

**COURSE SYLLABUS - SRJC**  
**THAR 19 – Introduction to Movement & Mask. Section 6152**  
Monday 6:30pm – 8:30pm  
Class Meets Live Online via Zoom

**INSTRUCTOR:** Reed Martin

Spring 2021

Office Hours: Monday & Wednesday 3:50pm – 4:20pm  
Via Zoom <https://zoom.us/j/255822152>  
or by Appointment

Contact: Canvas Inbox  
or Email: [rmartin@santarosa.edu](mailto:rmartin@santarosa.edu)

**FINAL:** Monday, May 24 6:30pm – 8:30pm

**LINK TO CLASS MEETINGS:**

Class will meet live on Zoom every Monday from 6:30pm-8:30pm  
Here is the Zoom link: <https://zoom.us/j/771782835>

**REQUIRED TEXT:**

*There is no required textbook for this class.*

**REQUIRED EQUIPMENT:**

This class requires a working camera and microphone. Camera and microphone can be on a phone, computer, or separate webcam.

**About Reed:** I am a working professional actor, playwright and director. I am best known for my work with the Reduced Shakespeare Company ([www.reducedshakespeare.com](http://www.reducedshakespeare.com)). I have a BA in Drama and Political Science from Cal Berkeley and an MFA in Acting from UC San Diego. I am a member of Actor's Equity, Theatre Bay Area, Theatre Communications Group, the Dramatists Guild, and the Society of Stage Directors and Choreographers. Prior to joining the Reduced Shakespeare Company, I attended Ringling Brothers Clown College and spent two years touring with the circus as a clown and assistant ringmaster. I have performed in 47 states and eleven foreign countries, including New Jersey.

**ASSISTANCE WITH CANVAS**

If you have not used Canvas before and need assistance, here is a link for Student Help for Canvas: <https://de.santarosa.edu/student-help-for-canvas>

**STUDENT ONLINE RESOURCES**

Santa Rosa Junior College has many online resources available to students including – Financial Aid, Tutoring, EOPS, Student Health Services, Library Services, and Free Or Affordable Technology. Click here for more information about these services and many others: <https://onlinestudentservices.santarosa.edu/online-student-services>

### **Class Description and Objectives**

Fundamental study of movement and masks for the student performer. Emphasis is placed on developing within the actor an understanding of their body as an instrument of expression and communication. The course encompasses exercises and improvisational explorations based on a variety of techniques for developing body and spatial awareness. These include an introduction to mime, the use of Neutral Mask and character masks, and ensemble development exercises.

### **Student Learning Outcomes:**

Upon completion of the course, the student will be able to:

1. Confidently take risks onstage in contexts involving movement and masks.
2. Use their body as an instrument of expression and communication in performance.
3. Deploy gesture, spatial relationships, and storytelling in performance, while being cognizant of the expressive meanings of space, time, and weight onstage.

### **Objectives:**

In order to achieve these learning outcomes, during the course the student will:

1. Learn systems of classification of movement dynamics pertaining to characterization.
2. Develop flexibility and originality in movement.
3. Analyze the importance of changes in tempo, mood and character through movement and mask.
4. Put into action the techniques of movement through rehearsal of original routines for class performances.
5. Compare and contrast the effects of personal intervention, invention, cleverness, and heart in a performance.
6. Analyze and put into action the concept of "hollow flexibility."
7. Safely and respectfully use physical contact with another's body, controlling the transfer of weight to achieve dramatic effect onstage.
8. Employ a variety of physical characterization techniques specific to mask work.
9. Create classic mimetic illusions such as the wall, leans, rope manipulation, climbing, levitating, making an object appear active or frozen independently of the actor, and manipulate and interact with imaginary objects or persons.
10. Embody classic clown types with characteristic lazzi, solo or ensemble.
11. Physically analyze and reproduce in their own body observed character movement and the movement of animals and machines.

### **Course Requirements**

All students are required to have access to a computer, a printer, and the internet. If you do not have these resources readily available to you, there are several computer labs on campus. Please inquire at student services or the library.

## **Grading**

Attendance & Participation	30%
Class Solo & Group Performances	40%
Written Assignments	10%
Online Discussions & Quizzes	10%
Preparation, Attitude, Professionalism	10%
<b>TOTAL</b>	<b>100%</b>

It shall be the policy of Sonoma County Junior College District to maintain an attendance policy and procedure consistent with State and local requirements.

### **Attendance Policy:**

It shall be the policy of the Sonoma County Junior College District to maintain an attendance policy and procedures consistent with State and local requirements.

#### **1.0 Attendance**

1.1 Students are expected to attend all sessions of the course in which they are enrolled.

1.2 Any student with excessive absences may be dropped from the class.

#### **2.0 Excessive Absence Defined**

2.1 A student may be dropped from any class when that student's absences exceed ten percent (10%) of the total hours of class time.

2.2 Instructors shall state in each course syllabus what constitutes excessive absence for that course. For this course, more than five absences constitute excessive absences.

#### **3.0 Excused vs. Unexcused absences**

3.1 Unless state or federal law requires that the absence be deemed excused, no instructor shall be required to make a distinction between excused and unexcused absences.

3.2 If individual Instructors wish to distinguish between excused and unexcused absences the instructor shall state in each course syllabus all criteria for any excused absences in addition to those required by state or federal law.

#### **4.0 Nonattendance**

4.1 Students who fail to attend the first two class meetings of a full semester course may be dropped by the instructor.

## **Dropping A Class**

If you have been in class for one class period and you need to drop, it is your responsibility to drop yourself from the course. Instructors are required to drop you from class if you do not attend the first two class meetings. It is illegal for you to be in class without being registered for the course.

## **STUDENT CONDUCT:**

We will conduct ourselves in a manner which reflects our awareness of common standards of decency and the rights of others. All students are expected to know the **Student Conduct Policy** and adhere to it in this class. Students who violate the code may be suspended from 2 classes and may be referred to the Conduct Dean for discipline.

**CLASS EXPECTATIONS:**

Students will need to have their camera and microphone on at the beginning of class and for lectures and discussions.

Students are expected to be dressed in an appropriate manner for school. Pajamas are not acceptable attire.

Students need to be seated at a chair or standing for class. It is not appropriate to participate in class from bed.

**RESPECT:**

The best way to learn is through active participation; therefore, we respect others when talking, by being on-time, listening actively, and being polite even when we disagree with another's viewpoint. Please turn off all electronic devices. If you use a laptop for note taking, please sit in the front row with the sound off. No food in class please.

**ACADEMIC INTEGRITY:**

All written work is to be original; plagiarism of any kind will result in a failing grade on that assignment. Students who plagiarize or cheat may be suspended – for one or two class meetings by the instructor – and referred to the Conduct Dean for discipline sanction, in cases of egregious violation. Please see [Policy 3.11 for Academic Integrity](#).

**ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES**

<https://drd.santarosa.edu/>

If you need disability-related accommodations for this class, such as access to notes, test taking services, special furniture, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to the instructor as soon as possible. You may speak with the instructor privately during office hours about your accommodations. Please contact DRD if you have not received authorization for accommodations. DRD is located in the Bertolini Student Center on the Santa Rosa campus, and Jacobs Hall on the Petaluma Campus.

**EMERGENCY EVACUATION PLAN:**

- Register your Cell Phone with REGROUP and Nixle. <https://police.santarosa.edu/emergency-alerts-signup>

In the event of an emergency during class that requires evacuation of the building, please leave the class immediately, but calmly. Our class will meet on the front lawn by Mendocino Avenue, across Burbank Circle to make sure everyone got out of the building safely and to receive further instructions. If you are a student with a disability who may need assistance in an evacuation, please see me during my office hours as soon as possible so we can discuss an evacuation plan.

In case of emergency, dial 527-1000! Do not dial 911 from on campus.

No student may be driven to the hospital by a faculty member. We are required by law to call an ambulance. Please notify the instructor if you have any medical condition that puts you at risk. [There are first aid kits in the THAR office, the costume studio, makeup lab, and scene shop.](#) There are fire extinguishers either inside each room in the hallway just outside the room.

**TITLE 9:** [Title IX website](#)[Links to an external site.](#)

Title IX of the Education Amendments of 1972 (Title IX) prohibits sex (gender-based) discrimination and harassment in educational programs and activities at institutions that receive federal financial funding, including for employment, academic, educational, extracurricular and athletic activities. This initiative is in compliance with Title IX and the Campus SaVE Act, and addresses critical issues including sexual assault, dating violence, domestic violence, and stalking. Given the importance of this training, the District is required by federal and state law to offer all incoming and continuing students at all campuses education and awareness programs on sexual misconduct prevention.

Title 9: • Protects all people regardless of their gender or gender identity from sex discrimination, including sexual harassment and sexual violence, which are forms of discrimination, and • Requires institutions to take necessary steps to prevent sexual misconduct on their campuses, and to respond promptly and effectively when sexual misconduct is reported.

**STUDENT EQUITY:** <https://studentequity.santarosa.edu/>

*Santa Rosa Junior College (SRJC) aspires to be an inclusive, diverse, and sustainable learning community. Its mission is to passionately cultivate learning through the development of its diverse community.*

**What is Student Equity?**

Title V California Education Code state the goal of Student Equity is “...to close achievement gaps in access and success in underrepresented student groups, as identified in local student equity plans.”

In the state of California and at SRJC, we have a diverse student population from a variety of backgrounds. The data shows that students from disadvantaged backgrounds are not achieving their academic goals at the same rate as the average population. At SRJC, the Office of Student Equity is committed to supporting campus wide efforts focused on reducing these achievement gaps.

**SPRING 2021 – IMPORTANT DATES**

January 20	Classes Begin
January 26	Last day to register/add semester length class without an add code
January 31	Last day to drop semester length class and be eligible for a refund
February 7	Last day to register/add with an add code

February 7	Last day to drop a semester length class without a "W" symbol
February 8	First Census Day
<b>February 11</b>	<b>Professional Development Day (SRJC closed: No SRJC classes)</b>
<b>February 12</b>	<b>Lincoln's Day Holiday (SRJC closed: No SRJC classes)</b>
<b>February 15</b>	<b>Washington's Day Holiday (SRJC closed: No SRJC classes)</b>
February 28	Last day to opt for P/NP for a semester length class
<b>March 22-28</b>	<b>SRJC Spring Break (SRJC offices are closed: No SRJC classes)</b>
March 29-April 25	Midterm progress indicators posted in student portal
<b>March 26</b>	<b>Professional Development ½ Flex Day (No classes or activities)</b>
April 25	Last day to drop a semester length class with a "W" symbol
<b>May 24</b>	<b>Movement &amp; Mask Final – 6:30pm-8:30pm</b>
June 4	Final Grades Due

*This syllabus is intended to give the student guidance in what may be covered during the semester and will be followed as closely as possible. However, the instructor reserves the right to modify, supplement and make changes as the course needs arise.*