

Course Syllabus

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CS 71.11 - Adobe Illustrator

Course Description

This course covers the popular graphics software program Adobe Illustrator. Topics include the creation, modification and formatting of vector objects and type, importing/exporting graphics, live effects, and other Illustrator tools.

Student Learning Outcomes

Upon completion of the course, students will be able to:

1. Identify Illustrator interface elements.
2. Construct documents utilizing basic vector shapes, text, and raster graphics.
3. Determine appropriate file format for various usages when saving and exporting Illustrator files.

Objectives

Upon completion of this course, students are expected to be able to:

1. Identify the uses of Illustrator graphics.
2. Differentiate between raster and vector graphics.
3. Contrast the color models RGB (Red-Green-Blue) and CMYK (Cyan-Magenta-Yellow-black) using color theory.
4. Design graphic documents using basic vector shapes and text.
5. Utilize stroke and fill enhancements, including the use of color and gradients.
6. Analyze, create and edit Bezier curves using the pen and direct selection tools.
7. Transform vector objects using appropriate tools.
8. Utilize Pathfinder options and clipping masks with vector objects.
9. Design a document with multiple layers.
10. Evaluate and apply advanced type formatting techniques.
11. Produce various effects and apply to vector objects.
12. Create and apply custom patterns and brush strokes.

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You may find additional information on the [Course Outline of Record](https://portal.santarosa.edu/SRweb/SR_CourseOutlines.aspx?CVID=37319&Semester=20177) (https://portal.santarosa.edu/SRweb/SR_CourseOutlines.aspx?CVID=37319&Semester=20177) (COR) page for Illustrator.

Course Material

Each week will involve reading at least one chapter of the book plus watching the corresponding videos I have created to demonstrate the activities in the book. There will also be a discussion, a project, and sometimes a quiz or exam. The discussions will give us all a chance to connect, reflect, and sometimes even review each other's work. The projects allow you to practice the skills taught via the book and videos. The quizzes give you an opportunity to test your knowledge, as would be required for the Adobe Certified Exam (ACE).

We will be using the Illustrator program every week and the skills you learn one week will be used and enhanced in the next. It is important to complete all of the materials each week so that you can work up from the foundation to a more comprehensive understanding of the program.

Class Meetings

All material and activities for this class will be offered asynchronously. There will be regular office hours if you would like to meet via phone or zoom to go over any of the information. Zoom is an excellent space for us to share our screens to work through any difficulties you may have while using the tools in Illustrator!

Instructor Contact

Emily Hansen [pronouns: she/her]

Email: ehansen@santarosa.edu (<mailto:ehansen@santarosa.edu>)

(I usually respond to emails with 24 hours during the week and 48 hrs on weekends.)

Office Hours: Tuesdays from 10am-11pm via Zoom, or other times by appointment.

Course Web Site

Students will use the Canvas course web site for assignment instructions and demonstration videos, submitting assignments, viewing classmate's work, sharing resources, and viewing grades. All assignments will have due dates that can be viewed in the weekly **Modules** as well as in the Canvas **Calendar**.

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Adobe Illustrator Classroom in a Book (2022 release)

by Brian Wood

ISBN-13: 978-0137622153

ISBN-10: 0137622153

You can locate and order textbooks (print or digital) online via the [SRJC Bookstore](https://bookstore.santarosa.edu/). [_\(https://bookstore.santarosa.edu/\)](https://bookstore.santarosa.edu/) Note that if you want to pick your book up in Petaluma, you need to order them from the Petaluma Bookstore website.

This title (in both versions) is also located on [Amazon.com](https://www.amazon.com/Adobe-Illustrator-Classroom-Book-release/dp/0137622155) [_\(https://www.amazon.com/Adobe-Illustrator-Classroom-Book-release/dp/0137622155\)](https://www.amazon.com/Adobe-Illustrator-Classroom-Book-release/dp/0137622155) and via [Adobe Press](https://www.adobepress.com/store/adobe-illustrator-classroom-in-a-book-2022-release-9780137622153) [_\(https://www.adobepress.com/store/adobe-illustrator-classroom-in-a-book-2022-release-9780137622153\)](https://www.adobepress.com/store/adobe-illustrator-classroom-in-a-book-2022-release-9780137622153).



Required Software



will need the following software for this course.

Adobe Illustrator [_\(https://www.adobe.com/creativecloud/plans.html?promoid=695P7SPW&mv=other\)](https://www.adobe.com/creativecloud/plans.html?promoid=695P7SPW&mv=other)

- A computer is required for this software. The campus labs are closed but you may be able to [check out a laptop for the semester](https://studentlife.santarosa.edu/form/srjc-student-laptop-loan-form) [_\(https://studentlife.santarosa.edu/form/srjc-student-laptop-loan-form\)](https://studentlife.santarosa.edu/form/srjc-student-laptop-loan-form). The remote instruction policy is subject to change, but you can read more on the [Student FAQ](https://pr.santarosa.edu/faqs-students) [_\(https://pr.santarosa.edu/faqs-students\)](https://pr.santarosa.edu/faqs-students) page
- **College Buys** [_\(https://shop.collegebuys.org/articles/ACC_Student39_Landing.htm\)](https://shop.collegebuys.org/articles/ACC_Student39_Landing.htm) sometimes has deals on Adobe Products. At the time of this writing, they have a 6-month .edu license for \$40. If you do not have a [BearCubs account](https://portal.santarosa.edu/smail/EmailAccount.aspx) [_\(https://portal.santarosa.edu/smail/EmailAccount.aspx\)](https://portal.santarosa.edu/smail/EmailAccount.aspx), sign up for one to take advantage of that great deal!
- Please check out the Week 1 Module in our class for the latest information!

Google Chrome is the recommended browser for using Canvas.

Optional Software

- **Adobe Reader** [_\(http://get.adobe.com/reader/\)](http://get.adobe.com/reader/) (or similar PDF viewer to view PDF submissions and possible class supplemental information)
- **Open Office** [_\(https://www.openoffice.org/download/index.html\)](https://www.openoffice.org/download/index.html) (or similar Office application for spell-checking your written work)

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Last Day Add w/o add code: 1/25/2022

Last Day Add with add code: 2/6/2022

Last Day Drop for Refund: 1/30/2022

Last Day for P/NP option: 2/27/2022

Last Day Drop w/o W: 2/6/2022

Last Day Drop with W: 4/24/2022

Date Final Exam: 5/23/2022

Dropping the Class

If you decide to discontinue this course, it is ***your responsibility*** to officially drop it to avoid getting no refund (after 10% of course length), a W symbol (after 20%), or a grade (after 60%). Also, for several consecutive, unexplained absences, the instructor may drop a student.

Pass-No Pass (P/NP)

You may take this class P/NP. You must decide before the deadline and add the option online with TLC



the P/NP form with Admissions and Records. With a grade of C or better, you will get P.

You must file for the P/NP option by **September 27**. Once you decide to go for P/NP, you *cannot change back* to a letter grade. If you are taking this course as part of a certificate program, you can probably still take the class P/NP. Check with a counselor to be sure.

Instructor Announcements

The instructor will post announcements on the **Announcements** page in Canvas throughout the semester. Canvas notifies students according to their preferred Notification Preferences as soon as the instructor creates an Announcement. The most recent Announcements can also be found at the top of the class Home page.

Attendance

Students who fail to attend the first class (face-to-face courses) or do not log-in to an online class after the second day of the semester will be dropped from the class. It is strongly advised that if you need to miss more than one class/homework deadline in a row that you contact me to avoid being dropped from the class.

Late Policy



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Exams

There will be online midterm and final exams. The material comes from the textbook, class lectures/videos and supplemental materials. If any exam is missed, a zero will be recorded as the score. It is your responsibility to take the online exams by the due date.

Grading Policy

Visit the "Grades" in Canvas to keep track of your grades. I grade once a week and post grades and comments on the online Canvas gradebook.

I use weighted grades based on the evaluation methods listed in the COR. The groups are:

- Discussions – 3-6 pts each - 10% of final grade
- Assessments – 20-30 pts each - 30% of final grade
- Projects – 20 pts each - 40% of final grade
- Quizzes & Exams – 5 pt quizzes, 20 & 30 pt exams - 20% of final grade

► grades will be assigned as follows:

- A – 90% and above
- B – 80% to 89%
- C – 70% to 79%
- D – 60 to 69%
- F – 59% and below

If taking Pass/No Pass you need at least 70% of the total class points and completion of the midterm exam and the final exam to pass the class.

Standards of Conduct

Students who register in SRJC classes are required to abide by the SRJC Student Conduct Standards. Violation of the Standards is basis for referral to the Vice President of Student Services or dismissal from class or from the College. See the [Student Code of Conduct page](https://student-conduct.santarosa.edu/). [\(https://student-conduct.santarosa.edu/\)](https://student-conduct.santarosa.edu/)

Collaborating on or copying of tests or homework in whole or in part will be considered an act of academic dishonesty and result in a grade of 0 for that test or assignment. I encourage students to share information and ideas, but not their work. See these links on Plagiarism:

[SRJC Writing Center Lessons on avoiding plagiarism](#)

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Resources for Students with Disabilities

Students with disabilities who believe they need accommodations in this class are encouraged to contact Disability Resources (527-4278), as soon as possible to better ensure such accommodations are implemented in a timely fashion.

Other Important Policies and Practices

Avoid Plagiarism Like the, er, Plague

Although most students have likely heard about plagiarism during their years of schooling, it still is prevalent-even in higher education.

The video below reviews what plagiarism is and how not to do it.

[Plagiarism: How to avoid it](http://www.youtube.com/watch?v=2q0NIWcTq1Y) [_ \(http://www.youtube.com/watch?v=2q0NIWcTq1Y\)](http://www.youtube.com/watch?v=2q0NIWcTq1Y)



[_ \(http://www.youtube.com/watch?v=2q0NIWcTq1Y\)](http://www.youtube.com/watch?v=2q0NIWcTq1Y)

Netiquette, or Why Is It Harder to Be Polite Online?

Netiquette refers to using common courtesy in online communication. All members of the class are expected to follow netiquette in all course communications. Use these guidelines:

- Use capital letters sparingly. THEY LOOK LIKE SHOUTING.
- Forward emails only with a writer's permission.
- Be considerate of others' feelings and use language carefully.
- Cite all quotations, references, and sources (otherwise, it is plagiarism).
- Use humor carefully. It is hard to "read" tone; sometimes humor can be misread as criticism or personal attack. Feel free to use emoticons like :) for a smiley face to let others know you are being humorous.
- Use complete sentences and standard English grammar to compose posts. Write in proper paragraphs. Review work before submitting it.
- Text speak, such as "ur" for "your" or "ru" for "are you" etc., is only acceptable when texting.

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1/14/22, 6:21 PM

Syllabus for CS71.11: Adobe Illustrator 1: Section 4637: Hansen E

The instructor may make changes and updates to the course syllabus and schedule as needed. Students will be notified of any changes. If you find any broken links, outdated information, or other content that just seems "off" somehow, please let me know so I can fix it. I really do appreciate students helping me find and fix mistakes or confusing wording in my materials (and I give extra credit for this assistance throughout the semester!)

Course Summary:

Date	Details	Due
Wed Jan 19, 2022	 Meet Your Instructor	to do: 11:59pm
 Sun Jan 23, 2022	 DISCUSSION: Introduce Yourself https://canvas.santarosa.edu/courses/57911/assignments/775225	due by 11:59pm
	 PROJECT: Getting Your Feet Wet - Parrot https://canvas.santarosa.edu/courses/57911/assignments/775256	due by 11:59pm
	 QUIZ: Illustrator Assessment Quiz https://canvas.santarosa.edu/courses/57911/assignments/775216	due by 11:59pm
	 DISCUSSION: Thoughts on Creative Cloud https://canvas.santarosa.edu/courses/57911/assignments/775226	due by 11:59pm
Sun Jan 30, 2022	 PROJECT: Autobiography https://canvas.santarosa.edu/courses/57911/assignments/775255	due by 11:59pm
	 QUIZ - Overview https://canvas.santarosa.edu/courses/57911/assignments/775215	due by 11:59pm
Sun Feb 6, 2022	 DISCUSSION: Review Parrots & Autobiographies https://canvas.santarosa.edu/courses/57911/assignments/775227	due by 11:59pm












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Date	Details	Due
Sun Feb 20, 2022	 Create a Farm Fresh Postcard of your own! (https://canvas.santarosa.edu/courses/57911/assignments/775240)	due by 11:59pm
	 DISCUSSION: Illustrator Features (https://canvas.santarosa.edu/courses/57911/assignments/775238)	due by 11:59pm
	 QUIZ 1 (https://canvas.santarosa.edu/courses/57911/assignments/775220)	due by 11:59pm
Sun Feb 27, 2022	 DISCUSSION: Review Quilts & Farm Postcards (https://canvas.santarosa.edu/courses/57911/assignments/775233)	due by 11:59pm
	 Dress the Paper Dolls (https://canvas.santarosa.edu/courses/57911/assignments/775244)	due by 11:59pm
Sun Mar 6, 2022	 DISCUSSION: Puppet Warp Tool (https://canvas.santarosa.edu/courses/57911/assignments/775239)	due by 10:59pm
	 Robot & Business Card (https://canvas.santarosa.edu/courses/57911/assignments/775259)	due by 11:59pm
Sun Mar 13, 2022	 DISCUSSION: Review Dolls & Robots (https://canvas.santarosa.edu/courses/57911/assignments/775230)	due by 11:59pm
	 Illustrator Quiz 2 (https://canvas.santarosa.edu/courses/57911/assignments/775223)	due by 11:59pm
Mon Mar 14, 2022	 Restaurant Ad (https://canvas.santarosa.edu/courses/57911/assignments/775258)	due by 12:59am
Sun Mar 20, 2022	 DISCUSSION: Pen Tool (https://canvas.santarosa.edu/courses/57911/assignments/775231)	due by 11:59pm












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Date	Details	Due
	 Mid-term Questions (https://canvas.santarosa.edu/courses/57911/assignments/775221)	due by 11:59pm
	 Midterm Assignment - Make Something! (https://canvas.santarosa.edu/courses/57911/assignments/775253)	due by 11:59pm
	 Spring Scene (https://canvas.santarosa.edu/courses/57911/assignments/775260)	due by 11:59pm
Sun Mar 27, 2022	 DISCUSSION: Color In Illustrator (https://canvas.santarosa.edu/courses/57911/assignments/775232)	due by 10:59pm
	 DISCUSSION: Review Restaurant Ads & Fall Scenes (https://canvas.santarosa.edu/courses/57911/assignments/775228)	due by 11:59pm
	 Tribute to Poet/Writer (https://canvas.santarosa.edu/courses/57911/assignments/775261)	due by 11:59pm
Sun Apr 3, 2022	 Create an Object in Perspective (https://canvas.santarosa.edu/courses/57911/assignments/775242)	due by 11:59pm
	 DISCUSSION: What's with All the Text Tools? (https://canvas.santarosa.edu/courses/57911/assignments/775229)	due by 11:59pm
	 Illustrator Quiz 3 (https://canvas.santarosa.edu/courses/57911/assignments/775222)	due by 11:59pm
Sun Apr 10, 2022	 DISCUSSION: Thoughts on Perspective Drawing (https://canvas.santarosa.edu/courses/57911/assignments/775234)	due by 11:59pm
	 Fish Scene (https://canvas.santarosa.edu/courses/57911/assignments/775249)	due by 11:59pm

Date	Details	Due
	<div><div></div><div>DISCUSSION: Review Perspective & Tribute</div><div>https://canvas.santarosa.edu/courses/57911/assignments/775235</div></div>	due by 11:59pm
Sun Apr 24, 2022	<div><div></div><div>Effects & Symbols Artwork for a T-Shirt</div><div>https://canvas.santarosa.edu/courses/57911/assignments/775245</div></div>	due by 11:59pm
	<div><div></div><div>Illustrator Quiz 4</div><div>https://canvas.santarosa.edu/courses/57911/assignments/775217</div></div>	due by 11:59pm
Sun May 1, 2022	<div><div></div><div>Create a Hometown Postcard</div><div>https://canvas.santarosa.edu/courses/57911/assignments/775241</div></div>	due by 11:59pm
	<div><div></div><div>DISCUSSION: Review Fish Scenes and Effects & Symbols Art</div><div>https://canvas.santarosa.edu/courses/57911/assignments/775236</div></div>	due by 11:59pm
	<div><div></div><div>Illustrator1 Quiz 5</div><div>https://canvas.santarosa.edu/courses/57911/assignments/775219</div></div>	due by 11:59pm
Sun May 8, 2022	<div><div></div><div>Disc: [Extra Credit] Which Projects Would You Change?</div><div>https://canvas.santarosa.edu/courses/57911/assignments/775224</div></div>	due by 11:59pm
	<div><div></div><div>Discussion: Your Favorite Things</div><div>https://canvas.santarosa.edu/courses/57911/assignments/775237</div></div>	due by 11:59pm
Mon May 9, 2022	<div><div></div><div>FINAL Exam Questions</div><div>https://canvas.santarosa.edu/courses/57911/assignments/775214</div></div>	due by 11:59pm
	<div><div></div><div>FINAL Project</div><div>https://canvas.santarosa.edu/courses/57911/assignments/775248</div></div>	due by 11:59pm
	<div><div></div><div>Miscellaneous Extra Credit</div><div>https://canvas.santarosa.edu/courses/57911/assignments/775254</div></div>	due by 11:59pm