

Course Syllabus

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SRJC Art 19 - Elementary Photography Syllabus

Instructor: John Sappington jsappington@santarosa.edu (<mailto:jsappington@santarosa.edu>)

Class Hours : Monday / Wednesday 1:30 - 4:30pm

Location: Analy Hall Room 790 (2nd Floor)

Office Hours: Monday / Wednesday 4-5 *by appointment*.

Course Description

Art 19 is a beginning photography class emphasizing the comprehension and application of basic elements and concepts of analog black and white photography. Topics include controlled use of the camera and printing techniques, photographic theory and history through lectures, assignments and class critiques. Students must have a 35mm (film) camera with manual controls.

Student Learning Objectives

- At the end of the semester each student will have acquired the necessary skills to create a portfolio of high quality black and white photographic prints.
- Demonstrate the mastery of camera functions, visual elements, photographic materials, and archival techniques.
- Students completing this class will demonstrate the ability to make critical aesthetic judgments regarding photographic composition, visual literacy, and the creative process to produce photographic images.

Objectives

Upon completion of this course, students will be able to:

1. Employ basic photographic techniques, including camera operation.
2. Apply the understanding of the photographic process, including basic theory behind the use of light sensitive materials and lenses to form an image, to the production of photographic images.
3. Demonstrate the understanding of the reciprocity between aperture and shutter speed in order to control exposure.
4. Select and adjust aperture setting (F-stop) to control depth of field.
5. Selectively adjust shutter speed to capture action / motion.
6. Evaluate the quality and direction of a light source.
7. Create a vantage point in order to alter image composition.

8. Process photographic imagery in a laboratory situation and make proof sheets.
9. Modify and print photographic images for optimal technical and aesthetic values.
10. Compile and present a portfolio of photographic prints using archival materials and methods.
11. Define health and safety issues relating to chemistry used in photographic processes.

Rules and Attendance Requirements

It shall be the policy of the Sonoma County Junior College District to maintain an attendance policy and procedures consistent with State and local requirements.

1. Attendance

- a. Students are expected to attend all sessions of the course in which they are enrolled.
- b. Any student with excessive absences may be dropped from the class.

2. Excessive Absence Defined

- a. A student may be dropped from any class when that student's absences exceed ten percent (10%) of the total hours of class time.
- b. Instructors shall state in each course syllabus what constitutes excessive absence for that course.

3. Excused vs. Unexcused absences

- a. Unless state or federal law requires that the absence be deemed excused, no instructor shall be required to make a distinction between excused and unexcused absences.
- b. If individual Instructors wish to distinguish between excused and unexcused absences the instructor shall state in each course syllabus all criteria for any excused absences in addition to those required by state or federal law.

4. Nonattendance

- a. Students who fail to attend the first two class meetings of a full semester course, or the first class meeting for classes that meet once a week may be dropped by the instructor. For classes that meet online, students must log on and initiate participation by 11:59 p.m. of the third day from the official start date of the class.
- b. Faculty are required to drop all No-Show students by the Census Date of each census course. A No-Show is an enrolled student who has not attended any class meeting of the course at any time, or who has not contacted the instructor to make arrangements to remain enrolled in the course. For classes that meet online, a No-Show is an enrolled student who has not logged on and initiated active participation by 11:59 p.m. of the third day from the official start date of the class.

Participation is vital to your success in the discussion and critique sessions. Be inquisitive about your peers work and be prepared to speak about it.

Each assignment must be submitted on the date it is due to receive credit. You will not be allowed to complete an assignment during a class time critique, lecture, or technical presentation. Never.

Late submissions will not be accepted.

Please act in accordance with the Student Code of Conduct during class and lab activities.

Use of cell phones is restricted. Please turn off cell phones before entering the classroom and lab area. You may use the hall or outside to make calls. Use a silent setting if you must receive calls. The use of similar devices is not allowed in the classroom or lab area. Do not plug in while you are working in the lab area.

I send out email reminders through Canvas regarding due dates, reading, assignments and changes to the class schedule. It is your responsibility to make sure that you receive these emails and stay up to date with current deadlines through Canvas.

Email Policy I check email each morning Monday through Friday (unless noted). I will attempt to answer email questions within 24 hrs. When sending an email please include **Art 19** in the subject line. If I do not respond please send a follow up email.

LAB PERIOD

The remainder of class will take place in the lab facility. SRJC **does not** have an open lab policy, so it is vital to the success of each student that you come prepared to work with the appropriate equipment and supplies necessary during class lab time, or, on the current assignment.

>>>CONSENT OF THE INSTRUCTOR PRESENT IS REQUIRED TO WORK DURING OTHER LAB TIMES<<<

If it becomes necessary to use the lab (primarily to process film) during another instructors class it is always necessary to first introduce yourself and ask the permission of the instructor of that time period to access the facilities!

Lab Technician

Tom Chown is the lab technician. Please see him for assistance with the facilities, checkout of lab equipment, chemicals, and supplies.

Please see me during the lab period for instruction and technical assistance.

Sign in / Sign Out From enlarger stations

Always sign in on the clipboard for an enlarger *before* you begin printing.

Remove all your things and please restore the enlarger station before leaving the lab.

Course Requirements

Evaluation of student achievement is based on the ability to complete assignments in a timely manner and communicate and demonstrate assignment topics clearly through technical presentation and dialog. Additionally, the comprehension of the class text, participation in class, and the course work will also be evaluated. Quality and quantity of work is also taken into account. A final portfolio of 10 high quality

window matted prints will be due for presentation during the class final. All students are required to attend the entirety of the final presentations; failure to attend the complete final will result in a 20-point deduction from your final presentation grade. I will provide an opportunity for extra credit during the semester.

Grading Breakdown

| | | | |
|---------------------------|----|------------------|-------------------|
| Photo Assignments | 80 | 8 Assignments | A = 200 – 180 |
| Free Rolls | 10 | | B = 179 – 160 |
| Objective Quizzes | 30 | | C = 159 – 140 |
| Photographer Presentation | 10 | | D = 139 – 120 |
| Final portfolio | 50 | 10 Matted Prints | F = 119 – or less |
| Attendance | 20 | | |

Total points: 200

Assignments (subject to change throughout the semester):

There are 8 assigned lab projects for this course:

- #1 – Photograms:** introduction to the darkroom through the use of physical objects and light sensitive materials.
- #2 – Pinhole camera:** create your own camera to make pos./neg. images on photographic paper.
- #3 – First Roll + Contact print:** expose, develop, and contact print your negatives.
- #4 – Exposure Bracketing :** Learn how to control camera settings, metering, and exposure.
- #5 – Shutter/Aperture - Equivalency Bracketing :** explore camera settings. Specifically motion, blur, depth-of-field, and selective focus.
- #6 – Ambient/Natural Light & Shadow:** photograph a subject paying specific attention to the quality of existing light and vantage point.
- #7 – Artificial/Controlled Light Still Life:** a site-specific assignment where you will investigate a subject with controlled light, focus and depth of field.
- #8 – Photo Story:** a sequential investigation of a self chosen subject through the lens of the camera.

#9/10 - Print Portfolio / Artist Statement - The Final Presentation of your **Printed Images** to include **Preliminary & Final Drafts** of a Written explanation/description/ introduction of your portfolio and your interests in photographic aesthetics and meaning will be developed in concert with a presentation of the final portfolio.

Assignments will be given at intervals during the semester. (see course outline and the assignment tracker)

The **FINAL** will be a presentation of the final portfolio of 12 prints which must be window mounted for final presentation.

Assignment Requirements

- Assignments are to be on the wall and ready to present before the class critique begins.
- All negative rolls must be accompanied by a contact sheet
- The prints for each assignment need to be submitted in an 8 x 10 (top loading style) clear page protector with your name with a fine point sharpie, the assignment number and class section on the name plate.
- Print your full name and the assignment details on the back (upper right corner) of each print you turn in.
- Please make sure to write on your print using your fine point Sharpie marker.
- Each complete assignment is graded on a 10-point scale. 10 = A, 9 = B+, 8 = B, 7 = C+, 6 = C, 5 = D, 4 = reshoot.

Required Equipment and Supplies

REQUIRED TEXT:

A Short Course in Photography, Film and Darkroom, 10th Edition, Prentice Hall

ISBN-13: 978-0134638850

ISBN-10: 0134638859

alternate editions acceptable upon discussion.

(Available at the SRJC bookstore for rent, Amazon.com, or Abebooks.com)

The class text is on hold at the Doyle Library Reserve Desk 4th Floor with a student ID:

TR146 .L618 2012

What does your course fee cover?

A negative binder, negative sleeves, print sleeves, 2 or 3 rolls of film, 1 pack (25 sheets) of photographic paper and a sharpie (and class chemistry).

Required Equipment:

- **A manual SLR (Single Lens Reflex) 35mm film camera with a 50mm lens**: If you don't have a camera the first thing to do is ask friends and family if they have one you can borrow. If not, try an online retailer like KEH.com who test their used equipment before resale. You should be able to find a good camera for around \$100. Recommended brands include: Nikon, Canon, Minolta, Konica, Yashica, Mamiya, Pentax and Olympus. If you have any questions about manual SLR cameras send me an email.
- **Under revision - wait for instruction before purchasing anything !**
One gallon of concentrated chemistry:
Each Student will need to purchase and bring from Jeremiah's Photo Corner < 441 Sebastopol Avenue @ South A Street >
- **Film**: 10 rolls of Medium speed 35mm film (ISO 100) Kodak T-Max 100, Ilford Delta-100, Fuji Neopan Acros-100, Ilford FP-4 125 or Kentmere 100. Film comes in 36 or 24 exposures. A 24-exposure roll is sufficient for assignments. Important! Make sure you do not buy a Black and White C-41 process film!
- **Photographic Paper**: we will begin class with a pack of 25 sheet Ilford pearl surface multigrade /variable contrast RC paper. Please order or purchase your paper before you run out. There are many options for Resin Coated (RC) paper. I would recommend a package of Ilford 8 x 10, Multi-grade/variable contrast RC in a 50 or 100 sheet box. Buying in bulk lowers your individual price per sheet. Please purchase in the Pearl surface, not the Glossy.
Important! >>>Do not open photographic paper unless you are in the darkroom under safety lights. Also, make sure to write your name on your envelope or box. <<<
- **Hand towel**: Optional but recommended. It will help the waste of paper towels.
- **Notebook**: for class and darkroom notes. It is critical to have good notes about your darkroom work

Photographic Suppliers

Santa Rosa

Shutterbug Camera, 3011 Santa Rosa Ave., Santa Rosa (707) 546-3456

Jeremiah's Photo Corner- 441 Sebastopol Avenue, Santa Rosa (707) 544-4800

Phone or Online

B & H - in New York, 1-800-947-6628, or, on-line at bhphotovideo.com. There is no on-line ordering Fri. or Sat.

Adorama – New York, 1-800-223-2500, or, on-line at adorama.com

freestyle.com in LA. They are based in CA so you pay tax, but things get here faster.

Archival Materials, Matting, and additional art services

Redimat, 343 W Robles Ave, Santa Rosa (707) 584-9600 or, on-line www.redimat.com

Light Impressions, has just about everything you need, or, locally:

Corricks, 637 4th St., Santa Rosa (707) 546-2424

Riley Street Art Supply, 103 Maxwell Ct., Santa Rosa (707) 526-2416

Village Art Supply, 715 Hahman (Montgomery Village) Santa Rosa (707) 575-4501

Disability Accommodations

Your institution is dedicated to providing academic support services and specialized assistance to students with disabilities. Please see your instructor for accommodations and visit the Student Disability Specialist.

Lab Rules and Restrictions

Please adhere to all rules regarding lab policies. It is your responsibility to adhere to these guidelines for your health and safety. No eating or drinking in the darkroom area, read all posted signs and follow directions, if you don't know how to use equipment, or, are unsure of a procedure ask the instructor or the lab technician, and always clean up after yourself. I will post a link to the rules for you to review.

Health and Safety

Health and Safety information will be clearly posted for all chemicals used in the lab. Please see the manufacturers notes for chemistry purchased on your own or check with the MSDS handbook in the lab. A mandatory tour of the lab and facilities will be given and will include safety precautions and procedures. Please read all postings in the lab and darkroom areas and follow directions.

Emergency Procedures:


In Case of Emergency












Please immediately notify the instructor or lab technician of any emergencies or hazardous situations, if we are unavailable, please contact the **District Police** at (707) 527-1000 or ext 1000 from any campus phone.

Evacuation Procedure

In the event of an earthquake please exit the building in a safe and timely manner. Please meet on the grassy knoll in front of the Doyle Library. **Do Not** leave campus until you have contacted the instructor.

Course Summary:

| Date | Details | Due |
|------------------|--|-------------|
| Thu Jul 15, 2021 |  Shoot in class- Bring your Camera and a roll of film (https://canvas.santarosa.edu/calendar?event_id=75829&include_contexts=course_55172) | 9am to 12pm |

| Date | Details | Due |
|------------------|--|------------------|
| Tue Jul 27, 2021 |  Bring \$48 for matting supplies https://canvas.santarosa.edu/calendar?event_id=75831&include_contexts=course_55172 | 9am to 12pm |
| Thu Aug 5, 2021 |  Final Exam https://canvas.santarosa.edu/calendar?event_id=75830&include_contexts=course_55172 | 7:45am to 9:45am |
| Wed Aug 25, 2021 |  Artists / Scientists : Niepce, Fox-Talbot, Dauguerre https://canvas.santarosa.edu/courses/55172/assignments/701042 | due by 11:59pm |
| |  blog.basearts.com https://canvas.santarosa.edu/courses/55172/assignments/701041 | due by 11:59pm |
| Wed Sep 1, 2021 |  Artists / Photographers: Moholy-Nagy, Man Ray https://canvas.santarosa.edu/courses/55172/assignments/701045 | due by 11:59pm |
| |  Photograms - 5-8 Images/Objects for Monday https://canvas.santarosa.edu/courses/55172/assignments/701060 | due by 11:59pm |
| Mon Sep 6, 2021 |  Artists / Photographers : Jo Babcock https://canvas.santarosa.edu/courses/55172/assignments/701044 | due by 11:59pm |
| |  The Pinhole Camera https://canvas.santarosa.edu/courses/55172/assignments/701070 | due by 11:59pm |
| Wed Sep 8, 2021 |  Reading: Moholy-Nagy - From Pigment to Light - 1936 https://canvas.santarosa.edu/courses/55172/assignments/701040 | due by 11:59pm |
| Wed Sep 15, 2021 |  Photojournalists: Erik Castro, Matt Black, Ramin Rahimian https://canvas.santarosa.edu/courses/55172/assignments/701046 | due by 11:59pm |
| Mon Sep 20, 2021 |  Roll #1- First Print, Home "on the meter" https://canvas.santarosa.edu/courses/55172/assignments/701066 | due by 11:59pm |

| Date | Details | Due |
|------------------|---|----------------|
| |  Pinhole - Artist Statement (https://canvas.santarosa.edu/courses/55172/assignments/701061) | due by 11:59pm |
| Wed Sep 22, 2021 |  Artists / Photographers: Atget, Stieglitz, Evans (https://canvas.santarosa.edu/courses/55172/assignments/701047) | due by 11:59pm |
| Wed Sep 29, 2021 |  Reading : Cartier-Bresson (https://canvas.santarosa.edu/courses/55172/assignments/701050) | due by 11:59pm |
| Thu Sep 30, 2021 |  Artists / Photographers: Bourke-White, Cunningham, Modotti, Bravo (https://canvas.santarosa.edu/courses/55172/assignments/701048) | due by 11:59pm |
| Wed Oct 6, 2021 |  Artists / Photographers : Vivan Maier & Diane Arbus (https://canvas.santarosa.edu/courses/55172/assignments/701056) | due by 11:59pm |
| |  Roll #1- Exposure Bracketing (https://canvas.santarosa.edu/courses/55172/assignments/701065) | due by 11:59pm |
| Mon Oct 11, 2021 |  Reading : Edward Weston (https://canvas.santarosa.edu/courses/55172/assignments/701051) | due by 11:59pm |
| Wed Oct 13, 2021 |  Artists / Photographers: Adams, Archer, Adams (https://canvas.santarosa.edu/courses/55172/assignments/701049) | due by 11:59pm |
| |  Roll #1 : Contact Sheet (https://canvas.santarosa.edu/courses/55172/assignments/701064) | due by 11:59pm |
| Mon Oct 18, 2021 |  Reading : Ansel Adams (https://canvas.santarosa.edu/courses/55172/assignments/701052) | due by 11:59pm |
| Wed Oct 20, 2021 |  Celebrity Portrait Photographers: William Klein, Richard Avedon, Irving Penn (https://canvas.santarosa.edu/courses/55172/assignments/701053) | due by 11:59pm |

| Date | Details | Due |
|------------------|---|----------------|
| |  Roll #2 - Equivalency Bracketing : Stop Action - Motion/Blur/Pan https://canvas.santarosa.edu/courses/55172/assignments/701067 | due by 11:59pm |
| Mon Oct 25, 2021 |  Mid-Term - First Draft Artist Statement https://canvas.santarosa.edu/courses/55172/assignments/706982 | due by 11:59pm |
| Wed Nov 3, 2021 |  Artists / Photographers: Francesca Woodman, Mona Kuhn, Alice Shaw https://canvas.santarosa.edu/courses/55172/assignments/701054 | due by 11:59pm |
| Wed Nov 10, 2021 |  Self Portrait https://canvas.santarosa.edu/courses/55172/assignments/701069 | due by 11:59pm |
| Mon Nov 15, 2021 |  Photojournalists: Margaret Bourke White, Robert Capa, Sebastiao Salgado, https://canvas.santarosa.edu/courses/55172/assignments/701055 | due by 11:59pm |
| Thu Nov 25, 2021 |  Reading : Italo Calvino, Adventures of a Photographer https://canvas.santarosa.edu/courses/55172/assignments/701063 | due by 11:59pm |
| Wed Dec 1, 2021 |  Roll #3 - Photo Story - Person, Place or an Event https://canvas.santarosa.edu/courses/55172/assignments/701068 | due by 11:59pm |
| Wed Dec 8, 2021 |  Artist Statement - Final Portfolio https://canvas.santarosa.edu/courses/55172/assignments/701058 | due by 1pm |
| |  Final Portfolio Presentations and Final Critique https://canvas.santarosa.edu/courses/55172/assignments/701059 | due by 1pm |
| |  Artists / Scientists : Eadweard Muybridge https://canvas.santarosa.edu/courses/55172/assignments/701043 | |
| |  Pinhole Self Portrait https://canvas.santarosa.edu/courses/55172/assignments/701062 | |