me privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly. DRD is located in Analy Village on the Santa Rosa campus, and Petaluma Village on the Petaluma Campus.

Important Registration Dates:

8/21/22 Last day to register/add semester length class without instructor's signature or add code

8/28/22 Last day to drop semester length class and be eligible for a refund

9/4/22 Last day to register/add semester length class with the instructor's signature or add code.
Last day to drop a semester length class without "W" symbol

11/13/22 Last day to drop a semester length class WITH "W" symbol.

SECTIONS 5173/8792 Mon/Wed 10:30A – 12:00P			
WEEK 1			
M 1/17/22	NO CLASS	W 1/19/22	Academic Study
WEEK 2			
M 1/24/22	Academic Study	W 1/26/22	NO CLASS
WEEK 3			
M 1/31/22	Academic Study	W 2/2/22	Academic Study
WEEK 4			
M 2/7/22*	MASTER CLASSES	W 2/9/22*	MASTER CLASSES
WEEK 5			
M2/14/22*	MASTERCLASSES	W2/16/22*	Singing Test #1
WEEK 6			
M 2/21/22	NO CLASS	W2/23/22*	MASTER CLASSES
WEEK 7			
M 2/28/22	Academic Study	W 3/2/22*	MASTER CLASSES
WEEK 8			
M 3/7/22	Academic Study	W 3/9/22*	MASTER CLASSES
WEEK 9			
M 3/14/22	Academic Study	W 3/16/22*	Singing Test #2 (Beginning) Singing Test #2 and #3 (Intermediate)
WEEK 10			
M 3/21/22	NO CLASS-SPRING BREAK	W 3/23/22	NO CLASS-SPRING BREAK
WEEK 11			
M 3/28/22	Academic Study	W 3/30/22*	MASTER CLASSES
WEEK 12			

M 4/4/22	Intermediate Presentations	W 4/6/22*	MASTERCLASSES
WEEK 13			
M 4/11/22	Academic Study	W 4/13/22*	MASTER CLASSES
WEEK 14			
M 4/18/22	Academic Study	W 4/20/22*	Singing Test #3 (Beginning) Singing Test #4 (Intermediate)
WEEK 15			
M 4/25/22	Academic Study	W 4/27/22*	MASTER CLASSES
WEEK 16			
M 5/2/22	Academic Study	W 5/4/22*	MASTER CLASSES
WEEK 17			
M 5/9/22	Academic Study	W 5/11/22*	MASTER CLASSES
WEEK 18			
M 5/16/22*	Dress Rehearsal for Recital	W 5/18/22* During Class	Singing Test #4 (Beginning)-Final Recital Singing Test #5 and #6 (Intermediate)- Final

COVID 19 PROCEDURES: (Please Read the SRJC Plan For Safe Return To Campus)

REQUIREMENTS FOR FALL 2022

Beginning January 1, 2022, SRJC will require **proof of full vaccination** from all students, employees, and volunteers who are coming to campus for any reason.

SRJC students interested in scheduling a Covid-19 vaccine or booster can do so through SRJC's Student Health Services by calling **707-527-4445**.

Any student who is not able to show proof of full vaccination by the start of the spring 2022 semester will be dropped from their in-person classes.

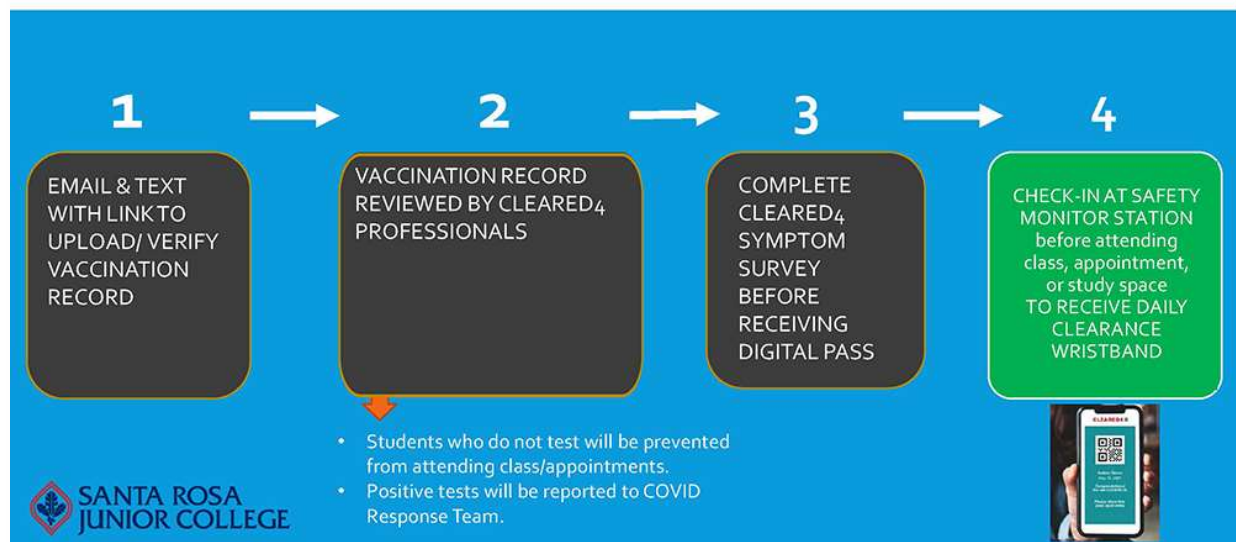
Student vaccination status will be verified through **CLEARED4**. Students enrolled in classes with an in-person component will receive an invitation via text and email to create a profile with **CLEARED4**. Do not share your link with anyone. If you are not taking classes on-site, you will not receive this email.

Students will be required to show their Cleared4 digital pass (proof of their vaccine verification) at a Safety Monitor Station to receive a daily clearance wristband. Students will not be able to attend class, on-campus appointments, or enter a study space without a wristband.

For additional assistance, please call the SRJC Covid helpline at 707-524-1500. For additional assistance on the CLEARED4 system, please email cleared4@santarosa.edu.

STUDENTS

SPRING 2022 IN-PERSON CLASSES/APPOINTMENTS VACCINATION VERIFICATION PROCESS



-On performance days, there will be a plastic, 3-sided barrier so you may sing without your mask. The Barrier will be disinfected between each singer's use.

*****THESE REGULATIONS MAY CHANGE AT ANYTIME*****

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Kratz MUSCP 17A/17B 1.19.22 Reserves the right to modify this syllabus

