

Santa Rosa Junior College

Interior Design Program

Spring Semester 2021
Online Course

Course Title: [Introduction to Interior Design](#)
Course Number: [INDE 20](#)
Number of Credits: 3 credits
Instructor Name: Shari Canepa ASID, CID, LEED, CGBP, MA,ed
Office Hours: By appointment
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CLASS INFORMATION:

Hours: Tuesdays 5:00pm-8:00pm (3 hours per week)
Location: Virtual instruction via ZOOM; class materials via CANVAS
Zoom Link: <https://zoom.us/meeting> .
Canvas Link: <https://canvas.santarosa.edu/>

Required Texts and Supplies:

- * Interiors: Design, Process and Practice 2nd Edition by Stephanie A. Clemons, © 2019, publisher: Goodheart-Willcox
- * Computer (desktop or laptop) with reliable internet connection and a presentation software program such as PowerPoint, Keynote or Google Slides
- * Cell phone or camera
- * Pencil and 1/4" scale graph paper
- * Ruler and architectural scale
- * Interior Design and Furniture Templates in 1/4" = 1'-0" Scale for drafting (i.e. Mr. Pen House Plan, Interior Design and Furniture Templates - <https://www.amazon.com/Mr-Architectural-Templates-Furniture-Architecture/dp/B07F1TQRYK>)
- * Foam core board
- * Paints and paint brushes for color wheel (more details will be given during class 1)

Additional Suggested Viewing and Reading:

- * California Buildings codes - <https://www.dgs.ca.gov/BSC/Codes>

- * Sonoma County Building Codes -
<https://sonomacounty.ca.gov/PRMD/Services/Inspection-Scheduling/Building-Inspection-Codes/>
- * City of Santa Rosa Building Codes -
<https://srcity.org/Search?searchPhrase=building%20codes>
- * You-Tubes as per class assignments (SOME ARE MANDATORY)
- * Websites: www.houzz.com, www remodelista.com, www.gardenista.com, www.pinterest.com, (start journal), www.interiordesign.net (magazine)
- * Interior Design Illustrated 3rd Edition by Francis D. K. Ching, Corky Binggeli, © 2012
- * Interior Design: A Practical Guide (Abrams Studio) by Jenny Gibbs, © 2005
- * Inside Today's Home 6th Ed. by Luann Nissen, Ray Faulkner, Sarah Faulkner, © 1994
(Text is classic in the field)

Catalog Description of Course:

This course covers interior design principles and elements; influences of historical, cultural and functional design factors; and the selection and arrangement of interior furnishings and materials. Career options in interior design will be included.

Prerequisites/Corequisites:

- None.

Recommended Preparation:

- Eligibility for ENGL 1A or equivalent.

Student Learning Outcomes:

Upon completion of the course, students will be able to:

- Identify common careers in the interior design field and the education and skills they require.
- Develop and assemble graphical representations that meet a client's specifications and incorporate the elements and principles of design.
- Explore the functional needs of people living in each room of a residence and how those needs might be met. Compare and analyze design projects for aesthetics, function, universal and sustainable design, and code compliance.

Objectives:

During this course, the students will:

- Analyze the influence of historical and cultural factors in the

- development of current interior design trends.
- Differentiate among various color systems and use them to create harmonious color schemes.
- Identify the terminology and needs for sustainable and universal design.
- Apply the principles and elements of design to create a functional and aesthetically pleasing interior.
- Prepare and present drawings, graphical information and material boards typical for client presentations.
- Assess personal interests and preferences, and identify career objectives in interior design.

Topics and Scope:

- I. Interior Design Profession (including historical overview, ethics and career options)
- II. Presentation Tools
- III. Environmental Considerations
- IV. Special Considerations in Universal Design
- V. Elements of Design
- VI. Principles of Design
- VII. Color
- VIII. Space Planning (including functional design)
- IX. Interior Elements (including selection and arrangement of interior furnishings and materials)

Grading:

Attendance: 15%
 Canvas Participation: 15%
 Homework: 25%
 Mid-Term Exam: 10%
 Final Project: 20%
 Final Exam: 15%

Deliverables:

- Weekly Assignments/Homework
- Mid Term Exam
- Final Exam
- Final Project

Required Weekly Assignments/Homework Include:

- All homework assignments will be explained in detail the week before

they are due

- Reading an average of 20 pages per week
- Checking CANVAS after class each week for additional information
- Reading and/or watching links and you-tubes (found in CANVAS) each week
- Maintaining a Class "NOTEBOOK" containing notes from the weekly lectures. You can either type your notes or handwrite and take a photo or scan.
- Electronic "Journal" 3 things, every week, that you learned from reading and/or watching the links and you-tubes (found in CANVAS) each week.

Additional Information:

- Students are to adhere to the Student Conduct Standards (see catalogue).
- All cellphones off during class time.
- Students are to show up on time for Zoom meetings appropriately dressed having chosen an environment appropriate for learning within their homes.
- Students should expect to be "on-line" for 3 hours dedicated to this class each week.
- HOMEWORK: will only be accepted for full credit on the date it is due. However, you may submit homework late via CANVAS for partial credit.

Class Schedule: Spring 2021

Syllabus subject to
change

CLASS 1: Tuesday, January 26th

LECTURE:

- **Introduction to Course: So you want to be an Interior Designer????**
- Education, Job descriptions, Professional affiliations
- Goals and aspirations
- How to Analyze a picture of an interior

IN CLASS:

- Review of syllabus and class requirements including checking CANVAS each week for links/YouTube's, weekly NOTEBOOK entries and required supplies that will be needed (including paints for the color wheel).
- Discuss mid-term, final and grading in CANVAS versus final grading
- This week's homework assignments, including the measure and draw your "Zoom Room" will be explained.

HOMEWORK:

- BEGIN Reading Ch. 10: Influences of Design Through the Ages prior to class 2.
- Select one example (image) of a room that you like and believe to be well designed and articulate why you like the design. Submit the image and your comments to Shari by 11:59pm on Monday, February 1st via Canvas.
- Measure and draw your "Zoom Room". Submit this assignment to Shari by 11:59pm on Monday, February 1st via Canvas.

CLASS 2: Tuesday, February 2nd

LECTURE:

- **History of Interior Design: and Why We Care**

IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments will be explained.

HOMEWORK:

- FINISH Reading Ch. 10: Influences of Design Through the Ages prior to class 3.
- Listen to the podcast that Shari assigns, pick one of the

designers that is interviewed and put 3 examples of their work on a presentation software program (such as PowerPoint, Keynote or Google Slides) along with a bullet point list of what the designer said that you found interesting from a design standpoint. Submit this assignment to Shari by 11:59pm on Monday, February 8th via Canvas.

CLASS 3: Tuesday, February 9th

LECTURE:

- **Elements of Design; No kidding, This is all you Really Need to Know!**
- Form, Line, Shape, Texture, Value, Space

IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments, including the Art Project: Discovery in Repetition will be explained.

HOMEWORK:

- Read Ch. 8: Elements and Principles of Interior Design prior to class 4.
- Pick an interior image and trace over showing the elements of design. Submit this assignment to Shari by 11:59pm on Monday, February 15th via Canvas.
- Complete the Art Project: Discovery in Repetition. Be ready to present your completed project to the class on Tuesday, February 16th.
- Class "NOTEBOOK" containing notes from the weekly lectures to date due to Shari by 11:59pm on Monday, February 15th via Canvas.
- Electronic "Journal" to date due to Shari by 11:59pm on Monday, February 15th via Canvas.

CLASS 4: Tuesday, February 16th

LECTURE:

- **Principles of Design: Add These and you Can Design Anything**

IN CLASS:

- Student presentations of their "Art Project: Discovery in Repetition"
- Feedback on Homework Assignments
- This week's homework assignments will be explained.

HOMEWORK:

- BEGIN Reading Ch. 9: Color and Light (first part on color) prior to class 5.

- Photo Essay: Theme Walk. Submit this assignment to Shari by 11:59pm on Monday, February 22nd via Canvas.

CLASS 5: Tuesday, February 23rd

LECTURE:

- Color theory: Playing with paint

IN CLASS:

- Color lab
- Feedback on Homework Assignments
- This week's homework assignments, including the color wheel, will be explained.

HOMEWORK:

- FINISH Reading Ch. 9: Color and Light (first part on color) prior to class 6.
- Complete a Color Wheel using paints that were part of the required supplies for this class.
- Send Shari a list of your 3 LEAST favorite colors by 11:59pm on Monday, March 1st via Canvas.

CLASS 6: Tuesday, March 2nd

LECTURE:

- Color Practice: This is what you thought Interior Design was all about

IN CLASS:

- Color lab
- Feedback on Homework Assignments
- This week's homework assignment, the Unexpected Color Project, will be explained.

HOMEWORK:

- Read Ch. 6: The Business of Interior Design prior to class 7.
- Read Ch. 7: Introducing the Interior Design Process prior to class 7.
- Read Ch. 17: Creating Your Personal Brand prior to class 7.
- Complete the Unexpected Color Project including matching pantone, paint color and images of various rooms using that color. Submit this assignment to Shari by 11:59pm on Monday, March 8th via Canvas.

CLASS 7: Tuesday, March 9th

LECTURE:

- PART I: Preliminary Drafting and Space planning
- Essential skills for an Interior Designer

IN CLASS:

- Feedback on Homework Assignments
- Next week's mid-term exam will be explained

HOMEWORK:

- Read Ch. 11: Interior Material and Finishes prior to class 8.
- ***STUDY FOR MID-TERM EXAM that will be administered during class on Tuesday, March 16th.**
- Class "NOTEBOOK" containing notes from the weekly lectures to date due to Shari by 11:59pm on Monday, March 15th via Canvas.
- Electronic "Journal" to date due to Shari by 11:59pm on Monday, March 15th via Canvas.
- Submit any outstanding/late homework assignments that you would like to have considered by 11:59pm on Monday, March 15th via Canvas.

CLASS 8: Tuesday, March 16th
above in RED)

MID-TERM EXAM THIS CLASS (see *note

LECTURE:

- Backgrounds & Materials for Interiors - It's not just about pretty.

IN CLASS:

- **MID-TERM EXAM**
- This week's homework assignment, your vision board, will be explained.

HOMEWORK:

- Read Ch. 12: Furnishings and Accessories prior to class 9.
- Complete your Vision Board. Be ready to present your completed project to the class on Tuesday, March 30th.

NO CLASS: Tuesday, March 23rd – SPRING BREAK (March 22nd – March 28th)

CANVAS: See Canvas

CLASS 9: Tuesday, March 30th

LECTURE:

- Furniture: The things that make spaces useful.

IN CLASS:

- Student presentations of their Vision Board

HOMEWORK:

- Read Ch. 13: Visual Communication: Drawings, Renderings and Models prior to class 10.

CLASS 10: Tuesday, April 6th

LECTURE:

- PART II: Preliminary Drafting and Space planning
- Essential skills for an Interior Designer

IN CLASS:

- Practice technical skills
- Introduction of the Residential Design Project & the Project Program.
 - Discuss delivery methods for project (i.e. PowerPoint, PDF, scanned, etc.).
 - Floorplan will be provided
 - Checklist & Deliverables will be provided
 - Billable hours will be explained
- This week's homework assignments will be explained.

HOMEWORK:

- Read Ch. 14: Residential Interior Design Applications prior to class 11.
- Complete design concept and program outline for the Residential Design Project. Submit this assignment to Shari by 11:59pm on Monday, April 12th via Canvas.

CLASS 11: Tuesday, April 13th

LECTURE:

- Kitchen & Bath Design: Why so different from every other room in the house?

IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments will be explained.

HOMEWORK:

- Read Ch. 9: Color and Light (second part on light) prior to class 12.
- Read Ch. 16: You-The Beginning Designer prior to class 12.

- Complete mood board (based on the program) for the Residential Design Project. Submit this assignment to Shari by 11:59pm on Monday, April 19th via Canvas.
- Class “NOTEBOOK” containing notes from the weekly lectures to date due to Shari by 11:59pm on Monday, April 19th via Canvas.
- Electronic “Journal” to date due to Shari by 11:59pm on Monday, April 19th via Canvas.

CLASS 12: Tuesday, April 20th

LECTURE:

- **Building Construction & Lighting**
- **Is Interior Design Art or Construction??**

IN CLASS:

- Feedback on Homework Assignments
- This week’s homework assignments will be explained.
- Work on bubble diagram, block diagram, space plan/furniture floor plan and architectural plan (if you are changing walls).

HOMEWORK:

- Read Ch. 3: The Human Impact of Interior Design prior to class 13.
- Complete bubble diagram, block diagram, space plan/furniture floor plan and architectural plan (if you are changing walls) for the Residential Design Project. Submit this assignment to Shari by 11:59pm on Monday, April 26th via Canvas.

CLASS 13: Tuesday, April 27th

LECTURE:

- **Green & Universal Design: When a Decorator becomes a Designer**

IN CLASS:

- Feedback on Homework Assignments
- This week’s homework assignments will be explained.
- Work on elevation(s)/sketch.

HOMEWORK:

- Complete elevation(s)/sketch for the Residential Design Project. Submit this assignment to Shari by 11:59pm on Monday, May 3rd via Canvas.

CLASS 14: Tuesday, May 4th

LECTURE:

- **Psychology of Becoming a Designer, Design Process & Getting Design Concept**
- **How did Interior Design become psychology??**
- **Business & Codes & Building Permit Process: Wait, I thought Interior Design was Art**

IN CLASS:

- **Feedback on Homework Assignments**
- **This week's homework assignments will be explained.**
- **Work on bedroom jobscope and billable hours.**

HOMEWORK:

- **Complete master bedroom jobscope, master bedroom material board and billable hours for the Residential Design Project. Submit this assignment to Shari by 11:59pm on Monday, May 10th via Canvas.**
- **REMINDER: Submit the FINAL PROJECT by 11:59pm on Monday, May 10th via Canvas. You will have the opportunity to submit a revised version via Canvas by 11:59pm on Tuesday, May 25th based on the feedback you receive during your in class presentation.**

CLASS 15: Tuesday, May 11th

FINAL PROJECT DUE

LECTURE:

- **N/A**

IN CLASS:

- **FINAL PROJECT PRESENTATIONS BEGIN**

HOMEWORK:

- **Class "NOTEBOOK" containing notes from the weekly lectures to date due to Shari by 11:59pm on Monday, May 17th via Canvas.**
- **Electronic "Journal" to date due to Shari by 11:59pm on Monday, May 17th via Canvas.**

CLASS 16: Tuesday, May 18th

LECTURE:

- **N/A**

IN CLASS:

- **FINAL PROJECT PRESENTATIONS CONTINUE**

HOMEWORK:

- ***STUDY FOR FINAL EXAM.**
- **REMINDER: Submit any revisions to your FINAL PROJECT via**

Canvas by 11:59pm on Tuesday, May 25th based on the feedback you receive during your in class presentation.

FINAL EXAM: TBD – BASED ON SRJS FINAL EXAM SCHEDULE