

# Santa Rosa Junior College

## *Interior Design Program*

Spring Semester 2021  
Online Course

Course Title: [History of Interior Design](#)  
Course Number: [INDE 62](#)  
Number of Credits: 3 credits  
Instructor Name: Shari Canepa ASID, CID, LEED, CGBP, MA,ed  
Office Hours: By appointment  
Phone Number: 310-386-1318  
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### **CLASS INFORMATION:**

Hours: Thursdays 2:00pm-5:00pm (3 hours per week)  
Location: Virtual instruction via ZOOM; class materials via CANVAS  
Zoom Link: <https://zoom.us/meeting> .  
Canvas Link: <https://canvas.santarosa.edu/>

### **Required Texts and Supplies:**

- \* A History of Interior Design 4<sup>th</sup> Edition by Pile, John and Gura, Judith, © 2013, publisher: Wiley & Sons (Print ISBN: 9781118403518, 1118403517, eText ISBN: 9781118730485, 1118730488)
- \* Computer (desktop or laptop) with reliable internet connection and a presentation software program such as PowerPoint, Keynote or Google Slides

### **Additional Suggested Viewing and Reading:**

- \* You-Tubes as per class assignments (SOME ARE MANDATORY) – They will be located in the CANVAS weekly module.
- \* Met NYC Videos:  
<https://www.metmuseum.org/search-results#!/search?q=how%20to%20make%20a%20bronze%20statue&orderByCountDesc=true&page=1&searchFacet=Videos>
- \* Websites: [www.interiordezine.com](http://www.interiordezine.com) (All about history)

### **Catalog Description of Course:**

An examination of the history of interior design around the world from ancient times to the present. Economic, social, political, cultural, and artistic influences will be interwoven throughout.

### **Prerequisites/Corequisites:**

- None.

### **Recommended Preparation:**

- Eligibility for ENGL 1A or equivalent.

### **Student Learning Outcomes:**

Upon completion of the course, students will be able to:

- Identify, compare, and contrast the major periods, styles, and movements of interior design from around the globe and from ancient times to the present.
- Evaluate the impacts of social, cultural, and economic factors on the historical evolution of interior design.
- Identify and analyze the impact of major architects and designers.

### **Objectives:**

During this course, the students will:

- Identify the major periods, styles, and movements of interior design.
- Classify furniture, fixtures, and accessories to those periods, styles, and movements based on materials and other design elements.
- Evaluate the impacts of social, cultural, and economic factors on the historical evolution of interior design.
- Compare and contrast the functionality and aesthetics of furnishings from ancient times to the present.
- Prepare a professional quality notebook that includes major architectural and interior design features and styles of the periods and locations studied.
- Identify important architects and designers by their works and describe their impact on the design of interiors and the evolution of the professional discipline.

### **Topics and Scope:**

- I. Overview of Interior Design
- II. Western Ancient and Classical
- III. Western Middle Ages

- IV. Asia
- V. Other Regions
- VI. Post-Renaissance France
- VII. Post-Renaissance England
- VIII. Post-Renaissance America
- IX. Contemporary Trends

#### **Grading:**

Attendance: 15%  
Canvas Participation: 10%  
Class Presentations: 20%  
Homework (3 Projects): 15%  
Mid-Term Exam: 10%  
Final Portfolio: 20%  
Final Exam: 10%

#### **Grading Scale:**

All assignments must meet clear criteria and objectives established by the instructor. All students shall be treated equitably. It will be that student's right to know his/her grade at any reasonable point that information is requested by that student. The criteria for determining a student's grade shall be as follows (on a percentage of total points basis):

A	100-93
A-	92-90
B+	89-87
B	86-83
B-	82-80
C+	79-77
C	76-73
C-	72-70
D+	69-67
D	66-65
F	64 or below

Final Grades will appear as A, B, C, D, F

#### **Grading Policies:**

- Grading will be done on a point system.
- Points for individual activities will be announced.
- All work must be received by the set deadlines.
- A late assignment will be marked down 1 grade (i.e. A will be an A-)

### **Deliverables:**

- Weekly Assignments/Homework
- Weekly Learning Group Presentations
- Mid Term Exam
- Final Exam
- Final Project/Portfolio

### **Required Weekly Assignments/Homework Include:**

- Reading each week
- Key Points Paper – due to Shari the Tuesday before class 4, 8, 12 & 16.
- Historical Portfolio – due to Shari the Tuesday before class 8 & 16.
- Checking CANVAS after class each week for additional information
- Reading and/or watching links and you-tubes (found in CANVAS) each week
- OPTIONAL: Electronic “Journal” 3 things, every week, that you learned from reading and/or watching the links and you-tubes (found in CANVAS) each week

### **Additional Information:**

- Students are to adhere to the Student Conduct Standards (see catalogue).
- All cellphones off during class time.
- Students are to show up on time for Zoom meetings appropriately dressed having chosen an environment appropriate for learning within their homes.
- Students should expect to be “on-line” for 3 hours dedicated to this class each week.
- HOMEWORK: will only be accepted for full credit on the date it is due. However, you may submit homework late via CANVAS for partial credit.

### **My Teaching Philosophy:**

- I believe that you are passionate about learning.
- I believe that you will find the time to do the homework required to learn this subject.
- I believe that together we can explore this subject in a meaningful way.
- I believe that you will use the information gathered in this class throughout your career and in your personal life as you travel.
- I believe in active learning.
- I believe that we can learn as a group and from each other.

I am excited to be part of your learning group this semester and hope to lead you in an exciting exploration of interior design history.

# Class Schedule: Spring 2021

Syllabus subject to  
change

## CLASS 1: Thursday, January 21<sup>st</sup>

### LECTURE:

- Introduction
- History videos
- Go over syllabus
- Explain Weekly Class Learning Groups, Key Points Papers, Historical Portfolio and 4 Projects (choose 3)
- Talk about reading materials
- Show homework examples
- Appropriation Essay Homework

### IN CLASS:

- **Assign Learning teams for semester**
- Exit Questions

### HOMEWORK:

- Read Chapter 1: Prehistory to Early Civilizations prior to class 2.
- Complete Key Points Paper Chapter 1: Prehistory to Early Civilizations. Submit this assignment to Shari by 11:59pm on Tuesday, February 16<sup>th</sup> via Canvas.
- Complete Historical Portfolio Chapter 1: Prehistory to Early Civilizations. Submit this assignment to Shari by 11:59pm on Tuesday, March 16<sup>th</sup> via Canvas.

## CLASS 2: Thursday, January 28<sup>th</sup>

### LECTURE:

- Cultural Precedents (chapter 1)
- Egypt & The Middle East
- Precedent cultures
- You-Tubes ancient civilizations

### IN CLASS:

- Weekly Class Learning Group Presentations: Leader, Vocabulary, Futurist, Materialist – Shari does all
- Exit Questions

### HOMEWORK:

- Read Chapter 2: Classical Civilizations: Greece and Rome

- prior to class 3.
- Complete Key Points Paper Chapter 2: Classical Civilizations: Greece and Rome. Submit this assignment to Shari by 11:59pm on Tuesday, February 16<sup>th</sup> via Canvas.
- Complete Historical Portfolio Chapter 2: Classical Civilizations: Greece and Rome. Submit this assignment to Shari by 11:59pm on Tuesday, March 16<sup>th</sup> via Canvas.

### **CLASS 3: Thursday, February 4<sup>th</sup>**

#### **LECTURE:**

- Classic Civilizations (chapter 2)
- Greece and Rome

#### **IN CLASS:**

- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Futurist, Materialist
- Exit Questions

#### **HOMEWORK:**

- Read Chapter 4: Islamic and Asian Traditions prior to class 4.
- Complete Key Points Paper Chapter 4: Islamic and Asian Traditions - focus on Asia including China, Japan and Korea. Submit this assignment to Shari by 11:59pm on Tuesday, February 16<sup>th</sup> via Canvas.
- REMINDER: ALL KEY POINTS TO DATE due to Shari by 11:59pm on Tuesday, February 16<sup>th</sup> via Canvas.
- Complete Historical Portfolio Chapter 4: Islamic and Asian Traditions - focus on Asia including China, Japan and Korea. Submit this assignment to Shari by 11:59pm on Tuesday, March 16<sup>th</sup> via Canvas.

**NO CLASS: Thursday, February 11<sup>th</sup> – Mandatory Professional Development Activity Institutional Day**

**CANVAS: See Canvas**

### **CLASS 4: Thursday, February 18<sup>th</sup>**

#### **LECTURE:**

- Islamic and Asian Traditions (chapter 4)  
Part I: Asia including China, Japan and Korea

#### **IN CLASS:**

- Weekly Class Learning Group Presentations: Leader (Shari),

- Futurist and Materialist only
- Weekly Class Learning Group (Presentations): China
- Weekly Class Learning Group (Presentations): Japan/Korea
- Exit Questions

#### HOMEWORK:

- **Complete Project #1:** Submit this assignment to Shari by 11:59pm on Tuesday, February 23rd via Canvas.
- Read Chapter 4: Islamic and Asian Traditions.
- Complete Key Points Paper Chapter 4: Islamic and Asian Traditions - focus on Africa, India, Central and South America. Submit this assignment to Shari by 11:59pm on Tuesday, March 16<sup>th</sup> via Canvas. \*Research outside of text will be necessary for Africa, Central and South America.\*
- Complete Historical Portfolio Chapter 4: Islamic and Asian Traditions - focus on Africa, India, Central and South America. Submit this assignment to Shari by 11:59pm on Tuesday, March 16<sup>th</sup> via Canvas. \*Research outside of text will be necessary for Africa, Central and South America.\*

### **CLASS 5: Thursday, February 25<sup>th</sup>**

#### LECTURE:

- Islamic and Asian Traditions and Non-European Civilizations (chapter 4)  
Part II: Africa, India, Central and South America

#### IN CLASS:

- Weekly Class Learning Group Presentations: Leader (Shari), Futurist and Materialist only
- Weekly Class Learning Group (Presentations): Africa/India
- Weekly Class Learning Group (Presentations): Central & South America
- Exit Questions

#### HOMEWORK:

- Read Chapter 3: Early Christian, Byzantine and Romanesque prior to class 6.
- Read Chapter 5: The Later Middle Ages prior to class 6.
- Complete Key Points Paper Chapter 3: Early Christian, Byzantine and Romanesque. Submit this assignment to Shari by 11:59pm on Tuesday, March 16<sup>th</sup> via Canvas.
- Complete Key Points Paper Chapter 5: The Later Middle Ages. Submit this assignment to Shari by 11:59pm on Tuesday, March 16<sup>th</sup> via Canvas.
- Complete Historical Portfolio Chapter 3: Early Christian, Byzantine and Romanesque. Submit this assignment to Shari by 11:59pm on Tuesday, March 16<sup>th</sup> via Canvas.
- Complete Historical Portfolio Chapter 5: The Later Middle

Ages. Submit this assignment to Shari by 11:59pm on Tuesday, March 16<sup>th</sup> via Canvas.

**CLASS 6:** Thursday, March 4<sup>th</sup>

**LECTURE:**

- Early Christian, Byzantine, Romanesque, Gothic, and Later Middle Ages (chapters 3 & 5)

**IN CLASS:**

- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Futurist, Materialist
- Exit Questions

**HOMEWORK:**

- Read Chapter 6: The Renaissance in Italy prior to class 7.
- Complete Key Points Paper Chapter 6: The Renaissance in Italy. Submit this assignment to Shari by 11:59pm on Tuesday, March 16<sup>th</sup> via Canvas.
- Complete Historical Portfolio Chapter 6: The Renaissance in Italy. Submit this assignment to Shari by 11:59pm on Tuesday, March 16<sup>th</sup> via Canvas.

**CLASS 7:** Thursday, March 11<sup>th</sup>

**LECTURE:**

- Renaissance-Italian (chapter 6)

**IN CLASS:**

- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Futurist, Materialist
- Exit Questions

**HOMEWORK:**

- Read Chapter 9: Renaissance to Georgian in the Low Countries and England prior to class 8.
- Complete Key Points Paper Chapter 9: Renaissance to Georgian in the Low Countries and England. Submit this assignment to Shari by 11:59pm on Tuesday, March 16<sup>th</sup> via Canvas.
- REMINDER: ALL KEY POINTS TO DATE due to Shari by 11:59pm on Tuesday, March 16<sup>th</sup> via Canvas.
- Complete Historical Portfolio Chapter 9: Renaissance to Georgian in the Low Countries and England. Submit this assignment to Shari by 11:59pm on Tuesday, March 16<sup>th</sup> via Canvas.
- REMINDER: ALL HISTORICAL PORTFOLIOS TO DATE due to Shari by 11:59pm on Tuesday, March 16<sup>th</sup> via Canvas.
- Submit any outstanding/late homework assignments that you



would like to have considered by 11:59pm on Tuesday, March 16<sup>th</sup> via Canvas.

**CLASS 8: Thursday, March 18<sup>th</sup>      MID-TERM EXAM GIVEN THIS CLASS (Due electronically no later than 11:59pm on Wednesday, March 24<sup>th</sup>.)**

**LECTURE:**

- Renaissance to Georgian in Low Countries and England (chapter 9)

**IN CLASS:**

- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Futurist, Materialist
- Exit Questions

**HOMEWORK:**

- **Complete Mid Term Exam:** Submit this assignment to Shari by 11:59pm on Wednesday, March 24<sup>th</sup> via Canvas.
- Read Chapter 8: Renaissance, Baroque and Rococo in France and Spain prior to class 9.
- Read Chapter 7: Baroque and Rococo in Italy and Northern Europe prior to class 9.
- Complete Key Points Paper 8: Renaissance, Baroque and Rococo in France and Spain. Submit this assignment to Shari by 11:59pm on Tuesday, April 20<sup>th</sup>.
- Complete Key Points Paper Chapter 7: Baroque and Rococo in Italy and Northern Europe. Submit this assignment to Shari by 11:59pm on Tuesday, April 20<sup>th</sup>.
- Complete Historical Portfolio Chapter 8: Renaissance, Baroque and Rococo in France and Spain. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup>.
- Complete Historical Portfolio Chapter 7: Baroque and Rococo in Italy and Northern Europe. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup>.

**NO CLASS: Thursday, March 25<sup>th</sup> – SPRING BREAK**

**CANVAS: See Canvas**

**CLASS 9: Thursday, April 1<sup>st</sup>**

**LECTURE:**

- Baroque and Rococo in Europe (chapter 8)
- Do chapter 7 on your own-Baroque and Rococo in Italy

and Northern Europe. Include in portfolio.

**IN CLASS:**

- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Futurist, Materialist
- Exit Questions

**HOMEWORK:**

- **Complete Project #2:** Submit this assignment to Shari by 11:59pm on Tuesday, April 6th via Canvas.
- Read Chapter 10: Colonial and Federal America prior to class 10.
- Complete Key Points Paper Chapter 10: Colonial and Federal America. Submit this assignment to Shari by 11:59pm on Tuesday, April 20th via Canvas.
- Complete Historical Portfolio Chapter 10: Colonial and Federal America. Submit this assignment to Shari by 11:59pm on Tuesday, May 18th via Canvas.

**CLASS 10:** Thursday, April 8th

**LECTURE:**

- Colonial and Federal America (chapter 10)

**IN CLASS:**

- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Futurist, Materialist
- Exit Questions

**HOMEWORK:**

- Read Chapter 11: The Regency, Revivals and Industrial Revolution prior to class 11.
- Complete Key Points Paper Chapter 11: The Regency, Revivals and Industrial Revolution. Submit this assignment to Shari by 11:59pm on Tuesday, April 20th via Canvas.
- Complete Historical Portfolio Chapter 11: The Regency, Revivals and Industrial Revolution. Submit this assignment to Shari by 11:59pm on Tuesday, May 18th via Canvas.

**CLASS 11:** Thursday, April 15th

**LECTURE:**

- Regency Revival & The Industrial Revolution (chapter 11)

**IN CLASS:**

- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Designer, Materialist
- Exit Questions

**HOMEWORK:**

- Read Chapter 13: The Aesthetic Movements prior to class 12.
- Read Chapter 14: Art Nouveau and the Vienna Secession prior to class 12.
- Complete Key Points Paper Chapter 13: The Aesthetic Movements. Submit this assignment to Shari by 11:59pm on Tuesday, April 20<sup>th</sup> via Canvas.
- Complete Key Points Paper Chapter 14: Art Nouveau and the Vienna Secession. Submit this assignment to Shari by 11:59pm on Tuesday, April 20<sup>th</sup> via Canvas.
- REMINDER: ALL KEY POINTS TO DATE due to Shari by 11:59pm on Tuesday, April 20<sup>th</sup> via Canvas.
- Complete Historical Portfolio Chapter 13: The Aesthetic Movements. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.
- Complete Historical Portfolio Chapter 14: Art Nouveau and the Vienna Secession. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.

## **CLASS 12: Thursday, April 22<sup>nd</sup>**

### **LECTURE:**

- The Aesthetic Movement, Art Nouveau, & the Vienna Secession (chapter 13 & 14)

### **IN CLASS:**

- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Designer, Materialist
- Exit Questions

### **HOMEWORK:**

- Read Chapter 12: The Victorian Era prior to class 13.
- Read Chapter 15: Eclecticism prior to class 13.
- Complete Key Points Paper Chapter 12: The Victorian Era. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.
- Complete Key Points Paper Chapter 15: Eclecticism. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.
- Complete Historical Portfolio Chapter 12: The Victorian Era. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.
- Complete Historical Portfolio Chapter 15: Eclecticism. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.

### **CLASS 13: Thursday, April 29<sup>th</sup>**

#### **LECTURE:**

- The Victorian Era & Eclecticism (chapters 12 & 15)

#### **IN CLASS:**

- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Designer, Materialist
- Exit Questions

#### **HOMEWORK:**

- Read Chapter 16: The Emergence of Modernism prior to class 14.
- Read Chapter 17: Art Deco and Industrial Design prior to class 14.
- Complete Key Points Paper Chapter 16: The Emergence of Modernism. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.
- Complete Key Points Paper Chapter 17: Art Deco and Industrial Design. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.
- Complete Historical Portfolio Chapter 16: The Emergence of Modernism. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.
- Complete Historical Portfolio Chapter 17: Art Deco and Industrial Design. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.

### **CLASS 14: Thursday, May 6<sup>th</sup>**

#### **LECTURE:**

- The Emergence of Modernism, Art Deco & Industrial Design (chapters 16 & 17)

#### **IN CLASS:**

- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Designer, Materialist
- Exit Questions

#### **HOMEWORK:**

- **Complete Project #3:** Submit this assignment to Shari by 11:59pm on Tuesday, May 11<sup>th</sup> via Canvas.
- Read Chapter 18: The Spread of Early Modernism in Europe prior to class 15.
- Read Chapter 19: Modernism in America prior to class 15.
- Complete Key Points Paper Chapter 18: The Spread of Early Modernism in Europe. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.
- Complete Key Points Paper Chapter 19: Modernism in America. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup>

- via Canvas.
- Complete Historical Portfolio 18: The Spread of Early Modernism in Europe. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.
- Complete Historical Portfolio 19: Modernism in America. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.

## **CLASS 15: Thursday, May 13<sup>th</sup>**

### **LECTURE:**

- The Spread of Early Modernism & Modernism in Europe (chapters 18 & 19)

### **IN CLASS:**

- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Designer, Materialist
- Exit Questions

### **HOMEWORK:**

- Read Chapter 20: The Ascendancy of Modernism prior to class 16.
- Read Chapter 21: After the International Style: The Late Twentieth Century prior to class 16.
- Complete Key Points Paper Chapter 20: The Ascendancy of Modernism. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.
- Complete Key Points Paper Chapter 21: After the International Style: The Late Twentieth Century. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.
- **REMINDER: Complete FINAL Key Points to date:** Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.
- Complete Historical Portfolio Chapter 20: The Ascendancy of Modernism. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.
- Complete Historical Portfolio Chapter 21: After the International Style: The Late Twentieth Century. Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.
- **REMINDER: Complete FINAL Historical Portfolio:** Submit this assignment to Shari by 11:59pm on Tuesday, May 18<sup>th</sup> via Canvas.

## **CLASS 16: Thursday, May 20<sup>th</sup>**

### **LECTURE:**

- The Ascendancy of Modernism & After the International

Style: Late 20th Century (chapters 20 & 21)

IN CLASS:

- Weekly Class Learning Group Presentations: Leader (Shari), Vocabulary, Designer, Materialist
- Exit Questions

HOMEWORK:

- **Complete Final Exam:** Submit this assignment to Shari by 11:59pm on Wednesday, May 26th via Canvas.

**FINAL EXAM: Due electronically no later than 11:59pm on Wednesday, May 26th.**