

# Santa Rosa Junior College

## *Interior Design Program*

Fall Semester 2021  
Online Course

Course Title: [Introduction to Interior Design](#)  
Course Number: [INDE 20](#)  
Number of Credits: 3 credits  
Instructor Name: Shari Canepa ASID, CID, LEED, CGBP, NCIDQ, MA,ed  
Office Hours: By appointment Zoom  
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### **CLASS INFORMATION:**

Hours: Mondays 5:30pm-8:30pm (3 hours per week)  
Location: Virtual instruction via ZOOM; class materials via CANVAS  
Zoom Link: [https://zoom.us/join/959 4140 3282](https://zoom.us/join/95941403282)  
Canvas Link: <https://canvas.santarosa.edu/>

### **Required Texts and Supplies:**

- \* Interiors: Design, Process and Practice 2<sup>nd</sup> Edition by Stephanie A. Clemons, © 2019, publisher: Goodheart-Willcox
- \* Computer (desktop or laptop) with reliable internet connection and a presentation software program such as PowerPoint, Keynote or Google Slides
- \* Cell phone or camera
  - Bookstore at JC has a kit you can purchase/buy your own
- \* Pencil and 1/4" scale graph paper
- \* Ruler and architectural scale
- \* Interior Design and Furniture Templates in 1/4" = 1'-0" Scale for drafting (i.e. Mr. Pen House Plan, Interior Design and Furniture Templates - <https://www.amazon.com/Mr-Architectural-Templates-Furniture-Architecture/dp/B07F1TQRYK> )
- \* Foam core board
- \* Paints and paint brushes for color wheel (more details will be given during class 1)

(do not buy unless used and inexpensive)

- \* California Buildings codes - <https://www.dgs.ca.gov/BSC/Codes>
- \* Sonoma County Building Codes - <https://sonomacounty.ca.gov/PRMD/Services/Inspection-Scheduling/Building-Inspection-Codes/>
- \* City of Santa Rosa Building Codes - <https://srcity.org/Search?searchPhrase=building%20codes>

(you will find on CANVAS)

- \* You-Tubes as per class assignments (LOTS ARE MANDATORY)
- \* Websites: [www.houzz.com](http://www.houzz.com), [www remodelista.com](http://www remodelista.com), [www.gardenista.com](http://www.gardenista.com), [www.pinterest.com](http://www.pinterest.com), (start journal), [www.interiordesign.net](http://www.interiordesign.net) (magazine)
- \* Interior Design Illustrated 3<sup>rd</sup> Edition by Francis D. K. Ching, Corky Binggeli, © 2012
- \* Interior Design: A Practical Guide (Abrams Studio) by Jenny Gibbs, © 2005
- \* Inside Today's Home 6<sup>th</sup> Ed. by Luann Nissen, Ray Faulkner, Sarah Faulkner, © 1994  
(Text is classic in the field)

### Catalog Description of Course:

This course covers interior design principles and elements; influences of historical, cultural and functional design factors; and the selection and arrangement of interior furnishings and materials. Career options in interior design will be included.

### Prerequisites/Corequisites:

- None.

### Recommended Preparation:

- Eligibility for ENGL 1A or equivalent.

### Student Learning Outcomes:

- Upon completion of the course, students will be able to:
- Identify common careers in the interior design field and the education and skills they require.
- Develop and assemble graphical representations that meet a client's specifications and incorporate the elements and principles of design.
- Explore the functional needs of people living in each room of a residence and how those needs might be met. Compare and

analyze design projects for aesthetics, function, universal and sustainable design, and code compliance.

### **Objectives:**

During this course, the students will:

- Analyze the influence of historical and cultural factors in the development of current interior design trends.
- Differentiate among various color systems and use them to create harmonious color schemes.
- Identify the terminology and needs for sustainable and universal design.
- Apply the principles and elements of design to create a functional and aesthetically pleasing interior.
- Prepare and present drawings, graphical information and material boards typical for client presentations.
- Assess personal interests and preferences, and identify career objectives in interior design.

### **Topics and Scope:**

- I. Interior Design Profession (including historical overview, ethics and career options)
- II. Presentation Tools
- III. Environmental Considerations
- IV. Special Considerations in Universal Design
- V. Elements of Design
- VI. Principles of Design
- VII. Color
- VIII. Space Planning (including functional design)
- IX. Interior Elements (including selection and arrangement of interior furnishings and materials)

### **Grading:**

Attendance: 15%  
Canvas Participation: 15%  
Homework: 25%  
Mid-Term Exam: 10%  
Final Project: 20%  
Final Exam: 15%

### **Deliverables:**

- Weekly Assignments/Homework

- Mid Term Exam
- Final Exam
- Final Project

#### **Required Weekly Assignments/Homework Include:**

- All homework assignments will be explained in detail the week before they are due
- Reading an average of 20 pages per week
- Checking CANVAS after class each week for additional information
- Reading and/or watching links and you-tubes (found in CANVAS) each week
- Maintaining a Class "NOTEBOOK" containing notes from the weekly lectures. You can either type your notes or handwrite and take a photo or scan.
- Electronic "Journal" 2 things, every week, that you learned from reading and/or watching the links and you-tubes (found in CANVAS) each week.

#### **Additional Information:**

- Students are to adhere to the Student Conduct Standards (see catalogue).
- All cellphones off during class time.
- BE PREPARED TO HAVE VIDEO ON AT ALL TIMES ON ZOOM
- All students must attend all classes to receive credit. ½ credit for attendance if you come in late or leave early. 3 absences will give the right to the instructor to drop student from the class.
- Students are to show up on time for Zoom meetings appropriately dressed having chosen an environment appropriate for learning within their homes.
- Students should expect to be "on-line" for 3 hours dedicated to this class each week.
- HOMEWORK: will only be accepted for full credit on the date it is due. However, you may submit homework late via CANVAS for partial credit.

# Class Schedule: Fall 2021

Syllabus subject to  
change

## **CLASS 1:** Monday, August 16<sup>th</sup>

### LECTURE:

- **Introduction to Course: So you want to be an Interior Designer????**
- Education, Job descriptions, Professional affiliations
- Goals and aspirations
- How to Analyze a picture of an interior

### IN CLASS:

- Review of syllabus and class requirements including checking CANVAS each week for links/YouTube's, weekly NOTEBOOK entries and required supplies that will be needed (including paints for the color wheel).
- Discuss mid-term, final and grading in CANVAS versus final grading
- This week's homework assignments, including the measure and drawing of your "Zoom Room" or bedroom and will be explained in class.

### HOMEWORK:

- **BEGIN** Reading Ch. 10: Influences of Design Through the Ages prior to class 2.
- Select one example (image) of a room that you like and believe to be well designed and articulate why you like the design. Submit the image and your comments to Shari by 11:59pm on Sunday, August 22<sup>nd</sup> via Canvas.
- Measure and draw your "Zoom Room" or Bedroom. Submit this assignment to Shari by 11:59pm on Sunday, August 22<sup>nd</sup> via Canvas.

## **CLASS 2:** Monday, August 23<sup>rd</sup>

### LECTURE:

- **History of Interior Design: Why We Care**

### IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments will be explained.

### HOMEWORK:

- **FINISH** Reading Ch. 10: Influences of Design Through the Ages prior to class 3.

- Pick a period that you found most interesting from our class. Draw a decorative accessory from that period including a typical design motif. You may alternatively do a digital collage in lieu of a hand drawing and Submit this assignment to Shari by 11:59pm on Sunday, August 29<sup>th</sup> via Canvas.

### **CLASS 3: Monday, August 30<sup>th</sup>**

#### **LECTURE:**

- **Elements of Design; No kidding, This is all you Really Need to Know!**
- Form, Line, Shape, Texture, Value, Space

#### **IN CLASS:**

- Feedback on Homework Assignments
- This week's homework assignments, including the Art Project: Discovery in Repetition will be explained.

#### **HOMEWORK:**

- Read Ch. 8: Elements and Principles of Interior Design prior to class 4.
- Pick an interior image and trace over showing the elements of design. Submit this assignment to Shari by 11:59pm on Sunday, September 12<sup>th</sup> via Canvas.
- Complete the Art Project: Discovery in Repetition. Be ready to present your completed project to the class on Monday, September 13<sup>th</sup>.
- Class "NOTEBOOK" containing notes from the weekly lectures to date due to Shari by 11:59pm on Sunday, September 12<sup>th</sup> via Canvas.
- Electronic "Journal" to date due to Shari by 11:59pm on Sunday, September 12<sup>th</sup> via Canvas.

### **NO CLASS: Monday, September 6<sup>th</sup> – LABOR DAY**

**CANVAS: See Canvas**

### **CLASS 4: Monday, September 13<sup>th</sup>**

#### **LECTURE:**

- **Principles of Design: Add These and you Can Design Anything**

#### **IN CLASS:**

- Student presentations of their "Art Project: Discovery in Repetition"
- Feedback on Homework Assignments
- This week's homework assignments will be explained.

**HOMEWORK:**

- **BEGIN** Reading Ch. 9: Color and Light (first part on color) prior to class 5.
- **Photo Essay: Theme Walk.** Submit this assignment to Shari by 11:59pm on Sunday, September 19<sup>th</sup> via Canvas.

**CLASS 5: Monday, September 20<sup>th</sup>**

**LECTURE:**

- **Color theory: Playing with paint**

**IN CLASS:**

- Color lab
- Feedback on Homework Assignments
- This week's homework assignments, including the color wheel, will be explained.

**HOMEWORK:**

- **FINISH** Reading Ch. 9: Color and Light (first part on color) prior to class 6.
- Complete a Color Wheel using paints that were part of the required supplies for this class.
- Send Shari a list of your 3 LEAST favorite colors by 11:59pm on Sunday, September 26<sup>th</sup> via Canvas.

**CLASS 6: Monday, September 27<sup>th</sup>**

**LECTURE:**

- **Color Practice: This is what you thought Interior Design was all about**

**IN CLASS:**

- Color lab
- Feedback on Homework Assignments
- This week's homework assignment, the Unexpected Color Project, will be explained.

**HOMEWORK:**

- Read Ch. 6: The Business of Interior Design prior to class 7.
- Read Ch. 7: Introducing the Interior Design Process prior to class 7.
- Read Ch. 17: Creating Your Personal Brand prior to class 7.
- Complete the Unexpected Color Project including matching pantone, paint color and images of various rooms using that color. Submit this assignment to Shari by 11:59pm on Sunday, October 3<sup>rd</sup> via Canvas.

## **CLASS 7: Monday, October 4<sup>th</sup>**

### **LECTURE:**

- **PART I: Preliminary Drafting and Space planning**
- **Essential skills for an Interior Designer**

### **IN CLASS:**

- Feedback on Homework Assignments
- Next week's mid-term exam will be explained

### **HOMEWORK:**

- Read Ch. 11: Interior Material and Finishes prior to class 8.
- **\*STUDY FOR MID-TERM EXAM that will be administered during class on Monday, October 11<sup>th</sup>.**
- Class "NOTEBOOK" containing notes from the weekly lectures to date due to Shari by 11:59pm on Sunday, October 10<sup>th</sup> via Canvas.
- Electronic "Journal" to date due to Shari by 11:59pm on Sunday, October 10<sup>th</sup> via Canvas.
- Submit any outstanding/late homework assignments that you would like to have considered by 11:59pm on Sunday, October 10<sup>th</sup> via Canvas.

## **CLASS 8: Monday, October 11<sup>th</sup>      MID-TERM EXAM THIS CLASS (see \*note above in RED)**

### **LECTURE:**

- **Backgrounds & Materials for Interiors - It's not just about pretty.**

### **IN CLASS:**

- **MID-TERM EXAM**
- This week's homework assignment, your vision board, will be explained.

### **HOMEWORK:**

- Read Ch. 12: Furnishings and Accessories prior to class 9.
- Complete your Vision Board. Be ready to present your completed project to the class on Monday, October 18<sup>th</sup>.

## **CLASS 9: Monday, October 18<sup>th</sup>**

### **LECTURE:**

- **Furniture: The things that make spaces useful.**

### **IN CLASS:**

- Student presentations of their Vision Board

### **HOMEWORK:**

- Read Ch. 13: Visual Communication: Drawings, Renderings and



Models prior to class 10.

**CLASS 10:** Monday, October 25<sup>th</sup>

**LECTURE:**

- **PART II: Preliminary Drafting and Space planning**
- **Essential skills for an Interior Designer**

**IN CLASS:**

- Practice technical skills
- Introduction of the Residential Design Project & the Project Program.
  - Discuss delivery methods for project (i.e. PowerPoint, PDF, scanned, etc.).
  - Floorplan will be provided
  - Checklist & Deliverables will be provided
  - Billable hours will be explained
- This week's homework assignments will be explained.

**HOMEWORK:**

- Read Ch. 14: Residential Interior Design Applications prior to class 11.
- Complete design concept and program outline for the Residential Design Project. Submit this assignment to Shari by 11:59pm on Sunday, October 31<sup>st</sup> via Canvas.

**CLASS 11:** Monday, November 1<sup>st</sup>

**LECTURE:**

- **Kitchen & Bath Design: Why so different from every other room in the house?**

**IN CLASS:**

- Feedback on Homework Assignments
- This week's homework assignments will be explained.

**HOMEWORK:**

- Read Ch. 9: Color and Light (second part on light) prior to class 12.
- Read Ch. 16: You-The Beginning Designer prior to class 12.
- Complete mood board, bubble diagram, block diagram, (based on the program) for the Residential Design Project. Submit this assignment to Shari by 11:59pm on Sunday, November 7<sup>th</sup> via Canvas.
- Class "NOTEBOOK" containing notes from the weekly lectures to date due to Shari by 11:59pm on Sunday, November 7<sup>th</sup> via Canvas.
- Electronic "Journal" to date due to Shari by 11:59pm on Sunday, November 7<sup>th</sup> via Canvas.

**CLASS 12:** Monday, November 8<sup>th</sup>

**LECTURE:**

- Building Construction & Lighting
- Is Interior Design Art or Construction??

**IN CLASS:**

- Feedback on Homework Assignments
- This week's homework assignments will be explained.
- Work on bubble diagram, block diagram, space plan/furniture floor plan and architectural plan (if you are changing walls).

**HOMEWORK:**

- Read Ch. 3: The Human Impact of Interior Design prior to class 13.
- Complete space plan/furniture floor plan and architectural plan (if you are changing walls) for the Residential Design Project. Submit this assignment to Shari by 11:59pm on Sunday, November 14<sup>th</sup> via Canvas.

**CLASS 13:** Monday, November 15<sup>th</sup>

**LECTURE:**

- Green & Universal Design: When a Decorator becomes a Designer

**IN CLASS:**

- Feedback on Homework Assignments
- This week's homework assignments will be explained.
- Work on elevation(s)/sketch.

**HOMEWORK:**

- Complete elevation(s)/sketch for the Residential Design Project. Submit this assignment to Shari by 11:59pm on Sunday, November 21<sup>st</sup> via Canvas.

**CLASS 14:** Monday, November 22<sup>nd</sup>

**LECTURE:**

- Psychology of Becoming a Designer, Design Process & Getting Design Concept
- How did Interior Design become psychology??
- Business & Codes & Building Permit Process: Wait, I thought Interior Design was Art

**IN CLASS:**

- Feedback on Homework Assignments
- This week's homework assignments will be explained.

- Work on bedroom jobscope and billable hours.

**HOMEWORK:**

- Complete master bedroom jobscope, master bedroom material board and billable hours for the Residential Design Project. Submit this assignment to Shari by 11:59pm on Sunday, November 28<sup>th</sup> via Canvas.
- **REMINDER: Submit the FINAL PROJECT by 11:59pm on Sunday, November 28<sup>th</sup> via Canvas. You will have the opportunity to submit a revised version via Canvas by 11:59pm on Monday, December 6<sup>th</sup> based on the feedback you receive during your in class presentation.**

**CLASS 15: Monday, November 29<sup>th</sup>**

**FINAL PROJECT DUE**

**LECTURE:**

- N/A

**IN CLASS:**

- **FINAL PROJECT PRESENTATIONS BEGIN**

**HOMEWORK:**

Work on final presentation

**CLASS 16: Monday, December 6<sup>th</sup>**

**LECTURE:**

- N/A

**IN CLASS:**

- **FINAL PROJECT PRESENTATIONS CONTINUE**

**HOMEWORK:**

- **\*STUDY FOR FINAL EXAM.**
- **REMINDER: Submit any revisions to your FINAL PROJECT via Canvas by 11:59pm on Monday, December 13<sup>th</sup> based on the feedback you receive during your in class presentation.**

**FINAL EXAM: TBD – BASED ON SRJS FINAL EXAM SCHEDULE December 12-18**