

Santa Rosa Junior College

Interior Design Program

Fall Semester 2022
Online Course

Course Title: [Introduction to Interior Design](#)
Course Number: [INDE 20](#)
Number of Credits: 3 credits
Instructor Name: Shari Canepa ASID, CID, LEED, CGBP, NCIDQ, MA,ed
Office Hours: Make appointment for Tuesday 11AM or anytime by appointment
Phone Number: 310-386-1318
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shari@interiorspacesinc.com

CLASS INFORMATION:

Hours: Mondays 5:00pm-8:00pm (3 hours per week)
Location: Virtual instruction via ZOOM; class materials via CANVAS
Zoom Link: <https://zoom.us/meeting>

Shari Canepa, ASID, CID, LEED, CGBP, NCIDQ, MA,ed is inviting you to a scheduled Zoom meeting.

Topic: SRJC-INDE 20 Intro to I.D.

Time: Aug 15, 2022 05:00 PM Pacific Time (US and Canada)

Every week on Mon, until Dec 19, 2022, 19 occurrence(s)

Aug 15, 2022 05:00 PM

Aug 22, 2022 05:00 PM

Aug 29, 2022 05:00 PM

~~— Sep 5, 2022 05:00 PM no class!!~~

Sep 12, 2022 05:00 PM

Sep 19, 2022 05:00 PM

Sep 26, 2022 05:00 PM

Oct 3, 2022 05:00 PM

Oct 10, 2022 05:00 PM

Oct 17, 2022 05:00 PM

Oct 24, 2022 05:00 PM

Oct 31, 2022 05:00 PM

Nov 7, 2022 05:00 PM

Nov 14, 2022 05:00 PM

Nov 21, 2022 05:00 PM

Nov 28, 2022 05:00 PM

Dec 5, 2022 05:00 PM

Dec 12, 2022 05:00 PM

Dec 19, 2022 05:00 PM

Please download and import the following iCalendar (.ics) files to your calendar system.

Weekly: https://santarosa-edu.zoom.us/meeting/tJArduusrD0iG9wIbxY2USlQTKNptCa-J5Px/ics?icsToken=98tyKuCsqDooHtaTuBiPRowIBIj4a-jzpiFHjfpKtR39OnJmUQ_HAslsIqZcEZX6

Join Zoom Meeting

<https://santarosa-edu.zoom.us/j/94612426818>

Meeting ID: 946 1242 6818

One tap mobile

+16699006833,,94612426818# US (San Jose)

+13126266799,,94612426818# US (Chicago)

Dial by your location

+1 669 900 6833 US (San Jose)

+1 312 626 6799 US (Chicago)

+1 929 205 6099 US (New York)

Meeting ID: 946 1242 6818

Find your local number: <https://santarosa-edu.zoom.us/j/94612426818>

946 1242 6818 (use the same link to join class every week)

Canvas Link: <https://canvas.santarosa.edu/>

Required Texts and Supplies:

- * **Interiors: Design, Process and Practice 2nd Edition by Stephanie A. Clemons, © 2019, publisher: Goodheart-Willcox**
- * Computer (desktop or laptop) with reliable internet connection and a presentation software program such as PowerPoint, Keynote or Google Slides
- * Cell phone or camera
- * Pencil and 1/4" scale graph paper
- * Ruler and architectural scale
- * Interior Design and Furniture Templates in 1/4" = 1'-0" Scale for drafting (i.e. Mr. Pen House Plan, Interior Design and Furniture Templates - <https://www.amazon.com/Mr-Architectural-Templates-Furniture-Architecture/dp/B07F1TQRYK>)
- * Foam core board
- * Paints and paint brushes for color wheel (more details will be given during class 1)

Additional Suggested Viewing and Reading:

- * California Buildings codes - <https://www.dgs.ca.gov/BSC/Codes>
- * Sonoma County Building Codes - <https://sonomacounty.ca.gov/PRMD/Services/Inspection-Scheduling/Building-Inspection-Codes/>
- * City of Santa Rosa Building Codes - <https://srcity.org/Search?searchPhrase=building%20codes>
- * You-Tubes as per class assignments (SOME ARE MANDATORY)
- * Websites: www.houzz.com, www.remodelista.com, www.gardenista.com, www.pinterest.com, (start journal), www.interiordesign.net (magazine)
- * Interior Design Illustrated 3rd Edition by Francis D. K. Ching, Corky Binggeli, © 2012
- * Interior Design: A Practical Guide (Abrams Studio) by Jenny Gibbs, © 2005
- * Inside Today's Home 6th Ed. by Luann Nissen, Ray Faulkner, Sarah Faulkner, © 1994 (Text is classic in the field)

Catalog Description of Course:

This course covers interior design principles and elements; influences of historical, cultural and functional design factors; and the selection and arrangement of interior furnishings and materials. Career options in interior design will be included.

Prerequisites/Corequisites:

- **None.**

Recommended Preparation:

- **Eligibility for ENGL 1A or equivalent.**

Student Learning Outcomes:

Upon completion of the course, students will be able to:

- **Identify common careers in the interior design field and the education and skills they require.**
- **Develop and assemble graphical representations that meet a client's specifications and incorporate the elements and principles of design.**
- **Explore the functional needs of people living in each room of a residence and how those needs might be met. Compare and analyze design projects for aesthetics, function, universal and sustainable design, and code compliance.**

Objectives:

During this course, the students will:

- **Analyze the influence of historical and cultural factors in the development of current interior design trends.**
- **Differentiate among various color systems and use them to create harmonious color schemes.**
- **Identify the terminology and needs for sustainable and universal design.**
- **Apply the principles and elements of design to create a functional and aesthetically pleasing interior.**
- **Prepare and present drawings, graphical information and material boards typical for client presentations.**
- **Assess personal interests and preferences, and identify career objectives in interior design.**

Topics and Scope:

- I. Interior Design Profession (including historical overview, ethics and career options)**
- II. Presentation Tools**
- III. Environmental Considerations**
- IV. Special Considerations in Universal Design**
- V. Elements of Design**
- VI. Principles of Design**
- VII. Color**
- VIII. Space Planning (including functional design)**
- IX. Interior Elements (including selection and arrangement of interior furnishings and materials)**

Grading:

- Attendance: 15%**
- Canvas Participation: 15%**
- Homework: 25%**
- Mid-Term Exam: 10%**
- Final Project: 20%**
- Final Exam: 15%**

Deliverables:

- Weekly Assignments/Homework**
- Canvas reading and You-tubes**
- Mid Term Exam**
- Final Exam**
- Final Project**

Required Weekly Assignments/Homework Include:

- All homework assignments will be explained in detail the week before they are due**
- Reading an average of 20 pages per week**
- Checking CANVAS after class each week for additional information**
- Reading and/or watching links and you-tubes (found in CANVAS) each week**
- Maintaining a Class “NOTEBOOK” containing notes from the weekly lectures. You can either type your notes or handwrite and take a photo or scan.**

Additional Information:

- Students are to adhere to the Student Conduct Standards (see catalogue).
- All cellphones off during class time.
- Students are to show up on time for Zoom meetings appropriately dressed having chosen an environment appropriate for learning within their homes.
- Students should expect to be “on-line” for 3 hours dedicated to this class each week.
- HOMEWORK: will only be accepted for full credit on the date it is due. However, you may submit homework late via CANVAS for partial credit.
- **Please review the “Comments” section after each assignment has been graded to review any feedback or additional information/requirements pertaining to that specific assignment.**
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Class Schedule: Fall 2022

Syllabus subject to
change

Lesson 1: Monday, August 15th

LECTURE:

- **Introduction to Course: So you want to be an Interior Designer????**
- Education, Job descriptions, Professional affiliations
- Goals and aspirations
- How to Analyze a picture of an interior

IN CLASS:

- Review of syllabus and class requirements including checking CANVAS each week for links/YouTube’s, weekly NOTEBOOK entries and required supplies that will be needed (including paints for the color wheel).
- Discuss mid-term, final and grading in CANVAS versus final grading
- This week’s homework assignments will be explained.

HOMEWORK:

- **BEGIN Reading Ch. 10: Influences of Design Through the Ages prior to next class.**
- Complete the “Tell Me About You” assignment. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, August 21st via Canvas.
- Select one example (image) of a room that you like and believe to be well designed and articulate why you like the design. See Canvas for details. Submit the image and your comments to Shari by 11:59pm on Sunday, August 21st via

Canvas.

- Measure and draw your “Zoom Room”. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, August 21st via Canvas.

Lesson 2: Monday, August 22nd

LECTURE:

- [History of Interior Design: and Why We Care](#)

IN CLASS:

- Feedback on Homework Assignments
- This week’s homework assignments will be explained.

HOMEWORK:

- FINISH Reading Ch. 10: Influences of Design Through the Ages prior to next class.
- Complete Details of a Classical Urn project. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, August 28th via Canvas.
- Complete “Contemporary vs. Historical Seating” assignment. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, August 28th via Canvas.

Lesson 3: Monday, August 29th

LECTURE:

- [Elements of Design; No kidding, This is all you Really Need to Know!](#)
- Form, Line, Shape, Texture, Value, Space

IN CLASS:

- Feedback on Homework Assignments
- This week’s homework assignments will be explained.

HOMEWORK:

- Read Ch. 8: Elements and Principles of Interior Design prior to next class.
- Complete Lines Have Feeling Too project that you began in class. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, September 4th via Canvas.
- Complete Seeing Details project that you began in class. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, September 4th via Canvas.
- Complete Tracing Elements project. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, September 4th via Canvas.
- Complete 3D Project. See Canvas for details. Submit this

assignment to Shari by 11:59pm on Sunday, September 4th via Canvas.

NO CLASS: Monday, September 5th – LABOR DAY

CANVAS: See Canvas

Lesson 4: Monday, September 12th

LECTURE:

- [Principles of Design: Add These and you Can Design Anything](#)

IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments will be explained.

HOMEWORK:

- BEGIN Reading Ch. 9: Color and Light (first part on color) prior to next class.
- Complete Architectural Lettering project. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, September 18th via Canvas.
- Complete Theme Walk project. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, September 18th via Canvas.

Lesson 5: Monday, September 19th

LECTURE:

- [Color theory: Playing with paint](#)

IN CLASS:

- Color lab
- Feedback on Homework Assignments
- This week's homework assignments will be explained.

HOMEWORK:

- FINISH Reading Ch. 9: Color and Light (first part on color) prior to next class.
- Complete the Color Wheel project using paints that were part of the required supplies for this class. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, September 25th via Canvas.
- Complete the Design a Plate project. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, September 25th via Canvas.
- Send Shari a list of your 3 LEAST favorite colors by 11:59pm

on Sunday, September 25th via Canvas.

Lesson 6: Monday, September 26th

LECTURE:

- **Color Practice: This is what you thought Interior Design was all about**

IN CLASS:

- Color lab
- Feedback on Homework Assignments
- This week's homework assignments will be explained.

HOMEWORK:

- Read Ch. 6: The Business of Interior Design prior to next class.
- Read Ch. 7: Introducing the Interior Design Process prior to next class.
- Read Ch. 13: Visual Communication: Drawings, Renderings and Models prior to next class.
- Complete the What % of Color are We Seeing project. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, October 2nd via Canvas.
- Complete the Unexpected Color project including matching pantone, paint color and images of various rooms using that color. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, October 2nd via Canvas.
- Complete the How to Create Colors project. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, October 2nd via Canvas.

Lesson 7: Monday, October 3rd

LECTURE:

- **PART I: Preliminary Drafting and Space planning**
- **Essential skills for an Interior Designer**

IN CLASS:

- Feedback on Homework Assignments
- Next week's mid-term exam will be explained.

HOMEWORK:

- Read Ch. 11: Interior Material and Finishes prior to next class.
- ***STUDY FOR MID-TERM EXAM that will be administered during class on Monday, October 10th.**
- Submit any outstanding/late homework assignments that you would like to have considered by 11:59pm on Sunday, October 9th via Canvas.

Lesson 8: Monday, October 10th MID-TERM EXAM THIS CLASS (see *note above in RED)

LECTURE:

- **Backgrounds & Materials for Interiors - It's not just about pretty.**

IN CLASS:

- **MID-TERM EXAM**
- This week's homework assignment will be explained.

HOMEWORK:

- Read Ch. 12: Furnishings and Accessories prior to next class.
- Complete your Vision Board project. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, October 16th via Canvas. Be ready to present your completed project to the class on Monday, October 17th.

Lesson 9: Monday, October 17th

LECTURE:

- **Furniture: The things that make spaces useful.**

IN CLASS:

- Student presentations of their Vision Board
- This week's homework assignment will be explained.

HOMEWORK:

- ReRead Ch. 13: Visual Communication: Drawings, Renderings and Models prior to next class.
- Complete Watch Crafts in America project. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, October 23rd via Canvas.

Lesson 10: Monday, October 24th

LECTURE:

- **PART II: Preliminary Drafting and Space planning**
- **Essential skills for an Interior Designer**

IN CLASS:

- Practice technical skills
- Introduction of the Residential Design Project & the Project Program.
 - Discuss delivery methods for project (i.e. PowerPoint, PDF, scanned, etc.).
 - Floorplan will be provided
 - Checklist & Deliverables will be provided
 - Billable hours will be explained
- This week's homework assignments will be explained.

HOMEWORK:

- Read Ch. 14: Residential Interior Design Applications prior to next class.
- Complete Billable (Estimated) Hours for the Residential Design Project. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, October 30th via Canvas.
- Complete Design Concept and Program Outline for the Residential Design Project. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, October 30th via Canvas.

Lesson 11: Monday, October 31st

LECTURE:

- **Kitchen & Bath Design: Why so different from every other room in the house?**

IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments will be explained.

HOMEWORK:

- Read Ch. 9: Color and Light (second part on light) prior to next class.
- Read Ch. 16: You-The Beginning Designer prior to next class.
- Complete Mood Board for the Residential Design Project. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, November 6th via Canvas.
- Complete Architectural Floor Plan (for entire space/all rooms) for the Residential Design Project. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, November 6th via Canvas.

Lesson 12: Monday, November 7th

LECTURE:

- **Building Construction & Lighting**
- **Is Interior Design Art or Construction??**

IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments will be explained.

HOMEWORK:

- Read Ch. 3: The Human Impact of Interior Design prior to next class.
- Complete Furniture Floor Plan/Space Plan (for entire

space/all rooms) for the Residential Design Project. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, November 13th via Canvas.

Lesson 13: Monday, November 14th

LECTURE:

- **Green & Universal Design: When a Decorator becomes a Designer**

IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments will be explained.

HOMEWORK:

- Read Ch. 17: Creating Your Personal Brand prior to next class.
- Complete Jobscope (for entire Living/Great Room ONLY) for the Residential Design Project. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, November 20th via Canvas.

Lesson 14: Monday, November 21st

LECTURE:

- **Psychology of Becoming a Designer, Design Process & Getting Design Concept**
- **How did Interior Design become psychology??**
- **Business & Codes & Building Permit Process: Wait, I thought Interior Design was Art**

IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments will be explained.

HOMEWORK:

- Complete Material Board (for entire Living/Great Room) for the Residential Design Project. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, November 27th via Canvas.
- Complete Billable (Actual) Hours for the Residential Design Project. See Canvas for details. Submit this assignment to Shari by 11:59pm on Sunday, November 27th via Canvas.
- **REMINDER: Submit the FINAL PROJECT by 11:59pm on Sunday, November 27th via Canvas. You will have the opportunity to submit a revised version via Canvas by 11:59pm on Monday, December 12th based on the feedback you receive during your in class presentation.**

Lesson 15: Monday, November 28th

FINAL PROJECT DUE

LECTURE:

- N/A

IN CLASS:

- **FINAL PROJECT PRESENTATIONS BEGIN**

HOMEWORK:

- **REMINDER: Submit any revisions to your FINAL PROJECT via Canvas by 11:59pm on Monday, December 12th based on the feedback you receive during your in class presentation.**

Lesson 16: Monday, December 5th

LECTURE:

- N/A

IN CLASS:

- **FINAL PROJECT PRESENTATIONS CONTINUE**

HOMEWORK:

- ***STUDY FOR FINAL EXAM.**
- **REMINDER: Submit any revisions to your FINAL PROJECT via Canvas by 11:59pm on Monday, December 12th based on the feedback you receive during your in class presentation.**

FINAL EXAM: TBD – BASED ON SRJS FINAL EXAM SCHEDULE