


Course Syllabus

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English 1A: Composition and Reading

Section #2501, Fall 2022

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Course Description

You will be honing the skills that you have learned in previous years, learning to communicate better and more clearly in your writing as well as learning to both understand and analyze the written works of others. We will practice looking at the strategies that writers use to create and organize their works, with the goal of making it easier and more enjoyable for you to do the writing required in college and in most career fields.

We will be concentrating on several college skills and strategies for success:

- Analysis
- Paragraph Development
- Writing Process Strategies
- Revision & Reading Strategies
- Critical Reading Skills
- Research

Each lesson will work towards giving you information and strategies that you can use for more successful reading and writing, concentrating on one area per lesson.

Course Deadlines can be found by checking the [SRJC Academic Calendar](#). You can also view the [official SRJC course description and catalog information \(https://portal.santarosa.edu/SRweb/SR_CourseOutlines.aspx\)](https://portal.santarosa.edu/SRweb/SR_CourseOutlines.aspx).

Student Learning Outcomes

By the end of the semester students will be able to:

1. Demonstrate an understanding of a variety of discipline-specific skills, strategies, and resources that facilitate the acquisition of college composition conventions and academic discourse.
2. Demonstrate the capacity to comprehend, summarize, analyze, evaluate, and synthesize college-level texts of various lengths and genres, primarily non-fiction.
3. Write primarily expository and argumentative texts that respond to a variety of rhetorical situations and contexts.
4. Locate, evaluate, analyze, and synthesize outside source materials and integrate them into writing assignments using MLA style.
5. Engage in inquiry and analysis of texts to determine how meaning is constructed and how it relates to the reader.

Content

The class is divided into four units, three of which culminate in an essay assignment, with each lesson focusing on a particular reading or writing topic. The schedule of units and topics is as follows (each lesson is one week in a normal-length semester class; there are two lessons per week in shorter terms, such as summer):

<p>Unit #1 - Introduction</p> <ul style="list-style-type: none">• Lesson 1: Introduction to the Course• Lesson 2: Introduction to College Reading and Writing	<p>Unit #2 - Writing Overview</p> <ul style="list-style-type: none">• Lesson 3: Preparing to Write• Lesson 4: Writing Process• Lesson 5: Paragraph Development• Lesson 6: Revision - Overview & Strategies
<p>Unit #3 - Advanced Topics In Writing</p> <ul style="list-style-type: none">• Lesson 7: Understanding & Remembering• Lesson 8: Reading• Lesson 9: Patterns of Development• Lesson 10: Modern Argument• Lesson 11: Grammar History• Lesson 12: Grammar Applications	<p>Unit #4 - Information Literacy & Research</p> <ul style="list-style-type: none">• Lesson 13: Finding Sources• Lesson 14: Evaluating Sources• Lesson 15: Incorporating Information• Lesson 16: Documentation

Lesson Overview

This course, although it is online, is not self-paced. The course is organized into regular Lessons (one per week for regular semesters) with assignments and due dates.

Each Lesson you will begin by looking at the **current Lesson Module**, containing **all the important information**. The module page contains ALL information and links to all assignments and reading for that lesson.

All assignments are due by 11pm on Sunday (PST). Due dates for all assignments are given in the Calendar and at the bottom of the syllabus. Assignments are due each week on Sundays by 11pm.

Regular Assignments

Each lesson, you will be expected to do the following:

- **Complete assigned reading** - you will usually have reading both from the textbook (*College Composition and Reading*), as well as one additional reading, generally provided in PDF format
- **Complete the Lesson Writing Assignment**. Directions will appear on the Lesson Module. Some lessons, you will do a summary and response, or a writing journal, others you will have a unique assignment, and some you will be given a choice. See the Lesson Module to find out what the Lesson Writing Assignment is for that Lesson. Detailed [Writing Assignment Directions](#) can be found in the Basic Information module.
- **Watch Video Lecture and Complete Video Assignment**. Not all lessons have a video, but most do. The videos are hosted on YouTube and each is embedded in Lesson Module. Detailed [Video Assignment Directions](#) can be found in the Basic Information module.
- Create a **Discussion Post** following the directions given on the Lesson Module, and **reply thoughtfully** to at least **two** other students' posts for that Lesson. Detailed [Discussion Assignment Directions](#) can be found on the "Basic Information" module, with directions for each Lesson found in the Lesson module.
- *Optional*: Although not required, each Lesson has an **extra credit assignment** for extra practice with an important skill or concept from the Lesson. There is also an extensive list of available extra credit on the [Extra Credit Options](#) page.

Assignment Descriptions

All assignments are described in detail in the [Basic Information Module](#); the information given here is merely an overview.

Essays

The class is organized into four units, and each unit except the introduction unit ends with an essay assignment.

For all three essays, students will turn in the rough draft (25 points) one week, have a conference with the instructor about the essay (25 points) during the following week, and finally turn in the final draft (250 points) the week after that.

Essay directions for each essay will appear on an assignment of their own in relevant modules. Most essays are required to be about 1250 words, except the research essay (in Unit #4), which is about 1500 words.

Complete information about the essay process can be found on the [Essay Information](#) page in the Basic Information module.

Reading

Every Lesson Page will list the reading for the that Lesson, usually including at least two of the following:

- a chapter in the textbook, *College Composition and Reading: Information and Strategies*
- one or more essays or articles in PDF format
- reading on the Lesson Module itself

Video Lectures

Most Lesson Modules will include a link to a video lecture that should be viewed after doing the assigned reading for the Lesson. This video will go over the most important information from the reading with additional important discussion. The videos are required viewing and will have closed-captioning available for hearing-impaired students or others who need it. You will complete a short assignment after watching the video.

Final Exam

This class has one Final Exam. The final exam may only be loaded ONE TIME and may only be submitted ONE TIME for credit. This means that the first time you open the final, you must complete it. If you close it without completing it, you will receive a zero. If you take the exam additional times, only the first one will be counted for your grade and subsequent submissions will be ignored. *(There are no required tests in this course, other than the final exam.)*

Final Expectations

1. Assignments are due on a weekly basis, and students are expected to complete all work by Sunday at 11pm, Pacific Standard Time (PST), as specified in the schedule.
2. While this course does involve a great deal of solitary study, it also emphasizes construction of knowledge, skills and abilities through social interaction and communication; therefore, discussion posts are shared with the other students in the class. Once these posts are submitted, they will be available to everyone in the class.
3. It is extremely important that everyone be respectful toward the members of this class. If any member of this class has a problem with another student, please let me know immediately. More information about message board etiquette and consequences for noncompliance can be found on the "Basic Information" Lesson page.
4. If you encounter technical problems that prevent you from completing assignments, you need to let me know in a timely manner. I will do my best to help you trouble-shoot the problem. **Technical problems are not an acceptable excuse for not submitting assignments on time.** If you are unable to post your work through the usual channels, you should submit a copy of your assignment to me as an email attachment.

- **Textbook:** *College Reading and Composition: Information and Strategies*, (4th revised edition) by L. Dawn Lukas; available as either a standard printed text (ISBN: 978-1-7924-3254-5) or as a limited ebook: 6 month license, online access only (ISBN: 978-1-7924-3780-9). Both the print and ebook versions can be purchased directly from the publisher at <https://he.kendallhunt.com/product/college-composition-and-reading-information-and-strategies> (<https://he.kendallhunt.com/product/college-composition-and-reading-information-and-strategies>)

You can locate and order textbooks online via the [SRJC Bookstore \(http://bookstore.santarosa.edu/santarosa/home.aspx\)](http://bookstore.santarosa.edu/santarosa/home.aspx). If your class is based out of Petaluma, your books will be listed on the [Petaluma Bookstore \(http://bookstore.santarosa.edu/petaluma/Home.aspx\)](http://bookstore.santarosa.edu/petaluma/Home.aspx) web site. (*Warning: The bookstore often has supply and delivery issues: I highly recommend purchasing direct from the publisher*)

Hardware and Software

Because this is an Internet-based class, students will need:

- Access to the Internet via a modem or high-speed connection such as cable or DSL
A recent version of Web browser software (such as Firefox, Google Chrome, Safari, or Edge)
- An email account and the ability to access that account for sending and receiving messages
- The ability to watch YouTube videos (This means having Adobe Flash player; nearly all computers/browsers already have this installed - if you have watched YouTube videos before, you have it - but if you do not have it, you can download the software for free from <http://get.adobe.com/flashplayer/> (<http://get.adobe.com/flashplayer/>).
- A sufficiently powerful computer with modern operating system capable of handling the above requirements.

Because this is an online class in which students will be uploading essays and receiving feedback from peers and the instructor, students will need:

- To be able to create and open/view Microsoft Word files (.doc or .docx) - many other programs (such as Google Docs) have a "save as" feature by which you can convert. There is also a FREE program available called Open Office that can create and open MS Word files: you can get more information at www.openoffice.org (<http://www.openoffice.org>).
- The ability to view PDF files. Most browsers already have this capability, but if yours does not, you can get the FREE viewing program from adobe at <http://get.adobe.com/reader> (<http://get.adobe.com/reader>)

Grading

Points

This course consists of 2100 points divided in the following way:

Writing Assignment	(16 x 20 points each)	320
▶ Discussions	(6 x 30 pts)	180
Other Discussions	(10 x 20 pts)	200
Video Assignment	(16 x 10 pts)	160
Essay Rough Drafts	(3 x 25 pts)	75
Essay Conferences	(3 x 40 pts)	120
Short Essay Final Drafts	(2 x 250 pts)	500
Research Essay Final Draft	(1 x 500 pts)	500
Final Exam	(1 x 45 pts)	50

Note: you must turn in a final draft for ALL THREE essays. **If you do not turn in a final draft for any of the three essays, you will automatically receive an "F" in the course.** If have not contacted me and have not turned in anything for the Essay #1 final draft by one week after the due date, you will be dropped from the course, since not submitting the essay final draft by the one-week cutoff date for late assignments means an automatic F for the course.

Grades follow the standard scale

A = 90%-100% (1890 points or more)
B = 80%-89% (1680-1889 points)
C = 70%-79% (1470-1679 points)
D = 60%-69% (1260-1469 points)
F = 59% and below (1259 points or fewer)

Grades should be available in Canvas by one week after the assignment due date. I always post an announcement once all assignments for a Lesson are graded.

Late Assignments

I accept **non-Discussion assignments only** up to one week late with the following penalties:

- 1-3 days late: 10% penalty

- 4-7 days late: 25% penalty
- more than 7 days late: not accepted

No assignments will be accepted after 11pm one week after the due date. For fall and spring classes, due dates are always Sundays at 11pm, although assignments can be completed at any time up to one week before the deadline as well.

Note: Discussion assignments will NOT be accepted late: this assignment type must be submitted by the deadline to receive credit. No exceptions. If you are forced to miss one for some reason, you can submit extra credit to make up points (*see below*).

Extra Credit

There are many different options for extra credit, some of which are available every Lesson, some only during specific Lessons, and some only under particular circumstances. Extra credit options are listed on the [Extra Credit Options](#) page. In addition to the options mentioned there, every Lesson has its own extra credit assignment option focused on a particular skill or concept from the Lesson. There are MANY extra credit options available!

- [Extra Credit Options Page](#)

Administrative Matters


Academic Integrity

Academic integrity is vital for learning, so cheating or plagiarizing will not be tolerated. **Plagiarism** involves the representation of another's work as your own, for example: (a) submitting as one's own any material that is copied from published or unpublished sources such as the Internet, print, computer files, audio disks, video programs or musical scores without proper acknowledgment that it is someone else's; (b) paraphrasing another's views, opinions or insights without proper acknowledgment or copying of any source in whole or in part with only minor changes in wording or syntax even with acknowledgment; (c) submitting as one's own work a report, examination, paper, computer file, lab report or other assignment which has been prepared by someone else. **If you are unsure about what constitutes unauthorized help on an exam or assignment, or what information requires citation and/or attribution, please get assistance. Violations will result penalties ranging from a zero for that assignment to a loss of points, depending on the severity of the infraction. For a second offense, penalties range from a zero on the assignment to failure of the course, and/or additional disciplinary actions.**

View SRJC policy (3.11) on Academic Integrity and the Student Conduct Code, which is in the SRJC Catalog and part of Policy 8.2.8, Student Discipline. You do have a right to due process should you wish to contest an allegation or penalty that you have received. Some useful links:

- [SRJC Writing Center Lessons on avoiding plagiarism \(http://srjcwrittingcenter.com/research/plagiarism/plagiarism.html\)](http://srjcwrittingcenter.com/research/plagiarism/plagiarism.html)
- [SRJC's statement on Academic Integrity \(http://www.santarosa.edu/polman/3acadpro/3.11P.pdf\)](http://www.santarosa.edu/polman/3acadpro/3.11P.pdf)

Students With Disabilities

 are student with a disability, if you have not done so, you are advised to register with the Disability Resources Department (DRD) as soon as possible in order to receive any accommodations that you qualify for. DRD is located in Analy Village on the Santa Rosa campus, and Petaluma Village on the Petaluma Campus.

Many additional links are available in the SRJC "Distance Ed Accessibility" page of SRJC Disability Resources Department ([Click here to access the Distance Ed Accessibility page](#)). (<http://drd.santarosa.edu/distance-ed-accessibility>)



Every effort is made to conform to accessibility standards for all instructor-created materials. Students should contact their instructor as soon as possible if they find that they cannot access any course materials. Students with disabilities who believe they need accommodations in this class are encouraged to contact Disability Resources (527-4278) or the website link above.

Dropping the Class

If you decide to discontinue this course, it is your responsibility to officially drop it. A student may be dropped from any class when that student's absences exceed ten percent (10%) of the total hours of class time. It is strongly advised that if you need to miss more than one class/homework deadline in a row that you contact the instructor to avoid being dropped from the class.

List of assignments























Course Summary:
























Date	Details	Due
Sun Aug 28, 2022	 1. L1 Assigned Reading (https://canvas.santarosa.edu/courses/62399/assignments/890568)	due by 11pm
	 1. L2 Writing Assignment (https://canvas.santarosa.edu/courses/62399/assignments/890569)	due by 11pm
	 2. L1 Video Assignment: Open House (https://canvas.santarosa.edu/courses/62399/assignments/890584)	due by 11pm
	 2. L2 Assigned Reading (https://canvas.santarosa.edu/courses/62399/assignments/890585)	due by 11pm

Date	Details	Due
	3. L1 Writing Assignment https://canvas.santarosa.edu/courses/62399/assignments/890602	due by 11pm
	3. L2 Video Assignment https://canvas.santarosa.edu/courses/62399/assignments/890603	due by 11pm
	4. L1 Discussion Assignment: Greetings! https://canvas.santarosa.edu/courses/62399/assignments/890548	due by 11pm
	4. L2 Discussion Assignment: Weasel Words https://canvas.santarosa.edu/courses/62399/assignments/890553	due by 11pm
	Beyond 5-Paragraph Essays https://canvas.santarosa.edu/courses/62399/assignments/890620	due by 11pm
	College Reading Tips https://canvas.santarosa.edu/courses/62399/assignments/890621	due by 11pm
	Essay Structure: Body Paragraphs & PIE https://canvas.santarosa.edu/courses/62399/assignments/890623	due by 11pm
	Essay Structure: Conclusions https://canvas.santarosa.edu/courses/62399/assignments/890624	due by 11pm
	Essay Structure: Introductions https://canvas.santarosa.edu/courses/62399/assignments/890625	due by 11pm
	Narration vs Exposition https://canvas.santarosa.edu/courses/62399/assignments/890633	due by 11pm
	1. L3 Writing Assignment https://canvas.santarosa.edu/courses/62399/assignments/890570	due by 11pm
	2. L3 Assigned Reading https://canvas.santarosa.edu/courses/62399/assignments/890586	due by 11pm
Sep 4, 2022	2. L3 Video Assignment https://canvas.santarosa.edu/courses/62399/assignments/890587	due by 11pm
	4. L3 Discussion Assignment: Ad Claims https://canvas.santarosa.edu/courses/62399/assignments/890547	due by 11pm
	1. L4 Assigned Reading https://canvas.santarosa.edu/courses/62399/assignments/890571	due by 11pm
	2. L4 Video Assignment https://canvas.santarosa.edu/courses/62399/assignments/890588	due by 11pm
Sun Sep 11, 2022	3. L4 Writing Assignment https://canvas.santarosa.edu/courses/62399/assignments/890604	due by 11pm
	4. L4 Discussion Assignment https://canvas.santarosa.edu/courses/62399/assignments/890559	due by 11pm
Sun Sep 18, 2022	1. L5 Assigned Reading https://canvas.santarosa.edu/courses/62399/assignments/890572	due by 11pm
	2. L5 Video Assignment https://canvas.santarosa.edu/courses/62399/assignments/890589	due by 11pm
	3. L5 Writing Assignment https://canvas.santarosa.edu/courses/62399/assignments/890605	due by 11pm
	4. L5 Discussion Assignment https://canvas.santarosa.edu/courses/62399/assignments/890552	due by 11pm
	5. E1 Rough Draft https://canvas.santarosa.edu/courses/62399/assignments/890611	due by 11pm


Date	Details	Due
	6. Essay #1 Conference Signups	due by 11pm
	1. L6 Assigned Reading	due by 11pm
	2. L6 Writing Assignment	due by 11pm
Sun Sep 25, 2022	3. L6 Video Assignment	due by 11pm
	4. L6 Discussion Assignment	due by 11pm
	5. Essay #1 Conference	due by 11pm
	1. L7 Writing Assignment	due by 11pm
	2. L7 Assigned Reading	due by 11pm
	3. L7 Video Assignment	due by 11pm
	4. L7 Discussion Assignment	due by 11pm
Sun Oct 2, 2022	5. E1 Final Draft	due by 11pm
	L7 Schema Definition	due by 11pm
	L7 Schema Functions	due by 11pm
	L7 Study Smarter Part 1: Problems	due by 11pm
	L7 Study Smarter, Part 2: Methods	due by 11pm
	1. L8 Assigned Reading	due by 11pm
	2. L8 Video Assignment	due by 11pm
Sun Oct 9, 2022	3. L8 Writing Assignment	due by 11pm
	4. L8 Discussion Assignment	due by 11pm
	1. L9 Writing Assignment	due by 11pm
	2. L9 Assigned Reading	due by 11pm
Sun Oct 16, 2022	3. L9 Video Assignment	due by 11pm
	4. L9 Discussion Assignment	due by 11pm



Date	Details	Due
Sun Oct 23, 2022	 1. L10 Assigned Reading https://canvas.santarosa.edu/courses/62399/assignments/890561	due by 11pm
	 2. L10 Video Assignment https://canvas.santarosa.edu/courses/62399/assignments/890577	due by 11pm
	 3. L10 Writing Assignment https://canvas.santarosa.edu/courses/62399/assignments/890595	due by 11pm
	 4. L10 Discussion Assignment https://canvas.santarosa.edu/courses/62399/assignments/890554	due by 11pm
	 5. E2 Rough Draft https://canvas.santarosa.edu/courses/62399/assignments/890613	due by 11pm
	 6. Essay #2 Conference Signups https://canvas.santarosa.edu/courses/62399/assignments/890618	due by 11pm
Sun Oct 30, 2022	 1. L11 Writing Assignment https://canvas.santarosa.edu/courses/62399/assignments/890562	due by 11pm
	 2. L11 Reading Assignment https://canvas.santarosa.edu/courses/62399/assignments/890578	due by 11pm
	 3. L11 Video Assignment https://canvas.santarosa.edu/courses/62399/assignments/890596	due by 11pm
	 4. L11 Discussion Assignment https://canvas.santarosa.edu/courses/62399/assignments/890546	due by 11pm
Sun Nov 6, 2022	 1. L12 Writing Assignment https://canvas.santarosa.edu/courses/62399/assignments/890563	due by 11pm
	 2. L12 Assigned Reading https://canvas.santarosa.edu/courses/62399/assignments/890579	due by 11pm
	 3. L12 Video Assignment https://canvas.santarosa.edu/courses/62399/assignments/890597	due by 11pm
Sun Nov 13, 2022	 4. L12 Discussion Assignment https://canvas.santarosa.edu/courses/62399/assignments/890550	due by 11pm
	 5. E2 Final Draft https://canvas.santarosa.edu/courses/62399/assignments/890612	due by 11pm
	 1. L13 Writing Assignment https://canvas.santarosa.edu/courses/62399/assignments/890564	due by 11pm
Sun Nov 20, 2022	 2. L13 Assigned Reading https://canvas.santarosa.edu/courses/62399/assignments/890580	due by 11pm
	 3. L13 Video Assignment https://canvas.santarosa.edu/courses/62399/assignments/890598	due by 11pm
	 4. L13 Discussion Assignment https://canvas.santarosa.edu/courses/62399/assignments/890549	due by 11pm
	 1. L14 Assigned Reading https://canvas.santarosa.edu/courses/62399/assignments/890565	due by 11pm
	 2. L14 Writing Assignment https://canvas.santarosa.edu/courses/62399/assignments/890581	due by 11pm
	 3. L14 Video Assignment https://canvas.santarosa.edu/courses/62399/assignments/890599	due by 11pm


Date	Details	Due
	 4. L14 Discussion Assignment https://canvas.santarosa.edu/courses/62399/assignments/890545	due by 11pm
	 1. L15 Writing Assignment https://canvas.santarosa.edu/courses/62399/assignments/890566	due by 11pm
	 2. L15 Assigned Reading https://canvas.santarosa.edu/courses/62399/assignments/890582	due by 11pm
	 3. L15 Video Assignment https://canvas.santarosa.edu/courses/62399/assignments/890600	due by 11pm
Sun Dec 4, 2022	 4. L15 Discussion Assignment https://canvas.santarosa.edu/courses/62399/assignments/890556	due by 11pm
	 5. E3 Rough Draft https://canvas.santarosa.edu/courses/62399/assignments/890614	due by 11pm
	 6. Essay #3 Conference Signups https://canvas.santarosa.edu/courses/62399/assignments/890619	due by 11pm
	 1. L16 Assigned Reading https://canvas.santarosa.edu/courses/62399/assignments/890567	due by 11pm
	 2. L16 Writing Assignment https://canvas.santarosa.edu/courses/62399/assignments/890583	due by 11pm
Sun Dec 11, 2022	 3. L16 Video Assignment https://canvas.santarosa.edu/courses/62399/assignments/890601	due by 11pm
	 4. L16 Discussion https://canvas.santarosa.edu/courses/62399/assignments/890544	due by 11pm
	 Essay #3 Conference https://canvas.santarosa.edu/courses/62399/assignments/890622	due by 11pm
	 1. Finals Assigned Reading https://canvas.santarosa.edu/courses/62399/assignments/890560	due by 11pm
Sun Dec 18, 2022	 3. E3 Final Draft https://canvas.santarosa.edu/courses/62399/assignments/890594	due by 11pm
	 Final Exam https://canvas.santarosa.edu/courses/62399/assignments/890530	due by 11pm
	 Chapter 1 Quiz (Extra Credit) https://canvas.santarosa.edu/courses/62399/assignments/890541	
	 Chapter 11 Quiz (Extra Credit) https://canvas.santarosa.edu/courses/62399/assignments/890529	
	 Chapter 13 Quiz (Extra Credit) https://canvas.santarosa.edu/courses/62399/assignments/890532	
	 Chapter 2.1 Quiz (Extra Credit) https://canvas.santarosa.edu/courses/62399/assignments/890543	
	 Chapter 2.2 Quiz (Extra Credit) https://canvas.santarosa.edu/courses/62399/assignments/890526	
	 Chapter 3 Quiz (Extra Credit) https://canvas.santarosa.edu/courses/62399/assignments/890540	
	 Chapter 4 Quiz (Extra Credit) https://canvas.santarosa.edu/courses/62399/assignments/890523	
	 Chapter 5 Quiz (Extra Credit) https://canvas.santarosa.edu/courses/62399/assignments/890536	



 [Chapter 6 Quiz \(Extra Credit\)](https://canvas.santarosa.edu/courses/62399/assignments/890527)
(<https://canvas.santarosa.edu/courses/62399/assignments/890527>)

 [Chapter 7 Quiz \(Extra Credit\)](https://canvas.santarosa.edu/courses/62399/assignments/890539)
(<https://canvas.santarosa.edu/courses/62399/assignments/890539>)


 [Chapter 8 Quiz \(Extra Credit\)](https://canvas.santarosa.edu/courses/62399/assignments/890520)
(<https://canvas.santarosa.edu/courses/62399/assignments/890520>)


 [Chapter 9 Quiz \(Extra Credit\)](https://canvas.santarosa.edu/courses/62399/assignments/890521)
(<https://canvas.santarosa.edu/courses/62399/assignments/890521>)


 [Extra Credit Assignment](https://canvas.santarosa.edu/courses/62399/assignments/890626)
(<https://canvas.santarosa.edu/courses/62399/assignments/890626>)

 [Extra Credit: Critical Reading Response Exercise](https://canvas.santarosa.edu/courses/62399/assignments/890534)
(<https://canvas.santarosa.edu/courses/62399/assignments/890534>)

 [Extra Credit: Textbook Proof of Purchase](https://canvas.santarosa.edu/courses/62399/assignments/890627)
(<https://canvas.santarosa.edu/courses/62399/assignments/890627>)

 [L11 Quiz: Citation \(Extra Credit\)](https://canvas.santarosa.edu/courses/62399/assignments/890531)
(<https://canvas.santarosa.edu/courses/62399/assignments/890531>)

 [L8 Interactive Reading Trivia Video](https://canvas.santarosa.edu/courses/62399/assignments/890632)
(<https://canvas.santarosa.edu/courses/62399/assignments/890632>)

 [Lesson 10 Quiz: Incorporating Info \(Extra Credit\)](https://canvas.santarosa.edu/courses/62399/assignments/890542)
(<https://canvas.santarosa.edu/courses/62399/assignments/890542>)


 [Paraphrase Evaluation Activity \(Extra Credit\)](https://canvas.santarosa.edu/courses/62399/assignments/890533)
(<https://canvas.santarosa.edu/courses/62399/assignments/890533>)

 [Parts of Speech & Sentences \(Extra Credit\)](https://canvas.santarosa.edu/courses/62399/assignments/890525)
(<https://canvas.santarosa.edu/courses/62399/assignments/890525>)


 [PIE Paragraph Quiz \(Extra Credit\)](https://canvas.santarosa.edu/courses/62399/assignments/890538)
(<https://canvas.santarosa.edu/courses/62399/assignments/890538>)

 [Sentence Sequence Numbering Activity \(Extra Credit\)](https://canvas.santarosa.edu/courses/62399/assignments/890524)
(<https://canvas.santarosa.edu/courses/62399/assignments/890524>)

 [Sentence Sequence Quiz \(Extra Credit\)](https://canvas.santarosa.edu/courses/62399/assignments/890537)
(<https://canvas.santarosa.edu/courses/62399/assignments/890537>)

 [Syllogism Quiz \(Extra Credit\)](https://canvas.santarosa.edu/courses/62399/assignments/890522)
(<https://canvas.santarosa.edu/courses/62399/assignments/890522>)

 [Toulmin ID Exercise \(Extra Credit\)](https://canvas.santarosa.edu/courses/62399/assignments/890535)
(<https://canvas.santarosa.edu/courses/62399/assignments/890535>)

 [Video Summary Skills Exercise Quiz](https://canvas.santarosa.edu/courses/62399/assignments/890528)
(<https://canvas.santarosa.edu/courses/62399/assignments/890528>)

