



Janis Wilson, Alyce Finwall, Instructors
M/W 6:30pm-9:00pm Room 129 Acting Lab

Theatre Arts Department
THAR 17, Section 0464

Office Hours: By email, phone and in person by appointment
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Course Description

Description: Introduction to musical theatre performance through the study and practice of musical scenes from the Broadway stage. Emphasis is placed on the application of vocal techniques, dance movement and characterization to create a convincing performance. Audition skills as they relate to musical theatre will be included.

Featured large ensemble numbers and selected solos, duets, and small ensemble numbers (e.g. trios, quartets, or quintets) will be included in an informal class performance on the day of the scheduled final exam. (Note that this performance will be considered part of the final exam).

Student Learning Outcomes:

Upon completion of the course, students will be able to:

1. Perform a musical number from a selected Broadway musical incorporating appropriate choral singing, dancing, and acting skills.
2. Audition for the vocal and dance segments of a musical theatre production, effectively demonstrating preparation and deportment, as well as fundamental vocal skills, basic dance techniques, performance quality and characterization.

What Is Required:

- *Regular attendance
- *Prompt arrival
- *Rehearsal tape
- *Appropriate dance attire and shoes
- *Printed out downloaded music, hole punched and in a 3 ring binder to be brought to each music class
- *Class participation Full participation in showcase
- *Demonstration of professional working attitude: self-discipline, respectful treatment of others, commitment to the work, open-mindedness
- *Participation in individual/small group instruction
- *Assignments (in addition to weekly readings and assignments):
- *Prepared vocal audition pieces: one up tempo, one ballad
- *A written character analysis chosen from one of the prepared audition pieces *A subtext creation of an additional song of your choice
- *Critique of dances no.'s in a particular musical
- *Prepared duet and/or other small ensemble number (3-5)
- *Participation in large ensemble pieces
- *Participation and required written preparations for Mock Auditions *Take home final

Grading

Grades will be based on effort, preparation, attendance, IMPROVEMENT, and completion of all assignments. An overall understanding of and attitude toward the work is required in using "the process" to realize fully all the components of a music theater song.

Written Assignments**15 points**

Character analysis

3 points

Subtext creation

3 points (guidelines to be provided)

Lecture presentation of an assigned musical and submit a 2 page critique

4 points

Critique of the dance in a selected musical

5 points (guidelines to be provided)

Skill Demonstrations**50 points**

Daily performance and preparedness

10 points

(Assignments pertaining to songs/lyrics, Memorization, Applying knowledge from readings)

Mock Auditions

20 points

Showcase Performance

20 points

Exams	20 points
Quizzes	10 points
Take home final or final in class	10 points
Attendance, Participation, Professionalism & Promptness	15 points
Each tardy	- 1 point
Each absence (for any reason)	- 3 points

Excessive absences may result in instructors dropping you from the class. For this course, we define excessive absences as more than two unexcused absences from either instructor's day. In other words, even if you haven't missed any Tuesdays we could drop you if you miss more than two Thursdays and vice versa. Cases will be evaluated on an individual basis; however, the only valid reason for missing a class is a dire emergency or severe illness (e.g. a car accident or the flu.) If you have a cold but no fever, you are expected to show up and participate to the best of your ability or observe.

ASSIGNMENTS

Character Analysis The Biography of Character/Song/Solo 9/20

Test #1 9/27

With Janis (from lecture notes, vocabulary terms, and reading assignments to date)

Character Analysis Subtext 10/4

To be discussed in class

Mock Auditions 10/6 DANCE 10/11 MUSIC

Mock Audition Dance Choreography will be given on the spot

Dance Quiz 10/13

Test #2 10/25

With Janis (from lecture notes, vocabulary terms, and reading assignments to date)

Critique of a dance in a selected musical 11/17

VOCAL PIECES TO BE SELECTED

Choose one ballad and one up tempo from the following list:

BALLADS

Edelweiss
Far From the Home I Love
Send in the Clowns
Try to Remember
They Say it's Wonderful

The Sound of Music
Fiddler On the Roof
A Little Night Music
The Fantasticks
Annie Get Your Gun

UP TEMPO SONGS

A Bushel and a Peck
Comedy Tonight

I Could Write a Book
If I Were A Bell
Lullaby of Broadway

Guys and Dolls
A Funny Thing Happened on
the Way to the Forum
Pal Joey
Guys and Dolls
42nd Street

FEATURED MUSICAL ENSEMBLE NUMBERS

Dream Ballet
Wig in a Box
America
Sit Down You're Rocking the Boat
Cell Block Tango (women)
Tinhorn (men)

Oklahoma
Hedwig and the Angry Inch
West Side Story
Guys and Dolls
Chicago
Guys and Dolls

Projected CALENDAR Fall 2021

(Note taking is mandatory during lectures)

- *In addition to the following schedule, each week we will be working on ENSEMBLE NUMBERS and individual solos, duets, trios, and small ensemble numbers.*
- *YOU MUST BRING YOUR DOWNLOADED MUSIC, HOLE PUNCHED AND PUT INTO A 3 RING BINDER, TO EACH MUSIC CLASS.*
- *Students will create a lecture presentation of an assigned musical and submit a 2 page critique.*

8/16

Course Introduction

Assignments Choose 2 solos from syllabus, 1 ballad, 1 upbeat
Copy (not type) lyrics to both songs 3x's.
Memorize lyrics of ballad.
Select 4 of your favorite musicals and why.

Reading Assignments

Craig: Introduction/By of Explanation

Janis' Cliff Notes: 1. Musical Interpretation/Vocabulary
2. Physicalization

8/18	DANCE	Dance Intro/Vocabulary (technique - Jazz)
8/23	MUSIC	<p>Memorized lyrics of ballad to be presented in class.</p> <p>Musical Vocabulary Terms</p> <p>Assignments Prepare to sing ballad in class</p> <p>Practice Physicalization with ballad lyrics</p> <p>Reading Assignments</p> <p>Craig: What is Expected, How to Prepare</p> <p>Silva: Making Your Lyrics Come Alive</p> <p>Silva: Chapter 2 How to Act a Song pp. 22-28</p>
8/25	DANCE	Begin Ensemble #1
8/30	MUSIC	<p>Ballads to be sung in class.</p> <p>Presentation: Song Styles</p> <p>Lecture: Rodgers & Hammerstein</p> <p>Assignments Memorize lyrics of upbeat song.</p> <p>Reading Assignments</p> <p>Silva: Chapter 2 How to Act a Song pp. 29-47</p> <p>Janis' Cliff Notes: Elements of Musical Theater</p>
9/1	DANCE	Ensemble #1, #2
9/6	Labor Day NO CLASS	
9/8	DANCE	Continue blocking Ensemble #1 & #2 (technique - Ballet)
9/13	MUSIC	<p>Memorized upbeat lyrics to be presented in class.</p> <p>Discussion of Character Analysis</p> <p>Lecture: Lerner & Lowe</p> <p>Assignments Character Analysis (Due 9/20)</p> <p>Choose 2 audition songs of your own, (upbeat & ballad)</p> <p>Reading Assignment</p> <p>Craig: What is Expected</p> <p>Janis' Cliff Notes: Categories of Song Types in a Musical</p>
9/15	DANCE	Ensemble #3

9/20	MUSIC	Character Analysis Due. Upbeat songs to be sung in class Lecture: Song Types Assignments Prepare for TEST #1 9/27 (from lecture notes and vocabulary and reading assignments to date) Select 4 songs from a favorite musical - Prepare an oral presentation of their song type.
9/22	DANCE	Continue blocking Ensemble #1, #2, #3
9/27	MUSIC	TEST #1 Discuss/choose additional solos, duets, etc. Presentation/Lecture: Subtexts Assignments Subtext Due 10/4 Reading Assignment Silver: Chapter 4 Presentation Craig: Chapter 7 The Entrance and the Vamp
9/29	DANCE	Continue blocking Ensemble #1, #2, #3. (technique - Ballroom)
10/4	MUSIC	Subtexts Due Discuss Mock Auditions Guest Lecturer Emily Cornelius Assignments Prepare for MOCK AUDITIONS Reading Assignment
10/6	DANCE	MOCK AUDITIONS
10/11	MUSIC	MOCK AUDITIONS
10/13	DANCE	Vocabulary test. Review Ensemble #1, #2, #3
10/18	MUSIC	Presentation/Lecture: Lyrics and Form Work on duet and small ensemble no.'s. Student Presentation TBD Assignments Prepare for TEST #2 10/25 (from lecture notes and vocabulary and reading assignments to date) Memorize Music to all Ensemble no.'s.
10/20	DANCE	Critique of a Dance Due. Ensemble #4. (technique - Tap)

10/25	MUSIC	Test #2 Presentation/Lecture: TBD Work all musical numbers Student Presentation TBD Assignments TBD
10/27	DANCE	Review Ensemble #1, #2, #3, #4
11/1	MUSIC	Presentation/Lecture: TBD Work all musical numbers Student Presentation TBD Assignments TBD
11/3	DANCE	Ensemble #5, Review all. Duets, trios, small groups. (technique - Modern)
11/8	MUSIC	Presentation/Lecture: TBD Work all musical numbers Student Presentation TBD Assignments TBD
11/10	DANCE	Review all
11/15	MUSIC	Presentation/Lecture: TBD Work all musical numbers Student Presentation TBD Assignments TBD
11/17	DANCE	Critique of a dance in a selected musical due. Review
11/22	MUSIC	Work all musical numbers Work Running Order and Theme of Showcase
11/24	DANCE	Review all
11/29	MUSIC	Work all musical numbers Review material of semester Assignments TBD
12/1	DANCE	Work/Run Showcase
12/6	MUSIC	Work/Run Showcase Discuss Final Take Home Exam

12/8 DANCE

Work/Run Showcase **FINAL CLASS**

12/13 **FINAL EXAM**

SHOWCASE Burbank MAIN STAGE

6:30 - 9:30 pm

CELL PHONES / LAPTOPS / MP3 PLAYERS / GUM CHEWING: It is the instructor's expectation that each and every student, and the instructor, will take into consideration respect for the learning environment by turning off all devices with noise and limiting use within the class time. Regarding gum, it has proved to be a major distraction; therefore it is not allowed in class at any time. If an emergency exists that precludes adherence to this request, special permission may be granted by the instructor to keep a device on a vibration setting. The exception is using your cell phone to video dance sequences.

SOCIAL UTILITY USE: Be aware that the instructor is also on social networking sites and checks in often to those sites to be attuned to what is going on and stay in touch. Please know that what is posted on these types of pages is viewed by a wide array of people. Use wise judgment when posting.

SRJC CAMPUSES: Please remember that SRJC is not crime free. Please practice safety awareness procedures such as using the buddy system and being vigilant in all closed areas (restrooms/locker rooms) and in parking lots when coming or going from your car. In case of Emergency: **CALL DISTRICT POLICE at 527-1000 (just the extension 1000 from an on-campus phone) or call 911.**

STUDENT CONDUCT:

We will conduct ourselves in a manner which reflects our awareness of common standards of decency and the rights of others. All students are expected to know the **Student Conduct Policy** and adhere to it in this class. Students who violate the code may be suspended from 2 classes and may be referred to the Conduct Dean for discipline.

RESPECT:

The best way to learn is through active participation; therefore, we respect others when talking, by being on-time, listening actively, and being polite even when we disagree with another's viewpoint. Please turn off all electronic devices. If you use a laptop for note taking, please sit in the front row with the sound off. No food in class please.

ACADEMIC INTEGRITY:

All written work is to be original; plagiarism of any kind will result in a failing grade on that assignment. Students who plagiarize or cheat may be suspended – for one or two class meetings by the instructor – and referred to the Conduct Dean for discipline sanction, in cases of egregious violation. Please see [Policy 3.11 for Academic Integrity](#) .

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:

<https://drd.santarosa.edu/> If you need disability-related accommodations for this class, such as access to notes, test taking services, special furniture, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to the instructor as soon as possible. You may speak with the instructor privately during office hours about your accommodations. Please contact DRD if you have not received authorization for accommodations. DRD is located in the Bertolini Student Center on the Santa Rosa campus, and Jacobs Hall on the Petaluma Campus.

EMERGENCY EVACUATION PLAN:

● Register your Cell Phone with REGROUP and Nixle.
<https://police.santarosa.edu/emergency-alerts-signup>

Title IX: Confidentiality and Responsible Employee Statement

Santa Rosa Junior College (SRJC) Theatre Arts are committed to helping create a safe and open learning environment for all students. In accordance with Title IX of the Education Amendments of 1972, SRJC prohibits unlawful sexual harassment against any participant in its education programs or activities. This prohibition applies to all students, SRJC employees, and visitors to campus. If you (or someone you know) have experienced any form of sexual harassment, including sexual assault, dating or domestic violence, or stalking, know that help and support are available. The College strongly encourages all members of the community to take action, seek support and report incidents of sexual harassment to the Title IX Coordinator, Stephanie Jarrett at sjarrett@santarosa.edu or 707-527-4822. [Reports may also be filed online.](#)

If you wish to speak to a confidential employee, you can contact Student Psychological Services (Santa Rosa Campus 707-524-1595/ Petaluma Campus 707-778-3919). For more information about reporting options and resources at Santa Rosa Junior College and the community, please visit <https://titleix.santarosa.edu/>.

Title 9: • Protects all people regardless of their gender or gender identity from sex discrimination, including sexual harassment and sexual violence, which are forms of discrimination, and • Requires institutions to take necessary steps to prevent sexual misconduct on their campuses, and to respond promptly and effectively when sexual misconduct is reported.

STUDENT EQUITY: <https://studentequity.santarosa.edu/> Santa Rosa Junior College (SRJC) aspires to be an inclusive, diverse, and sustainable learning community. Its mission is to passionately cultivate learning through the development of its diverse community.

What is Student Equity?

Title V California Education Code states the goal of Student Equity is *"...to close achievement gaps in access and success in underrepresented student groups, as identified in local student equity plans."*

In the state of California and at SRJC, we have a diverse student population from a variety of backgrounds. The data shows that students from disadvantaged backgrounds are not achieving their academic goals at the same rate as the average population. At SRJC, the Office of Student Equity is committed to supporting campus wide efforts focused on reducing these achievement gaps.

STUDENT HELP FOR CANVAS

<https://de.santarosa.edu/student-help-for-canvas>

Online Student Services – Including Financial Aid, Tutoring, EOPS, Student Health Services, Library Services, and Free Or Affordable Technology

<https://onlinestudentservices.santarosa.edu/online-student-services>

****DISCLAIMER:** This syllabus may need to be amended from time to time. Students will be notified of specific changes **during a regularly scheduled class meeting.** The course schedule is a guideline for you to follow, but changes are possible as we progress through the material and course. The professor reserves the right to make changes that benefit the majority of the students and allow for student learning outcomes to be enhanced. **It is the responsibility of the student to ensure he/she has the latest version of the course syllabus. When in doubt, check with the Professor.**