A	Course Title & Number	HIST 4.2: History of Western Civilization from 1648 C.E.						
В	Course Attributes	Title 5 Category: AA Degree Applicable ~ Grade or P/NP Transfer Credit: CSU and UC Repeatability: 00 – Two Repeats if Grade was D, F, NC, or NP Recommended Preparation: Eligibility for ENGL 1A or equivalent or appropriate placement based on AB705 mandates						
C	Units	3.00	3.00					
_ D _	Faculty Name	Johannes A.A	A.M. van	Gorp				
E	Term/ Year	Spring 2022						
F	Sections	Sect	t Course Time Location		Location			
		6551	HIST	Γ 4.2	TTh	12:00 to 13:30	PC 650	6 Call Building, Petaluma
G	Instructor Information	Instruc	ctor	Off	ice	Telepho	ne	Email
		J.A.A.M. va	an Gorp	Call	675	707-778-3	962	jvangorp@santarosa.edu
		Communica	tion:					3 0 1
				nail with	nin 24 l	nours from Mor	day to F	riday.
		I usually respond to email within 24 hours from Monday to Friday. When emailing me, please use proper salutations and include your full name and section number.						
		Office Hours:						
		Tuesday and Thursday from 13:45 to 16:15. To access my office hours, please book a 15 minute appointment on one of those days using the following link. If these times don't work with your schedule, please email me so we can agree on a different time to meet during the week.						
Н	Course Description from Catalog	A survey of European history from 1648 C.E. to the present. The course includes the study of the Scientific Revolution, the Enlightenment, the French Revolution and Napoleon, the Industrial Revolution, World War I, Communism, World War II, the Cold War, and globalism.						
I	Course Outline	The course or	utline of	record ca	an be fo	ound <u>here</u> .		
J	Student Learning Outcomes	 Upon completion of the course, students will be able to: 1. Analyze the political, economic, cultural, and social developments in Western Civilization since 1648 C.E. 2. Evaluate the causes and effects of historical events. 3. Critically analyze primary and secondary sources as historical evidence. 						
K	Textbook and other Instructional Material and Resources	Required: 1. Mason, David S. (2019). <i>A Concise History of Modern Europe: Liberty, Equality, Solidarity, 4 Edition</i> . New York: Rowman & Littlefield. 2. Selected readings that can be found on Canvas.						

L Teaching and Learning Methodologies

This class relies on multiple teaching and learning methodologies. These include lectures, discussions, and the undertaking of original research.

M Grading Scale, Grading Distribution, and Due Dates

Grading Scale

90.00 - 100.0	4	A
80.00 - 89.99	3	В
70.00 – 79.99	2	С
60.00 - 69.99	1	D
Less than 59.99	0	F

Pass-No Pass (P/NP)

You may take this class P/NP. You must decide before the deadline, and add the option online with TLC or file the P/NP form with Admissions and Records. With a grade of C or better, you will get P.

You must file for the P/NP option by March 4, 2022. Once you decide to go for P/NP, you cannot change back to a letter grade. If you are taking this course as part of a certificate program, you can probably still take the class P/NP. Check with a counselor to be sure.

Grading Distribution

Assessment	Weight	Due Date
Attendance and Discussion	10%	Weekly
Quizzes	15%	Weekly
Bibliography and Thesis Statement	5%	Sun. Mar. 6 by 11:59 pm
Research Paper	30%	Sun. May 8 by 11:59 pm
Midterm	20%	Thu. March 31
Final Exam	20%	TBA
Total	100%	

Your final grade will be based exclusively on these course components. If extra credit is offered, it is offered to the whole class. Once posted, grades are final and will not be changed barring a mathematical or clerical error.

N Important Dates

Day class begins	Tue. Feb. 1
Day class instruction ends	Sun. May 15
Last day to drop with refund	Thu. Feb. 10
Last day to drop without a 'W' symbol	Tue. Feb. 22
Last day to opt for Pass/No Pass	Fri. Mar. 4
Last day to drop with a 'W' symbol	Thu. Apr. 21

O Explanation of Assessments

. Attendance and discussion = Students are expected to arrive on time and attend class in its entirety, and to actively participate in class discussions. Participation is not simply a matter of speaking up. It also means demonstrating your comprehension of the reading, asking relevant questions, respecting others' opinions, thinking intelligently about the material, and being present. Accordingly, half of this grade will be decided by how actively you participate, while the other half will be based on attendance.

- 2. *Quizzes* = Beginning in week 2 you will have a quiz once a week. These quizzes are there to ensure that you have an incentive to stay on top of your readings. They are also there so that the instructor can be sure that you are comprehending these readings. There will not be makeup quizzes. Because life happens the two lowest quiz grades will be dropped.
- 3. Bibliography and Thesis Statement = This assignment should give the instructor an idea of what you plan to argue in your paper and should provide a potential answer to the following prompt: What have been the long-term social effects of the French Revolution upon Europe? It should include a clear thesis statement, and a properly formatted, complete list of potential references (a bibliography). It is due on at.

Late submissions will lose 3% of a grade for each day they are late. Thus, a 95% assignment will become a 92% assignment if it is handed in one day late. Similarly, a 95% assignment handed in two days late becomes an 89% assignment, etc.

4. Research Paper = You are expected to write a 2,000 word paper in this course (double spaced, font Times New Roman and 1" margins). Besides the course readings, the papers should draw from at least 4 other peer-reviewed, or primary sources. Papers should have an introduction, a clear thesis statement, a conclusion and be properly cited using Chicago-style format. There should be at least two paragraphs a page, with at least two sources referenced per paragraph.

<u>Prompt (due)</u>: What have been the long-term social effects of the French Revolution upon Europe?

Late submissions will lose 3% of a grade for each day they are late. Thus, a 95% paper will become a 92% paper if it is handed in one day late. Similarly, a 95% paper handed in two days late becomes an 89% paper, etc.

<u>Plagiarism</u>: When you use other people's words or ideas without giving them credit it is plagiarism. This includes using direct quotes without citation marks, copying directly from the web, an academic article, or a book without a citation. It can also be the borrowing a central idea from an author or a classmate without acknowledging them. Recycling a paper you have previously written for another course, or part of one of your own papers, is also considered plagiarism. It is a <u>serious offense</u> and will result in disciplinary action against you. If you are ever in doubt, please ask me before turning in your written work. For more information, please see the academic integrity policy below.

- 5. *Midterm* = The midterm consists 4 short answer questions (each answer should be about a paragraph in length).
- 6. *Final Exam* = The final exam will consist of 2 short answer questions (each answer should be about a paragraph in length) and an essay.

P	Academic Integrity Policy	All written work is to be original; plagiarism of any kind will result in a failing grade on that assignment. Students who plagiarize or cheat may be suspended – for one or two class meetings by the instructor – and referred to the Conduct Dean for discipline sanction, in cases of egregious violation. Please see Policy 3.11 for Academic Integrity.
Q	Accommodation and Access for Students with a Disability	It is the mission of the Santa Rosa Junior College to support inclusive learning environments. If there are aspects of the instruction or design of this course that result in barriers to your inclusion or to accurate assessment of achievement—such as time-limited exams, inaccessible web content, or the use of non-captioned videos—please notify the instructor as soon as possible. Students are also welcome to contact the Disability Resources Department (DRD). DRD is a resource for students that provides authorization for academic accommodations, training and access to assistive technology, and collaborates on strategies for academic success.
R	Course Website and Technology	Students will use the Canvas course website for assignment instructions, finding source materials, submitting assignments, viewing classmates' work, sharing resources, and viewing grades. You need to make sure you have the following software installed and working properly on your computer: • Adobe Reader • QuickTime Player • Open Office (If needed) You should ensure that all your programs are up to date. If you have Zoom installed on
S	Course Tips Policies	 Student conduct – Attendance and active participation are important for the successful completion of this course. Students should conduct themselves in a manner that reflects awareness of common standards of decency and the rights of others. All students are expected to know the Student Conduct Policy and adhere to it in this class. Students who violate the code may be suspended from 2 classes and may be referred to the Conduct Dean for discipline. Class Notes – Students are responsible for their own class notes. Students absent from class should obtain notes from their fellow students. The instructor's notes are not available. Make up Quizzes and Exams – The scheduled exam dates are firm. In case of an emergency situation (e.g. illness, death in the family), inform the instructor at least twenty-four hours in advance of the scheduled exam. A missed exam lacking appropriate documentation will count as zero points in the final grade. Technology and Papers – Last minute computer or typing crises (corrupted USB keys, crashing hard-drives, etc.) are not considered as acceptable emergencies. Covid Protocols – Remember: masks are still required for all indoor SRJC spaces. You are also supposed to sign in when you enter buildings. Before you come to class, you are supposed to self-check if you have any symptoms. For more on SRJC's policies during this pandemic, please check out the following information.



SCHEDULE

Readings are to be completed <u>before</u> the class for which they are assigned. Readings are listed below under the title of each lecture.

Week / Date	Topic/Readings	Assignment(s)		
Part I: The Ancient Regime				
1. Tue. Feb. 1	Respublica Christiana Introductions – no readings	Extra Credit:		
Thu. Feb. 3	- Jackson, R. 2007. Sovereignty: Evolution of an Idea. Cambridge:	Syllabus Quiz		
	Polity Press, pp. 24-38 (on course website)			
2. Tue. Feb. 8	The Ancient Regime and the Enlightenment - Mason, pp. 1-5 (Introduction) and 13-22 (Chapter 1)			
Thu. Feb. 10	The Research Process – A Primer Please read the following: 1. Writing tips for college students; 2. Harvard's A Brief Guide to Writing a History Paper; 3. Review the Chicago Manual of Style.	Quiz 1 (Europe Map Quiz)		
	Part II: The Long 19 th Century	L		
3.	The French Revolution			
Tue. Feb. 15	- Mason, pp. 23-29 (Chapter 2 till "Napoleon in Europe")			
	 Young, A, pp. 246 Elliott, G., pp. 247-248 			
	3. Twiss, R., pp. 248-249			
	4. Edgeworth de Firmont, H. E., pp. 250-252			
	5. Millingen, J.G., pp. 252-253	Quiz 2		
Wed. Feb. 17	Holiday – No Class			
4. Tue. Feb. 22	Catch-up day			
	The Napoleonic Era			
Wed. Feb. 24	- Mason, pp. 29-36 (Chapter 2 from "Napoleon in Europe" onward)			
	1. De Meneval, B. C. F., pp. 278-280	Quiz 3		
5.	The Industrial Revolution and the Birth of Capitalism	Bibliography and		
Tue. Mar. 1	- Mason, pp. 37-46 (Chapter 3)	Thesis Statement		
Thu. Mar. 3	1. Bentley, E., pp. 295-298	assignment due Sunday March 6 by 11:59 pm		
Thu. Mar. 3	2. Fry, E., pp. 298	Water 6 by 11.57 pm		
	3. Kemble, F.A., pp. 304-306			
	4. Kay-Shuttleworth, J., pp. 306-308			
	5. Bronte, C., pp. 324-325	Quiz 4		
6. Tue. Mar. 8	From the Concert of Europe to the Revolutions of 1848 - Mason, pp. 47-52 (Chapter 4)			
Thu. Mar. 10	- Mason, pp. 52-57 (Chapter 4) 1. Hugo, V., pp. 328-331	Quiz 5		

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7.	Social Changes: Marxism	
Tue. Mar. 15	- Mason, pp. 59-69 (Chapter 5)	
	The Italian and German Unifications, Part I	
Thu. Mar. 17	- Mason, pp. 83-92 (Chapter 7)	Quiz 6
	1. Mazzini, G., pp. 282-287	
8.		
Mon. Mar. 21 -	Spring Break – No Class	
Sun. Mar. 27		
0		
9.	The Italian and German Unifications, Part II	
Tue. Mar. 29	- Mason, pp. 83-92 (Chapter 7)	
	1. Mazzini, G., pp. 282-287	
Thu. Mar. 31	MIDTERM	
10.	Social Changes: Darwinism	
Tue. Apr. 5	- Mason, pp. 71-81 (Chapter 6)	
	1. Darwin, C., pp. 308-309	
	2. Galton, F., pp. v-vi, 1-4, 185-191	
	The Age of Imperialism	
Thu. Apr. 7	- Mason, pp. 93-102 (Chapter 8)	Quiz 8
111 0. 11 p 1. 7	- Hochschild, A. 1999. King Leopold's Ghost: A Story of Greed,	Quiz 0
	Terror and Heroism in Colonial Africa. New York: Mariner	
	Books: p. 225-234 (on course website)	
1.1	Part III: The World Wars and the Interwar Years	
11.	World War I and the Treaty of Versailles	
Tue. Apr. 12	- Mason, pp. 103-114 (Chapter 9 till "Versailles, The Peace	
	Settlements, and the League of Nations")	
	1. Jevtic, B., pp. 441-445	
	2. Harding Davis, R., pp. 445-448	
	3. Kurnakov, S. N., pp. 448-450	
	4. Spears, Brigadier General E.L., pp. 450-451	
Thu. Apr. 14	- Mason, pp. 111-114 (Chapter 9 from "Versailles, The Peace	Quiz 9
	Settlements, and the League of Nations" onward)	
	1. Walker, J. M. S., pp. 463-464	
	2. Brittain, V., pp. 464-466	
	3. Nicolson, H., pp. 490-492	
12.	The Russian Revolution and Its Aftermath	
Tue. Apr. 19	- Mason, pp. 115-126 (Chapter 10)	
	1. Gapon, F., pp. 415-418	
Thu. Apr. 21	- Mason, pp. 127-130 (Chapter 10)	Quiz 10
1110. / ipi. 21		Zuiz 10
12	2. Medvedev, P., pp. 485-487	
13.	The Interwar Years	
Tue. Apr. 26	- Mason, pp. 131-138 (Chapter 11 to "The War")	
	1. Hemingway, E., pp. 497-501	
	2. Delmer, D. S., pp. 507-509	
	3. Konovaloff, C., pp. 513-516	

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	4. Matthews, H., pp. 516-517	
	World War II	
Thu. Apr. 28	- Mason, pp. 138-141 (Chapter 11 from "The War" to "The	Quiz 11
	Holocaust")	
	1. Rommel, E., pp. 528-529	
	2. Fadeyev, A. A., pp. 562-564	
	3. Zieser, B., pp. 575-576	
	4. Werth, A., pp. 576-578	
	5. Kampov, M., pp. 578-580	
	6. Ridgway, General M.B., pp. 591-592	
	7. Anon., pp. 592-593	
	8. Anon., pp. 594	
	9. Bramwell, J. G., pp. 595-596	
	10. Fuhrmann, C., pp. 625-630	
14.	The Holocaust	Research Papers due
Tue. May 3	- Mason, pp. 141-144 (Chapter 11 from "The Holocaust" onward)	Sunday May 8 by 11:59
•	1. Litwanska, S., pp. 554-555	pm
	2. Blaha, Dr. F., pp. 555-559	
	3. Graebe, H., pp. 569-571	
	4. Werth, A., pp. 600-603	
	5. Bendel, Dr. C. S., pp. 604-606	
	7 711	
	The Cold War	
Thu. May 5	- Mason, pp. 145-160 (Chapter 12)	Quiz 12
15.	The Collapse of Communism	
Tue. May 10	- Mason, pp. 161-176 (Chapter 13)	
	, pp. 101 1/0 (chapter 10)	
	The European Union and the 21st Century	
Thu. May 12	- Mason, pp. 177-201 (Chapter 14 + Conclusion)	Quiz 13