

Santa Rosa Junior College
ART 2.1
History and Appreciation of Prehistoric to Gothic Art

Class: Thurs 4:30-6pm
Online - Zoom
Spring 2020

Instructor: Atalie Halpin
Office Hours: Thurs 6-8PM
Office Hours Link:

Course Description and Goals:

This course will introduce students to Western Art from its Prehistoric beginnings to the Gothic era. Through examining visual arts such as painting, sculpture, and architecture, students will gain awareness and vocabulary to understand works of art in their cultural context. Students will be oriented to the values, themes, methods and history of the discipline, as well as to discipline-specific research tools including classic books, periodicals, standard reference tools and major websites.

Student Learning Outcomes:

At the completion of this course, students should gain the ability to place a work of art in its historical, cultural, and stylistic context. Students should be able to perform visual and critical analysis of a work of art using specialized vocabulary.

Objectives:

Upon completion of this course, students will be able to:

1. Recognize and identify the forms, titles, artists, dates and locations of major masterpieces of Western art from 30,000 BCE to 1400 CE.
2. Locate and explain the cultural context as well as the chronological and geographical framework of these major masterpieces.
3. Use the principles of aesthetic analysis through comparisons and written analyses of known masterpieces to evaluate the qualities of unknown works of art.
4. Identify the unique contributions of each culture and civilization and assess their continuing influence on art today.
5. Recognize basic methods and materials used in architecture, painting, sculpture, ceramics, metalwork and textiles.
6. Describe the values, themes, methods, and history of the discipline.

Prerequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Course Grades:

Short Analysis Paper = 50 points
Short Response Paper = 50 points
Midterm = 75 points

Research Paper = 75 points
Final = 75 points
Extra Credit Paper = 30 points

Total Points Possible: 355

Textbook: *Art History* 6th Edition by Marilyn Stokstad and Michael W. Cothren. Pearson, 2018.

ISBN-13: 978-0134479279

Schedule:

Schedule is subject to change

Week 1

Feb 2: Introduction to Art History & Prehistoric Europe: Paleolithic

Readings: p. 1-12

Feb 4: Prehistoric Europe: Neolithic

Readings: 13-25

Week 2

Feb 9 : Ancient Near East: Sumerian, Akkadian, Babylonian, Assyrian, Persian

Readings: p. 27-47

Feb 11: Egyptian: Old Kingdom

Readings: p. 49-62

Week 3

Feb 16: Egyptian: Middle Kingdom

Readings: p. 63-67

Feb 18: Egyptian: New Kingdom

Readings: p.66-81

Week 4

Feb 23: Aegean: Cycladic, Minoan

Readings: p. 82-95

Feb 25: Aegean: Mycenaean

Readings: p. 95-101

Week 5

Mar 2: Greek: Archaic

Readings: p. 103-122

Mar 4: Greek: Early Classical

Readings: p. 122-130

Week 6

Mar 9: Greek: High Classical

Readings: p. 130-144

Mar 11: Greek: Late Classical and Hellenistic

Readings: p. 144-157

Short Analysis Due

Week 7

Mar 16: Etruscan

Readings: p. 159-168

Mar 18: MIDTERM

****SPRING BREAK - Mar 22-26***

Week 8

Mar 30: Roman: Republic & Early Empire

Readings: p. 168-178

Apr 1: Roman: Early Empire

Readings: p. 178-190

Week 9

Apr 6: Roman: High Imperial

Readings: p. 190-204

Apr 8: Roman: Late Empire

Readings: p. 204-215

Week 10

Apr 13: Jewish & Early Christian

Readings: p. 217-226

Apr 15: Jewish & Early Christian

Readings: p. 227-235

Short Response Paper Due

Week 11

Apr 20: Byzantine

Readings: p. 236-247

Apr 22: Byzantine

Readings: p. 247-267

Week 12

Apr 27: Islamic Art

Readings: p. 268-286

Apr 29: Islamic Art

Readings: p. 286-297

Week 13

May 4: Medieval: Mozarabic, Celtic, Hiberno-Saxon, and Viking

Readings: p. 441-455

May 6: Medieval: Carolingian and Ottonian

Readings: p. 456-469

Week 14

May 11: Romanesque

Readings: p. 471-486

May 13: Romanesque

Readings: p. 487-505

Research Paper Due

Week 15

May 18: Gothic

Readings: p. 506-527

May 20: Gothic

Readings: p. 527-541

Week 16

May 25: Final

Last day to turn in Extra Credit Paper

Disabilities Resources Department:

<https://drd.santarosa.edu/>

Petaluma Writing Center: 247 Doyle, Petaluma, (707) 778-4195. M/W 10–2, T/Th 10–5.