

## Online Comm7 Syllabus – Spring 2021

### Comm 7 Course Description

A survey course that compares the communication of the following groups within the larger context of United States culture: African, Asian, Chicano/Latino, European, Indigenous Peoples of the Americas, and Middle Eastern. The course will focus on the interaction between members of different cultures. When appropriate, the course will also examine how issues of sexual orientation, age, religion, disability, and deaf culture structure the communication of all people. This class meets the UC Berkeley American Cultures Requirement.

**Recommended Preparation:** Eligibility for ENGL 1A.

**Transferability:** Comm7 satisfies the UC Berkeley American Cultures Requirement, IGETC area 4 and CSU GE area D

### Required Texts:

1. Communication Between Cultures by Samovar, Porter & McDaniel Edition 9 - you can purchase this from the SRJC bookstore or you can find it online. Make sure you have it by the first day of class - Tuesday, June 16<sup>th</sup>.
2. Intercultural Communication Workbook for Comm7 with Monnet Zubieta – you can purchase this from the SRJC bookstore or you can download the pdf file and print a copy. You will need these worksheets when you come to the Zoom classroom.

### Student Learning Outcomes for Comm7

1. Identify and analyze essential aspects of personal cultural identity.
2. Apply appropriate theories to analyze intercultural communication.
3. Communicate in a variety of contexts with increased sensitivity to diversity.

### Course Topics and Scope

1. Intercultural communication vocabulary.
2. Listening with culture in mind.
3. Stereotyping, prejudice, and ethnocentrism as they relate to communication.
4. Cognitive styles and worldview and their impact on communication.
5. Value dimensions of communication especially group interaction
6. The importance of language on communicating interculturally.
7. Co-Cultures and Argot (the language of a co-culture).
8. Non-verbal communication: Purpose and type
9. Non-verbal communication factors: time, silence, space/distance.
10. Communication styles, with a focus on a particular culture's communication style, for example, Japanese.
11. Application of intercultural communication theories in different areas of endeavor; business, education, medicine

### Assignments & Grading Criteria

#### Web Lessons – total 300/1000 points

There are 10 Web Lessons, one for each chapter in your text except for chapter 5. There are 3 graded activities with each Web Lesson.

#### ➤ Quizzes – 100 points

There will be one quiz for each Web Lesson based on a chapter in your textbook. Each quiz will be worth 10 points. You will take your quizzes on Canvas. You can take each quiz up to three times. You will get the highest score out of your three attempts. Go to the Schedule or Web Lesson link on the class home page to find the reading assignment and the due dates.

#### ➤ Journal Entries– 100 points

You will write at least one full page journal entry with each Web Lesson. You will submit your journal entries on Canvas. Each entry is worth 10 points. You can write about: your reactions and insights to the readings, the virtual field trips, in class activities, personal cross-cultural experiences, cross-cultural incidents in the news and any other cross-cultural related topics.

#### ➤ Homework Assignments– 100 points

After exploring the virtual field trips with each Web Lesson there will be a homework assignment. Each homework assignment is worth 10 points.

### **Understanding Self – Identity Awareness - 150/1000 points**

- **Cultural Metaphor Speech – 50 points**  
In this 3 to 5 minute presentation you will talk about an object and explain how that object metaphorically represents your culture or co-culture. See schedule for due date.
- **Ethnographic Self Identity Essay – 50 points**  
Write a 4-5 page paper should answer the question, “who are you”? Use this assignment to analyze how culture has shaped your identity. Begin by analyzing your ethnic and/or racial background. Then select several additional aspects of culture to analyze.
- **Social Dilemma Essay – 50 points**  
Write a 3-5 page essay about social media’s influence on your worldview and it’s affect of your interactions with others.

### **Understanding Others – Application of Theories - 150 /1000 points**

- **Black History Month Essay – 75 points** - Write a 4 to 5 page essay  
Black History Month each February, offers a special opportunity to learn about and celebrate African-Americans, their history, struggles and achievements.
- **Cultural Analysis Essay – 75 points** Write a 4 to 5 page essay in response to one of the following 3 options.
  1. Attend & observe a Ritual or Cultural Event among people whose culture or traditions are different from your own.
  2. Conduct an Interview with a person that is of a different cultural background than yours.
  3. Watch a Film with people whose culture or traditions are different from your own.
  4. Read or listen to an audiobook with people whose culture or traditions are different from your own.

### **Team Project - 250/1000 points**

- **Team Project Prospectus – 100 points** Each individual will write a prospectus that will include an explanation of your portion of your team project, bibliography, and an outline of your part of the presentation.
- **Team Presentation – 100 points** You will chose a co-culture that can be found in Sonoma County that you want to investigate and analyze using the cross cultural theories discussed in class and in your text. The class will be divided into 4 to 6 groups each focusing on a different co-culture. Selection for the groups will be based on which co-culture you would like to study. Each team will have 60 minutes to teach the rest of the class what you have learned about the culture you choose to study.
- **Team Study Guide – 50 point** Your group will write one 2 page summary of your presentation for your classmates to use as a study guide for the comprehensive final exam. All of your group member will receive the same grade.

### **Final Exam – 100/1000 points**

- **Comprehensive Essay Exam**  
There will be a comprehensive essay exam. Details will be available the last week of class.

### **Participation – 50 points**

- **Participate Fully** in class discussions and exercises. Share your experiences, thoughts and ideas with your classmates. You must read the assigned chapters so you can contribute to the discussions. Because this is communication course participation is vital!
- **Attendance** -If you are not present you cannot participate. Your participation grade will be affected if you are absent, arrive late and/or leave early.
- **All Zoom** sessions are mandatory. You will present your speeches and practice skills every Wednesday. This online class will include synchronous class meetings - attendance is required. Your participation grade will be affected if you are absent. Proper video conferencing netiquette is also required.
  - If you miss 1 Wednesday class no affect on your grade
  - If you miss 2 Wednesday classes your grade drops an additional 25 points.
  - If you miss 3 Wednesday classes your grade drops an additional 25 points.
  - If you miss 4 Wednesday classes you **cannot** get a pass regardless of the quality or quantity of your work.
- **Web Lesson** activities are asynchronous. You can complete them any time of day, any day of the week that fits into your schedule. And you must submit them by Sunday evening the week they are assigned. No Credit for Late Work.
- **Homework** Be prepared when you come to our Zoom class room. Reading and homework activities should be completed before class so you can fully participate in class. All assignments must be turned in on time.
- **Student Workbook** – A printed copy of the student workbook is required all Zoom class meetings.

### **Extra Credit –**

➤ **Second Cultural Analysis Essay. Maximum 75 points.**

Choose one of the options that you did not choose for the Cultural Analysis assignment. For example if you did a video review for the first one, for extra credit you cannot watch and review another video, you must conduct an interview or attend a cultural event.

➤ **Early Quiz Completion –**

If you are the first to finish all 10 quizzes with a passing score (7points) you get **40 points**.

If you finish all 10 quizzes with a passing score before the first class meeting you get **20 points**.

If you finish all 10 quizzes with a passing score by March 17 you get **10 points**.

**Only the quizzes, not the journals or homework for each Web Lesson.**

### **Grading Criteria**

There is a maximum of 1000 points. And there is a potential of receiving 100 extra credit points. You should save a copy of all papers before turning them in and you should also save and record returned papers. You can click on the gradebook button on the navigation bar to check on your grades. Please let me know ASAP if there are any discrepancies.

A grade = over 900 points

B grade = over 800 points

C grade = over 700 points

D grade = over 600 points

F grade = less than 599 points

Students are expected to follow Santa Rosa Junior College "Standards of Conduct" Go to the following link for more information. [Santa Rosa Junior College Standards of Conduct](#)