



**Course Title:* PERFORM MUSICAL-DANCE

**Discipline and Nbr.* THAR 11.3

**Course Code:* Section 5465 1 unit
Section 5887 2 units
Section 4348

**Dance Rehearsal Days:* Wednesdays and Thursdays

**Class Hours:* Minimum 1.5 hrs per week. Maximum 4 hrs per week

**Instructor:* Alyce Finwall

**Classrooms:* At home via Zoom conference calling. A link will be shared with you by the stage manager

**Office Hours:* By Appointment, please email for appointment

**Email:* afinwall@santarosa.edu

afinwall@santarosa.edu

Catalog Description:

Rehearsal and performance of ensemble dance numbers and other choreographic staging for musical numbers and scenes in the context of musical theatre or opera productions.

Student Learning Outcomes:

Upon completion of the course, the student will be able to: 1.) Perform a variety of choreographed numbers within It's a Wonderful Life which include dance, gesture, and/or stylized stage movement; 2) In the performance of these numbers, demonstrate applicable dance and/or movement techniques, expressive capacities, accuracy of choreography, appropriate performance qualities, and the integration of vocal, choreographic, and dramatic components.

Required for all rehearsals: Dance attire or rehearsal costumes (*initially* dance attire such as you would wear to a dance class.) If not a dancer, think in terms of something you'd wear to a gym, aerobics or yoga class (e.g. sweatpants, gym pants, leggings, yoga pants, t-shirt, sweatshirt). Later you may be asked to wear clothing that mimics

your costumes in the show. Footwear is required (*no bare feet*). Wear jazz shoes or sneakers, possibly character shoes.

Suggested for all rehearsals: Reusable water bottle, towel, energy snacks for breaks.

Assessment & Grade

100 Points are possible. 90-100 = A, 80-89 = B, 70-79=B, 60-69=C, 0-59 = F

On Zoom calls: Rehearsals.

Skill demonstrations – 20 points. Includes: Picking up choreography, memorization/retention of choreography (evidence of practice), accurate reproduction of choreography, taking corrections and applying corrections/notes, performing full out in rehearsals. May include improvisation or other collaborative, co-creative processes.

Professionalism – 20 points. Includes:

1. Consistent attendance
2. Promptness – (calling is helpful if you are late, but if you are consistently late whether you have called or not, it will affect your grade.)
3. Listening attentively and refraining from talking.
4. Warming up on your own and remaining on your feet throughout rehearsal to stay warm (unless indicated by the choreographer that you may sit.)
5. Treating Choreographer(s), Choreographer's Assistant(s), Stage Manager, Assistant Stage Manager, and fellow dancers/actors with respect.
6. Taking feedback respectfully and cooperating cheerfully.
7. General adherence to other Professionalism 101 principles as they apply in the context of our rehearsals; and to the actor's contract which applies in all rehearsals.
8. Responding to emails or phone calls from choreographer (instructor) or assistant choreographer promptly.

On Stage: Rehearsal/Performance. For *It's a Wonderful Life*, all of the dance will be pre-recorded, so the work you do to record yourself, the performance of and the timely manner in which you submit these materials will be graded. **Worth up to 60 points total**

Attendance and promptness figure into your grade as follows: Each *unexcused* absence from a dance rehearsal will automatically drop your professionalism points by 5 points. Points will be deducted for lateness based on total minutes of

lateness for all dance rehearsals over the course of the semester. For each 10 minutes of lateness accrued, 1 point will be deducted from professionalism points. Maximum that will be subtracted for purposes of calculating grade is 20 points however if you are consistently late or absent you will likely be removed from the show.

Excused absences will not impact grade. Excused absences include conflicts that were accepted prior to the first day of rehearsals (that appear on the conflict list) as well as severe unavoidable situations such as a severe illness or a car accident. Anything that comes up during the semester that will necessitate missing dedicated dance rehearsals must be discussed with me in terms of how it will impact your grade for this course. I expect a written verification of circumstances for which you are requesting an excused absence such as a doctor's note, notice of jury duty, accident report, etc. Whether I will excuse an absence other than the conflicts that were **approved prior to the first day of rehearsals** will be determined on a case by case basis and is subject to my discretion. If you do not talk to me *at all*, the absence will be considered unexcused regardless of the circumstances.

**Communication with the stage manager or assistant stage manager is necessary and important but in terms of your grade in this class, you must communicate directly with the instructor. Stage management cannot excuse an absence in terms of this class or the impact the absence may have on your grade.*

Important!!! If you see a scene listed in which you are performing and your name is not listed on the call, it is probably an error – check with stage manager or with me – please do not assume you are not actually called! Missing a class for this reason does not fall in the category of excused absences.

Alyce Finwall contact info: cell 415-307-7800; afinwall@santarosa.edu
Office hours: By Appointment, please email for appointment

THINK ABOUT IT:

By now, you no doubt realize that participation in *It's a Wonderful Life* is a solid commitment on your part. The test of commitment is action. Saying you are committed is not commitment. Show that you are committed to *It's a Wonderful Life* by practicing choreography as needed to master it, focusing 100% in rehearsals, staying healthy, getting rest and showing up refreshed to rehearsals, etc. When one is committed, one has to say "no" on a daily basis to other things that would infringe on your commitment.

CELL PHONES / LAPTOPS / MP3 PLAYERS / GUM CHEWING: It is the instructor's expectation that each and every student, and the instructor, will take into consideration respect for the learning environment by turning off all devices with noise and limiting use within the class time. Regarding gum, it has proved to be a major distraction; therefore it is not allowed in class at any time. If an emergency exists that precludes adherence to this request, special permission may be granted by the instructor to keep

a device on a vibration setting. The exception is using your cell phone to video dance sequences.

SOCIAL UTILITY USE: Be aware that the instructor is also on social networking sites and checks in often to those sites to be attuned to what is going on and stay in touch. Please know that what is posted on these types of pages is viewed by a wide array of people. Use wise judgment when posting.

SRJC CAMPUSES: Please remember that SRJC is not crime free. Please practice safety awareness procedures such as using the buddy system and being vigilant in all closed areas (restrooms/locker rooms) and in parking lots when coming or going from your car. In case of Emergency: **CALL DISTRICT POLICE at 527-1000 (just the extension 1000 from an on-campus phone) or call 911.**

STUDENT CONDUCT:

We will conduct ourselves in a manner which reflects our awareness of common standards of decency and the rights of others. All students are expected to know the **Student Conduct Policy** and adhere to it in this class. Students who violate the code may be suspended from 2 classes and may be referred to the Conduct Dean for discipline.

RESPECT:

The best way to learn is through active participation; therefore, we respect others when talking, by being on-time, listening actively, and being polite even when we disagree with another's viewpoint. Please turn off all electronic devices. If you use a laptop for note taking, please sit in the front row with the sound off. No food in class please.

ACADEMIC INTEGRITY:

All written work is to be original; plagiarism of any kind will result in a failing grade on that assignment. Students who plagiarize or cheat may be suspended – for one or two class meetings by the instructor – and referred to the Conduct Dean for discipline sanction, in cases of egregious violation. Please see **Policy 3.11 for Academic Integrity**.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:

<https://drd.santarosa.edu/> If you need disability-related accommodations for this class, such as access to notes, test taking services, special furniture, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to the instructor as soon as possible. You may speak with the instructor privately during office hours about your accommodations. Please contact DRD if you have not received authorization for accommodations. DRD is located in the Bertolini Student Center on the Santa Rosa campus, and Jacobs Hall on the Petaluma Campus.

EMERGENCY EVACUATION PLAN:

● Register your Cell Phone with REGROUP and Nixle.
<https://police.santarosa.edu/emergency-alerts-signup>

TITLE 9: Title IX website[Links to an external site.](#) Title IX of the Education Amendments of 1972 (Title IX) prohibits sex (gender-based) discrimination and harassment in educational programs and activities at institutions that receive federal financial funding, including for employment, academic, educational, extracurricular and athletic activities. This initiative is in compliance with Title IX and the Campus SaVE Act, and addresses critical issues including sexual assault, dating violence, domestic violence, and stalking. Given the importance of this training, the District is required by federal and state law to offer all incoming and continuing students at all campuses education and awareness programs on sexual misconduct prevention.

Title 9: • Protects all people regardless of their gender or gender identity from sex discrimination, including sexual harassment and sexual violence, which are forms of discrimination, and • Requires institutions to take necessary steps to prevent sexual misconduct on their campuses, and to respond promptly and effectively when sexual misconduct is reported.

STUDENT EQUITY: <https://studentequity.santarosa.edu/> Santa Rosa Junior College (SRJC) aspires to be an inclusive, diverse, and sustainable learning community. Its mission is to passionately cultivate learning through the development of its diverse community.

What is Student Equity?

Title V California Education Code state the goal of Student Equity is *"...to close achievement gaps in access and success in underrepresented student groups, as identified in local student equity plans."*

In the state of California and at SRJC, we have a diverse student population from a variety of backgrounds. The data shows that students from disadvantaged backgrounds are not achieving their academic goals at the same rate as the average population. At SRJC, the Office of Student Equity is committed to supporting campus wide efforts focused on reducing these achievement gaps.

STUDENT HELP FOR CANVAS

<https://de.santarosa.edu/student-help-for-canvas>

Online Student Services – Including Financial Aid, Tutoring, EOPS, Student Health Services, Library Services, and Free Or Affordable Technology

<https://onlinestudentservices.santarosa.edu/online-student-services>

****DISCLAIMER:** This syllabus may need to be amended from time to time. Students will be notified of specific changes **during a regularly scheduled class meeting**. The course schedule is a guideline for you to follow, but changes are possible as we progress through the material and course. The professor reserves the right to make changes that benefit the majority of the students and allow for student learning outcomes to be enhanced. **It is the responsibility of the student to ensure he/she has the latest version of the course syllabus. When in doubt, check with the Professor.**