

Elementary Voice MUSCP 17A/Intermediate Voice MUSCP 17B Fall 2021 Syllabus

Instructor:	Mark Kratz	Phone:	(707) 527-4249 - Music Dept. Office (707) 230-7304 – cell (call or text)
Office:	Zoom	E-mail	mkratz@santarosa.edu
Class:	T/ Th 2:00-3:30PM (Sections 2672 and 0499) Tuesdays-Online Thursdays- Rm. 105 Forsythe	Office Hours:	-Tuesdays 3:30PM-4:30PM via Zoom -By Appointment
Zoom Meeting:	https://santarosa-edu.zoom.us/j/2455899513 Meeting ID: 245 589 9513 Passcode: 2672		

Texts:

-Ware, Clifton **Adventures in Singing** 4th Edition (without accompaniment CDs)

- Supplemental hand-outs from the instructor **-DROPBOX APP**

Description:

Theory and practice of singing (breathing, tone, diction, interpretation, stage presence and performance experience), with emphasis on individual vocal development. Ability to read music advised, but not required. Concurrent enrollment in a choir strongly recommended.

Requirements:

- 1) Prepare, memorize and perform for the class a minimum of four songs during the semester, all of which will be chosen from your textbook.
- 2) Attendance: This is a participation class, therefore attendance is a must. The instructor must be notified of illness or emergency before the class meeting time, then full make-up of tests and/or performances will be allowed and given on the next day of class. More than (2) unexcused absences will result in the lowering of your grade or removal from the class. Chronic tardiness will also adversely affect your grade.
- 3) Keeping a weekly practice log which will be turned in every Thursday.
- 4) Demonstrate effort and vocal improvement. This will require practicing at least one half hour per day. Always bring your textbook and any supplemental hand-outs to class.

Important Dates:

8/22	Last day to register/add semester length class <u>without</u> instructor's signature or add code
8/29	Last day to drop semester length class and be eligible for a refund
9/5	Last day to register/add semester length class <u>with</u> the instructor's signature or add code. Last day to drop a semester length class without "W" symbol
9/2, 9/9, 9/16	Song #1-Masterclasses-memorization optional
9/23	Song #1 Performance – must be memorized
9/30,10/7,10/14	Song #2 Masterclasses-memorization optional
10/21	Song #2 Performance – must be memorized
10/28,11/4,11/9	Song #3 Master Classes-memorization optional
11/11	Veterans Day- NO CLASS
11/18	Song #3 Performance – must be memorized
11/25	Thanksgiving – NO CLASS
12/2	Rehearsal for Final Recital (in person)
12/7	Rehearsal for Final Recital (online)
12/9 Thurs	Final Recital- must be memorized (Broadcasted on Zoom) 2:00PM-Warm Up 2:30—3:30 RECITAL!

TUESDAYS- ONLINE Textbook topics and Assignments:

- Each Tuesday there will be a reading assignment, video to view, or a lecture to watch.
- There will also be an assignment which will be due by 9:00AM Wednesdays
- There will be (2) Tuesdays we will have class on zoom:
 - 11/9
 - 12/7

I WILL BE IN THE ZOOM ROOM EVERY TUESDAY FROM 2:00-3:30PM IF YOU NEED HELP OR HAVE QUESTIONS!

THURSDAYS- IN PERSON MASTERCLASSES AND PERFORMANCES:

STARTING 8/26- EVERY THURSDAY YOU WILL HAND IN YOUR WEEKLY PRACTICE LOG:

THESE ARE TO BE HANDWRITTEN, SO MAKE 15 Copies for yourself! I've given you 1 copy

Masterclass Setting – each student will receive 20 minutes of vocal instruction from the instructor in front of fellow class members. **(memorizing is optional/will receive extra credit)**

Performance - Recital setting. Students will performance a piece in front of fellow class members **from memory**.

Students will randomly be assigned dates and times for both masterclass and presentation dates. Your dates and times will be announced well in advance.

Song choices for Song Assignments #1-#4:

SONG #1 CHOICES

English Language Folk Song/Trad. Ballad

All Through the Night	Amazing Grace	Balm of Gilead
Down in the Valley	Drink to Me Only with Thine	Farmers' Song
Long Time Ago	Oh Shenandoah	Over the Meadows
Simple Gifts	Sometimes I feel...	The Happy Singer
The Water is Wide		

SONG #2 CHOICES

Jazz/blues or music theatre standard

Almost like being in love	Any Dream will do	On a Clear Day
Oh, what a Beautiful Morning	Put on a Happy Face	'S Wonderful
Till There Was You	Time After Time	Try to Remember
Why Should I wake Up?		

SONG #3 CHOICES

English art song of the renaissance or baroque

Come Again, Sweet Love	Greensleeves
I Attempt from Love's Sickness to Fly	If Music Be the Food of Love
It Was a Lover and His Lass	Now is the Month of Maying
Oh, Sleep, Why Dost Thou Leave Me	Flocks are Sporting
Preach Not Me Your Musty Rule	

SONG #4 CHOICES- FINAL RECITAL

ANY SONG FROM OUR TEXTBOOK (NOT ONE OF YOUR PREVIOUS 3 SONGS)

DEC 9 THURSDAY- FINAL RECITAL Broadcasted on Zoom- 2:00PM- Warm Up/2:30-3:30PM- RECITAL

COVID 19 PROCEDURES: (Please Read the SRJC Plan For Safe Return To Campus)

- Students are now required to be vaccinated to attend classes on campus
- Students must do "Self-Symptom Check" before arriving on campus
- Student is obligated to share if they have Covid 19 symptoms or has been in contact with anyone who has Covid 19 or is experiencing symptoms. If so, student will be asked to leave campus and seek medical assessment.
- Students must check in to Forsythe Hall by Scanning the QR Code at the only entrance to the building or by signing in by hand at the POD located near the entrance
- Students must wear mask at all times while inside campus buildings, Neck Gaiters are not allowed
- Students must verbally acknowledge they have done a "Self-Symptom Check" and have signed into the building before being permitted to enter the classroom.
- Students must hand sanitize before entering the classroom
- As an extra precaution, Voice class will use social distancing (3 to 6 feet) and will wear our singer masks.
- On performance days, there will be a plastic, 3-sided barrier so you may sing without your mask. The Barrier will be disinfected between each singer's use.

*****THESE REGULATIONS MAY CHANGE AT ANYTIME*****

Grading and Attendance Policy:

Your grade will be based upon the following factors:

- 1. Class performances (30%)**
- 2. Final Performance (10%)**
- 3. Practice Logs (30%)**
- 4. Assignments (10%)**
- 5. Class Participation (20%)**

Students should arrive on time to begin work on Tuesdays and Thursdays promptly at the scheduled time. Unless you have notified the instructor of "special circumstances" which will keep you from being on time, you will be considered tardy. A pattern of habitual tardiness will impact a student's grade adversely. Points will be deducted for each unexcused absence or tardy. If you are tardy, it is your responsibility to make sure you are not marked absent.

Because this is a course involving scheduled individual presentations, it is essential that students follow the schedule as it is made available from the instructor. At the top of this syllabus document is listed specific contact information. All SRJC students are required to utilize the SRJC Web Portal system. Through this system, students and instructors have the ability to communicate by email message outside of class time. Students are to use the Web Portal email message system to notify the instructor of any unforeseen absence as soon as possible. Students are also required to check regularly for messages from the instructor. *It is the responsibility of each student to remain informed of the assignment schedule and to attend and participate in classes regularly. In the event of a missed assignment, quiz, worksheet or performance - due to unexcused absence- the student is solely responsible for arranging makeup work at the discretion of the instructor! Written assignments that are turned in late will receive a reduced grade.*

After the 2nd absence without acceptable notice, the instructor may choose to drop the student from the class roster. In the event the student wishes to withdraw from the class, it is the sole responsibility of that student to complete the appropriate drop process. Please review the Santa Rosa Junior College statements on Academic Integrity located at this web link - <http://www.santarosa.edu/forstudents/rules-regulations/academic-integrity.shtml>

Practice Rooms:

There will be no access to practice rooms in Forsythe. You will be practicing off campus this semester. Find a location where you can concentrate and not feel self-conscious. Aim for a larger space that you will have to fill with your voice rather than hold back.

Class Atmosphere:

Your participation in class exercises and discussions is very important. This class requires an atmosphere in which students can feel secure and able to take risks. It is vital that tolerance of individual differences of opinion, personal style and taste prevail. Please maintain respect for your classmates and instructor at all times. Please de-activate cell phones, beepers and pagers. While in a zoom session, please limit the number of times you get up and leave the visible screen area. I will be asking you to mute and unmute your microphones for different portions of our class. Please listen to any technical instruction I may give while in the zoom meeting.

Accommodations for Students with Disabilities:

If you need disability related accommodations for this class, such as a note taker, test taking services, special furniture, use of service animal, etc.. please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to me as soon as possible. You may also speak with me privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly. DRD is located in Analy Village on the Santa Rosa campus, and Petaluma Village on the Petaluma Campus.

