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3rd

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2nd

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At last check all were available online but not available in our bookstore.

Available from the SRJC Bookstore in hard copy and as a digital ebook.

Course Description:

This course is an introduction to approaches and techniques of digital photography with a focus on the use of a [digital interchangeable lens camera system](https://en.wikipedia.org/wiki/Digital_single-lens_reflex_camera) [_ \(https://en.wikipedia.org/wiki/Digital_single-lens_reflex_camera\)](https://en.wikipedia.org/wiki/Digital_single-lens_reflex_camera) and **Adobe Lightroom, and Photoshop. Use of the Adobe software is encouraged as these two applications in particular are standard for the industry.** If you are unable to subscribe most editing assignments may be possible with comparable open source graphics applications such as Gimp (<http://www.gimp.org> [_ \(http://www.gimp.org\)_](http://www.gimp.org)), Pixlr (<https://pixlr.com> [_ \(https://pixlr.com\)_](https://pixlr.com)) .

The course will cover the technical and practical aspects of the digital slr camera, and the basic use of image editing software (**Adobe Photoshop, Lightroom**). We will cover both technical and aesthetic concerns of digital photography. We will look at and reflect upon the work of photographers throughout the history of the medium. Additionally, we will read a selection of essays written by and about photography and its impact upon culture. This course will present an overview of photographic techniques as applied to the art of photography. Emphasis is placed on the creative process while exploring electronic image making as a means of communication used by contemporary artists.

Outcomes and Objectives:

Explore digital photography.

Understanding and applicable use of the tools of digital photography.

Employ creative thinking skills in assessing visual images

Develop skills in manipulating photo images with new tools

Examining images for aesthetic and technical mastery.

Practice aesthetic criticism.

Topics and Scope:

Synthesize digital image manipulation with photographic images.

Produce work using a digital slr camera.

Investigate how digital tools can be used to create and change photographic images.

Analyze the work of current artists and designers using these tools.

Example Assignments:

1. Basic Digital Camera Exposure
2. Exposure Bracketing Techniques
3. Controlling Depth of Field
4. Controlling Motion Blur
5. File Management
6. Digital Image Exposure Correction
7. Digital Image Color Correction
8. Digital Image Perspective Manipulation

<http://www.basearts.com/curriculum/DigPhotoOnlineOutline.htm>

Please read through this entire document, This document details the requirements, expectations and objectives of the course as well as a links to all school policies.

Notification: Student work may be posted to publicly accessible systems for use within the coursework.

Additional Required Supplies / Equipment:

- **Personal Computer** with adequate storage capacity for 4-6 GB of Digital Camera Images.

Students are required to have and maintain adequate storage of all work and assignments on a personal computer in addition to submissions.

- Internet Connection

All course material and information will be presented online via the internet. A consistent internet connection is required in order to complete this course.

- E-mail Account :

Students are also required to have an e-mail account and to check that frequently for updates and announcements to the course work. General class announcements will be reported via Moodle and e-mail.

- DIGITAL CAMERA SYSTEM:

Minimum requirements for the camera are a **6 megapixel** or greater image size and **manual controls** or priority control features -**Program, Av, Tv, and M *manual**. The most important feature to have in any camera are the manual controls – look for a dial with manual and priority modes – Av, Tv or S, and M.

An interchangeable lens system is not a requirement. A digital SLR, Viewfinder or Mirrorless camera system will be required for the course work. Smartphones and/or cell phone photography will be discussed throughout, although will not be an acceptable form of camera for the completion of this course.

Must have :

- 6 Megapixel or greater file sizes
- **MANUAL CONTROL MODES: Manual, Av/Aperture Priority, Tv(S) Time Value Priority.**

Example Camera Models :

- Sony SLT-A57, A65,
- Pentax K30, K5,
- Olympus E-M10, PL or PM -1,2,3, OM-D E-M10 II,
- Canon G15-16, S95, 5D-7D, Digital Rebel(s) Series XTi , XT1,2,3,4i, 5, 6D, 7D or newer.
- Nikon P700, P100, D600, D3000 series, D5000 series, 7000 series, or newer.

Under \$ 500.00

Canon EOS M10

Canon EOS Rebel T6

Fujifilm X-A2

Nikon 1 J5

Nikon D3300

Olympus PEN E-PL7

Sony Alpha a5100

- Graphics Software:

You will want to investigate the options regarding graphics software to support this class and your future engagements in imaging.

Adobe Lightroom or Adobe Photoshop

<https://www.adobe.com/creativecloud/buy/students.html>

<https://www.adobe.com/creativecloud/buy/students.html>

<http://www.adobe.com/products/creativecloud.edu.html> (Links to an external site.)

<http://www.adobe.com/products/creativecloud.edu.html>

These applications are no longer sold separately are are part of a photo package through Adobe. I recommend a review of both however, Lightroom is presently my strongest recommendation for students working strictly photographically. If you are intending to pursue continued study in graphic design you will also want to develop your skills in Photoshop / layered graphics tools and its suite of other applications.

Adobe has recently changed their distribution policies and practices with regard to software with the development of the Adobe Creative Cloud. Educational Creative Cloud subscriptions are discounted for students and can be purchased directly from Adobe (*please review specifics in the link below) :

<https://www.adobe.com/creativecloud/buy/students.html>

[\(https://www.adobe.com/creativecloud/buy/students.html\)](https://www.adobe.com/creativecloud/buy/students.html)

The SRJC Bookstore also offers and selection of software to students with proof of id onsite at the Santa Rosa Campus. Inventory varies by semester.

Alternatives to Adobe's suite of application are numerous and some are open source and free. My strongest recommendation is Gimp an open source graphics application equivalent to Adobe's Photoshop.

See: <http://www.gimp.org/> [\(Links to an external site.\)](http://www.gimp.org/) [_ \(http://www.gimp.org/\)](http://www.gimp.org/)

For alternatives to Adobe Photoshop Lightroom :
Capture One, by Phase One is my only recommendation.

Also you will want to download,

[Adobe Reader for accessing PDFs \(http://get.adobe.com/reader/\)](http://get.adobe.com/reader/)

[_ \(Links to an external site.\)](http://get.adobe.com/reader/)

[_ \(http://get.adobe.com/reader/\)](http://get.adobe.com/reader/)

EVALUATION:

30% of student grades will be based on course site participation. Students must participate via online forums, submission of assignments and engagement with activities in order to effectively participate.

60% of student grades will be based on the completion and submission of assignments. These assignments will be graded for student understanding and appropriate functions usage, but will not be evaluated for subject aesthetic value.

10% of the student grade will be determined by the final portfolio submission.

SRJC District Policy Manual

SRJC District Policies and Procedures Policy Manual: <http://www.santarosa.edu/polman/> [\(Links to an external site.\)](http://www.santarosa.edu/polman/) [_ \(http://www.santarosa.edu/polman/\)](http://www.santarosa.edu/polman/)

Course Syllabi (Policy): <http://www.santarosa.edu/polman/3acadpro/3.9.1P.pdf> [\(Links to an external site.\)](http://www.santarosa.edu/polman/3acadpro/3.9.1P.pdf) [_ \(http://www.santarosa.edu/polman/3acadpro/3.9.1P.pdf\)](http://www.santarosa.edu/polman/3acadpro/3.9.1P.pdf)

Attendance Policy: <http://www.santarosa.edu/polman/8stuserv/8.1.5.pdf> [\(Links to an external site.\)](http://www.santarosa.edu/polman/8stuserv/8.1.5.pdf) [_ \(http://www.santarosa.edu/polman/8stuserv/8.1.5.pdf\)](http://www.santarosa.edu/polman/8stuserv/8.1.5.pdf)

ATTENDANCE POLICY:

Students are expected to attend to all required forms of content interaction within this course. Time based logs of your interaction with the course materials are reviewed for appropriate consideration of the prompts and assignments. Attendance and participation will be taken at the beginning of each week.

If you are intending to drop the class, please email the instructor. You should not assume that the instructor will automatically drop you. If you stop attending classes and you do not drop the class, and the instructor has not dropped you from the class, the instructor may be required to give you a grade of F for the class.










Attendance Requirements

It shall be the policy of the Sonoma County Junior College District to maintain an attendance policy and procedures consistent with State and local requirements.










1. Attendance
 - a. Students are expected to attend all sessions of the course in which they are enrolled.
 - b. Any student with excessive absences may be dropped from the class.
2. Excessive Absence Defined
 - a. A student may be dropped from any class when that student's absences exceed ten percent (10%) of the total hours of class time.
 - b. Instructors shall state in each course syllabus what constitutes excessive absence for that course.
3. Excused vs. Unexcused absences
 - a. Unless state or federal law requires that the absence be deemed excused, no instructor shall be required to make a distinction between excused and unexcused absences.
 - b. If individual Instructors wish to distinguish between excused and unexcused absences the instructor shall state in each course syllabus all criteria for any excused absences in addition to those required by state or federal law.
4. Nonattendance
 - a. Students who fail to attend the first two class meetings of a full semester course, or the first class meeting for classes that meet once a week may be dropped by the instructor. For classes that meet online, students must log on and initiate participation by 11:59 p.m. of the third day from the official start date of the class.
 - b. Faculty are required to drop all No-Show students by the Census Date of each census course. A No-Show is an enrolled student who has not attended any class meeting of the course at any time, or who has not contacted the instructor to make arrangements to remain enrolled in the course. For classes that meet online, a No-Show is an enrolled student who has not logged on and initiated active participation by 11:59 p.m. of the third day from the official start date of the class.

Course Summary:

Date	Details	Due
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Date	Details	Due
Wed Aug 18, 2021	 ASSIGNMENT 1 : Student Introduction Forum - Post a brief introductory paragraph & 5-10 digital camera images (https://canvas.santarosa.edu/courses/54805/assignments/706580)	due by 11:59pm
	 Camera Work Assignment 1 - Warm-up - 6 Images (https://canvas.santarosa.edu/courses/54805/assignments/701023)	due by 11:59pm
Mon Aug 23, 2021	 Reading Forum : basearts blog (https://canvas.santarosa.edu/courses/54805/assignments/701002)	due by 11:59pm
Mon Aug 30, 2021	 Camera Work Assignment 2 : Low Light Photographs - Experimenting with ISO - Shooting in Low Light situations without a flash. (https://canvas.santarosa.edu/courses/54805/assignments/701024)	due by 11:58pm
	 Photographers Forum - Invention of Photography - Earliest Practitioners (https://canvas.santarosa.edu/courses/54805/assignments/701007)	due by 11:59pm
Mon Sep 6, 2021	 Camera Work Assignment 3 : ISO and White Balance Bracketing (https://canvas.santarosa.edu/courses/54805/assignments/701025)	due by 11:58pm
	 Photographers Forum - Moholy-Nagy, Ray, Parker (https://canvas.santarosa.edu/courses/54805/assignments/700999)	due by 11:59pm
Mon Sep 13, 2021	 Photographers Forum - Masters of Modernist Photography, Adams, Archer, Weston, White, Jones (https://canvas.santarosa.edu/courses/54805/assignments/700997)	due by 11:59pm
	 Camera Work Assignment 4 : Beginning Exposure Experiments - Exposure Bracketing (https://canvas.santarosa.edu/courses/54805/assignments/701026)	due by 11:59pm

Date	Details	Due
Mon Sep 20, 2021	 *Updated - Software Assignment 1: Create 3 Contact Sheets https://canvas.santarosa.edu/courses/54805/assignments/701039	due by 11:59pm
	 Reading Forum: Italo Calvino, Adventures of a Photographer Forum https://canvas.santarosa.edu/courses/54805/assignments/701000	due by 11:59pm
Mon Sep 27, 2021	 Camera Work Assignment 5 : Motion / Blur, Stop, Pan - Equivalency Bracketing https://canvas.santarosa.edu/courses/54805/assignments/701027	due by 11:59pm
	 Portfolio : Progress Critique 1 https://canvas.santarosa.edu/courses/54805/assignments/701021	due by 11:59pm
	 Camera Work Assignment 6 : Depth of Field Equivalents https://canvas.santarosa.edu/courses/54805/assignments/701028	due by 11:59pm
Mon Oct 4, 2021	 Photographers Forum - Uelsman, Taylor https://canvas.santarosa.edu/courses/54805/assignments/701001	due by 11:59pm
	 Readings Forum: Robert Adams https://canvas.santarosa.edu/courses/54805/assignments/701003	due by 11:59pm
	 Software Assignment 2- Editing JPEGs https://canvas.santarosa.edu/courses/54805/assignments/701034	due by 11:59pm
Mon Oct 11, 2021	 Photographers Forum - Raghubir Singh https://canvas.santarosa.edu/courses/54805/assignments/701004	due by 11:59pm
Mon Oct 18, 2021	 Software Assignment 4 - Editing Workflow - White Balance & Color Correction https://canvas.santarosa.edu/courses/54805/assignments/701036	due by 11:59am

Date	Details	Due
	 Photographers Forum : Larry Sultan, Photos from Home https://canvas.santarosa.edu/courses/54805/assignments/701010	due by 11:59pm
	 Software Assignment 3 - Editing Workflow - Sharpening https://canvas.santarosa.edu/courses/54805/assignments/701035	due by 11:59pm
	 Software Assignment 5 - Editing Workflow - Noise Reduction https://canvas.santarosa.edu/courses/54805/assignments/701037	due by 11:59pm
Mon Oct 25, 2021	 Mid-Term - First Artist Statements https://canvas.santarosa.edu/courses/54805/assignments/700993	due by 11:59pm
	 Photographers Forum : Diane Arbus - Vivian Maier https://canvas.santarosa.edu/courses/54805/assignments/700995	due by 11:59pm
Mon Nov 1, 2021	 Portfolio : Progress Critique 2 https://canvas.santarosa.edu/courses/54805/assignments/706899	due by 11:59pm
	 Camera Work Assignment 8 : Shooting for Black and White https://canvas.santarosa.edu/courses/54805/assignments/701030	due by 11:59pm
Mon Nov 8, 2021	 Reading Forum: Photographs Not Taken https://canvas.santarosa.edu/courses/54805/assignments/701006	due by 11:59pm
	 Camera Work Assignment 9 : High Dynamic Range Imaging & Pano https://canvas.santarosa.edu/courses/54805/assignments/701031	due by 11:59pm
Mon Nov 15, 2021	 Camera Work Assignment 10 : the Self-Portrait https://canvas.santarosa.edu/courses/54805/assignments/701022	due by 11:58pm

Date	Details	Due
	 Photographers Forum - African Portrait Photographers : 1900-1960 (https://canvas.santarosa.edu/courses/54805/assignments/700996)	due by 11:59pm
	 Photographers Forum - Women Only Week (https://canvas.santarosa.edu/courses/54805/assignments/701005)	due by 11:59pm
Mon Nov 22, 2021	 1st Draft Personal Portfolio Statement and Introduction to the Final Portfolio (https://canvas.santarosa.edu/courses/54805/assignments/701011)	due by 11:59pm
Mon Nov 29, 2021	 Camera Work Assignment 7 : Shoot Your FOOD (https://canvas.santarosa.edu/courses/54805/assignments/701029)	due by 11:59pm
Fri Dec 3, 2021	 Extra Credit : Reading and Response (https://canvas.santarosa.edu/courses/54805/assignments/701016)	due by 11:59pm
Mon Dec 6, 2021	 Photographers Forum - Eastern Photographers (https://canvas.santarosa.edu/courses/54805/assignments/700994)	due by 11:59pm
	 *Extra Credit : Garry Winogrand (https://canvas.santarosa.edu/courses/54805/assignments/701013)	due by 11:59pm
Fri Dec 10, 2021	 *Extra Credit : Hiroshi Sugimoto (https://canvas.santarosa.edu/courses/54805/assignments/701014)	due by 11:59pm
	 Personal Portfolio Statement (https://canvas.santarosa.edu/courses/54805/assignments/701020)	due by 11:55am
Mon Dec 13, 2021	 Final is ... the Final Portfolio Presentations & Submissions - Description and Image Specifications (https://canvas.santarosa.edu/courses/54805/assignments/701017)	due by 11:58pm

Date	Details	Due
	 Extra Credit : Documentary Film Reviews (https://canvas.santarosa.edu/courses/54805/assignments/701012)	
	 Extra Credit : Narrative Film Reviews (https://canvas.santarosa.edu/courses/54805/assignments/701015)	