Course Syllabus
English 1A Dreams and Inward Journeys
Section #3647 T-Th
Fall 2020

Zoom link: https://santarosa-edu.zoom.us/j/97598972986

Course Description

How do dreams and the unconscious influence our thinking and shape our self-concepts? How do writers understand the relationship between dreams, myths, symbols, and the creative imagination? Students will discuss and write about these topics as they practice the basic forms of expository and analytical writing. Along with class discussions, lectures, and individual conferences, students will work together as peer editors to improve their writing.

Class Meetings

This course has synchronous meetings on Tuesday and Thursday 5-7 PM. Meetings will be on Zoom. The meeting link is https://santarosa-edu.zoom.us/j/97598972986

You don't need to have a Zoom account to log on to our class meetings. The link above will be sufficient. If you don't have WiFi access, you can phone in. You will find both the Zoom link and the dial-in numbers on the home page.

Class assignments and activities will be available asynchronously, meaning you can access them anytime on Canvas.

Instructor Contact

Terry Ehret

Email: tehret99@comcast.net (preferred) or tehret@santarosa.edu
Office Hours: T-Th 6:50-7:30 PM (immediately after class) on Zoom

I respond to emails with 24hours, if you use the comcast e-mail; 48 hours for the santarosa.edu e-mail.

Instructor's Home Page:
https://profiles.santarosa.edu/terry-ehret

Course Web Site

Students will use the [Canvas Course Web Site](#) for assignment instructions, submitting assignments, viewing classmate's work, sharing resources, and viewing grades.

The instructor will post announcements on the "Instructor Announcements" page in Canvas throughout the semester. Canvas notifies students according to their preferred Notification Preferences as soon as the instructor creates an Announcement.

Required Texts

You can locate and order textbooks online via the [SRJC Bookstore.](#)

- *Dreams and Inward Journeys Course Reader* LAD Custom Publishing, 2017 edition. Print or e-book okay. Print is preferable. (Note: This reader is sold only in the SRJC Bookstores)

- *Rules for Writers,* 9th edition, Diana Hacker. Print or e-book okay, new or used edition okay.

Recommended Texts

These are not required, but useful for editing and for exploring the thematic content of the course in more depth.

- Standard College Dictionary (any edition, e-book OK)
- College Thesaurus (any edition, e-book OK)
- *The Complete Book of Dreams,* by Julia and Derek Parker
- *Meeting the Shadow,* by Connie Zweig and Jeremiah Abrams
- *A Little Book on the Shadow,* by Robert Bly

Library Copies of Text

Mahoney Library has some copies of the Course Reader available for students to check out for the semester. Here is the link to request materials and schedule appointments for pick up at our Curbside Service events:

https://libguides.santarosa.edu/RemoteAccess/Reserve

When searching for the Readers, enter "Ehret" in the Smart Search box for Reserves.

Technology and Software

SRJC provides online resources and assistance for students. Here's the link:
https://www.santarosa.edu/srjc-remote-resources

You will need WiFi access and a computer, laptop, tablet, or smart phone to attend the Zoom sessions and to access the SRJC website and Canvas.

In addition, you'll need a word-processing program for typing and editing your assignments. These software programs can be downloaded for free:

- Microsoft Office 365
- Googledocs
- Open Office
- Adobe Reader
- QuickTime Player
- Flash Player

Course Requirements

Attendance

Students who don't attend the first class meeting may be dropped by the instructor.

Daily attendance is essential to success in this course. Most students who drop classes do so because absences cause them to fall too far behind. Plan to be in class every day. More than 10 hours of absence may result in being dropped from the class. Students who wish to remain in the class with more than 10 hours of absence may receive a 10% deduction in the semester grade for missed participation and in-class work.

E-mail the instructor if you have to miss all or part of class: tehret99@comcast.net.

Journal Work/Reflections

During our Zoom class sessions, you'll have 5 minutes to write in a journal. Sometimes these will be responses to quotes and/or each week's reading assignments, in-class writing exercises, a personal dream record, drawings or sketches, and notes on your own memories, experiences, and observations. See Guidelines for Journal Writing Practice for details on how we will use the journal. Occasionally you may be sharing these in small group discussions. The journal prompts often help you generate ideas for essays. A list of journal writing prompts is available in the modules here on Canvas. You'll be submitting some of these online for journal/reflection points.

Essay Assignments

Each student will complete three major essay assignments. Each essay will be scored on a scale of 0-100 points. The essay requirement counts 50% of your overall semester grade.

Click for an overview of essay scoring and evaluation.
Click for information about MLA essay format.

Generally essays will be started in class as journal entries, developed, revised, and edited out of class. You will be working with me, your classmates, and with instructors in the Writing Center and Tutorial Center to develop your essays through the prewriting, drafting, editing, and revision process. Some essays will be creative and personal in style, some objective and analytical. Techniques covered will include summary and response, narration, description, literary analysis, illustration, compare and contrast, and research documentation.

You will be submitting first draft assignments on Canvas, where you will provide and receive peer review feedback.

You are also required to have an account with Turnitin.com and to submit your first and final draft of each essay assignment to receive your instructor's feedback and evaluation. You'll be given instructions on how to set up a Turnitin.com account and how to make use of the website's features. These instructions are also available on Canvas.

Note: Essay topics and sample student essays appear at the end of each unit in the *Course Reader* and at the end of each module. For the third essay, students may choose a topic from Unit Three or they may choose the topic for Unit Four on the Shadow.

Grammar and Editing Skills Quizzes

Revision and editing require some knowledge of standard English grammar and usage. Most of these skills you will learn by correcting and revising your own essays and consulting your *Rules for Writers.*

In addition, I will provide short editing and grammar skills lessons in class. Each of these lessons will include a follow-up quiz you will take on Canvas. The grammar and editing component of the class counts 10% of your overall semester grade.

Homework

Homework and discussion assignments will include annotating the assigned readings, written responses or analysis of the reading, group discussions, first drafts, peer responses, and grammar quizzes. Except for reading notes, all work should be typed, spell checked, and grammar checked. This component of the course will count 30% of your semester grade.

Supplemental points (counted toward your Homework points)

Up to 50 supplemental points can be earned through the following methods:

- Attend a Library Noodletools online workshop (25 points).
  *Provide documentation of attendance.
- Documented instructional time in the English Writing Center or Tutorial Center (10 points for each hour).
  *Provide documentation of consultation time .
- Review a Work of Literary Merit presentation, an Arts and Lectures event, or a comparable online literary event in the community. The Sonoma County Literary Update has a calendar of online literary events (up to 25 points).
  *Submit a 1-2 page review of the event. Guidelines and sample available on Canvas Guidelines for Writing a Review.doc .
- Review a TED Talk which deals with one of the topics covered in the course (up to 25 points).
  A list of recommended TED talks is available on Canvas: Guidelines for Writing a Film Review.doc
  *Submit a 1-2 page review of the video. Guidelines and sample also available on Canvas .
- Review a feature film or documentary which deals with one of the topics covered in the course. (up to 25 points)
  A list of recommended films is available on Canvas: Guidelines for Writing a Film Review.doc
  *Submit a 1-2 page review of the video. Guidelines and sample also available on Canvas .
- Perfect attendance for the semester (20 points)

Grading Policy

Your semester grade will be based on the following criteria:

10% Journal/Reflections
10% Grammar and Editing Skills Quizzes
30% Homework and Discussion Assignments
50% Major Essays

90-100% =A, 80-89%=B, 70-79%=C, 60-69%=D, Below 60%=F

Note: Percentages are not rounded up. If a student's grade is borderline, I will take into consideration how well the student has demonstrated the student learning outcomes listed below, especially on the final essay. In addition, the student must have completed supplemental points as extra credit work.

Students who miss more than 10 hours of class due to absence or tardies may be dropped from the class, according to College Attendance Policy. Students who continue with the class with more than 10 hours of absence will receive a 10% point deduction in the overall semester grade, reflecting missed participation, discussion, and in-class work.

Instructor's Response Time

Most homework, quizzes, and discussion assignments will be scored or evaluated within 72 hours. I will provide feedback on your first and final drafts of major essays within a week. If I get swamped and need more time, I'll send an announcement to let you know.

Late Policy

Unless otherwise indicated on the assignment, work should be submitted to Canvas or Turnitin.com no later that 11:59 PM on the due date. Some assignments will have a deduction for late submission. Late assignments may be accepted up to one week after the deadline, if you have the instructor's approval. Be sure to contact your instructor if you are submitting a late assignment: tehret99@comcast.net.

Student Learning Outcomes

At the end of the semester, the student will be able to demonstrate the following skills:

- Write a comprehensive, well-developed, and coherent essay with a focused thesis and appropriate support.
- Recognize and correct errors in grammar, punctuation, and spelling.
- Identify and analyze argumentative, stylistic, and narrative techniques in non-fiction and fiction.
- Obtain, summarize, and synthesize research materials including correct use of MLA citations.

Additional Learning Outcomes Specific to this Course

- Recognize archetypes and symbols and identify them in dreams, myths, fairy tales, modern literature, film, and contemporary culture.
- Summarize or paraphrase a poem, short story, selection from a novel, and expository essay.
- Closely analyze and interpret a poem, short story, selection from a novel, and expository essay.
- Identify key quotes from a reading and relate these to the overall theme.
- Use critical thinking skills and textual evidence to evaluate reading assignments.
- Use a variety of note-taking strategies: underlining, text-marking symbols, double-entry annotation.
- Use a variety of prewriting techniques.
- Replace overly vague, general, or informal language with more precise, academic diction.
- Consult basic writing resources: *Rules for Writers*, dictionary, thesaurus.
- Avoid plagiarism.
- Use library and online research sources to broaden your scope and understanding of course material.

Dropping the Class

If you decide to discontinue this course, it is your responsibility to officially drop it. A student may be dropped from any class when that student's absences exceed ten percent (10%) of the

total hours of class time. It is strongly advised that if you need to miss more than one class or homework deadline in a row that you contact the instructor to avoid being dropped from the class.

Important Dates

August 18, 2020	**CLASS BEGIN**
August 23, 2020	Last day to register/add semester length class without instructor's signature or add code
August 30, 2020	Last day to drop semester length class and be eligible for a refund
September 6, 2020	Last day to register/add semester length class with the instructor's signature or add code
September 6, 2020	Last day to drop a semester length class without "W" symbol
September 7, 2020	**Labor Day Holiday (No classes)**
September 8, 2020	**Professional Development Flex Day (No classes or activities)**
September 8, 2020	First Census Day
September 17, 2020	Constitution Day and Citizenship Day (Classes will meet)
September 27, 2020	Last day to opt for P/NP for a semester length class
October 19, 2020	Last day to register to vote
October 19 - November 15, 2020	Midterm progress indicators posted in student portal
November 3, 2020	Election Day
November 11, 2020	**Veterans Day Holiday (No classes)**
November 15, 2020	Last day to drop a semester length class with "W" symbol
November 26 - November 29, 2020	**Thanksgiving Day Holidays (No classes)**
November 27, 2020	**Professional Development 1/2 Flex Day (No classes or activities)**
December 12-18, 2020	Final Examinations
Dec 19, 2020 - Jan 17, 2021	**Semester Break (No classes)**

January 1, 2021   Final grade rosters due

January 2, 2021   Fall semester processing finalized

Standards of Conduct

Students who register in SRJC classes are required to abide by the SRJC Student Conduct Standards. Violation of the Standards is basis for referral to the Vice President of Student Services or dismissal from class or from the College. See the Student Code of Conduct page.

Collaborating on or copying of tests or homework in whole or in part will be considered an act of academic dishonesty and result in a grade of 0 for that test or assignment. I encourage students to share information and ideas, but not their work. See these links on Plagiarism:
SRJC Writing Center Lessons on avoiding plagiarism
SRJC's statement on Academic Integrity

Special Needs

Students with disabilities who believe they need accommodations in this class are encouraged to contact Disability Resources (527-4278), as soon as possible to better ensure such accommodations are implemented in a timely fashion.

Other Important Policies and Practices

Avoid Plagiarism Like the, er, Plague

Although most students have likely heard about plagiarism during their years of schooling, it still is prevalent-even in higher education.

The video below reviews what plagiarism is and how not to do it.

Plagiarism: How to avoid it (Links to an external site.)

Netiquette, or Why Is It Harder to Be Polite Online?

Netiquette refers to using common courtesy in online communication. All members of the class are expected to follow netiquette in all course communications. Use these guidelines:

- Use capital letters sparingly. THEY LOOK LIKE SHOUTING.
- Forward emails only with a writer's permission.
- Be considerate of others' feelings and use language carefully.
- Cite all quotations, references, and sources (otherwise, it is plagiarism).

- Use humor carefully. It is hard to "read" tone; sometimes humor can be misread as criticism or personal attack. Feel free to use emoticons like :) for a smiley face to let others know you are being humorous.
- Use complete sentences and standard English grammar to compose posts. Write in proper paragraphs. Review work before submitting it.
- Text speak, such as "ur" for "your" or "ru" for "are you" etc., is only acceptable when texting.

Course Summary

This is a general overview of the semester's topics and assignments. A day-by-day assignment schedule will be provided on Canvas for each module.

Unit One: Discovering Ourselves in Writing (Weeks 1-4)

Two Kinds of Thinking/Two Kinds of Writing
Dreaming and the Creative Imagination
Journal Work and Pre-Writing Techniques
Basic text-marking and note-taking strategies
Taking Effective Reading Notes: Double-entry annotation
Incorporating quotes into your own sentences and using parenthetical documentation
Documenting sources using MLA style

Composition #1: Writing a Formal Summary and Interpretive Response to a poem or essay

Unit Two: Discovering Ourselves in Dreams (Weeks 5-8)

Theories of the Unconscious: Sigmund Freud and Carl Jung
The Science of Sleep and Dreams
Approaches to Dream Interpretation
Recognizing and Interpreting Archetypes and Symbols
Taking Effective Reading Notes: Condensing to essentials
Composition Skills: Organizing, Development, Coherence

Composition #2: Summary and Analytical Exploration of a Reading from Unit Two

Unit Three: Archetypes in Art, Film, and Literature (Weeks 9-13)

"The World of the Inner Eye": Archetypes in the Visual Arts
Archetypes in Film
Using Archetypes to Analyze and Interpret Dreams
Using Archetypes to Interpret Literature
Visual project interpreting a poem or short story
Archetypes in Folklore, Fairy Tales, and Children's Stories
Joseph Campbell's Hero Cycle

Composition #3: Using Archetypes to Analyze a Painting, Poem, Myth, Story, or Film

Unit Four: Exploring the Shadow (Weeks 14-17)

The "doppelganger" motif in film, legend, and literature
C.G. Jung's theory of the shadow, shadow-work, and individuation
The role of the shadow and personal growth/healing
The role of the shadow in unconscious bias
Avoiding accidental plagiarism
Review of MLA in-text and Works Cited documentation

Composition #4: Essay on the Shadow

Final Student Consultations: December 10-16

Composition #3/4 will take the place of a formal final exam.

Students will be expected to set aside time during the last week of class or during finals week to meet with me via Zoom or to consult with one of the instructors in the Online English Writing Center.

Final Essay Due Date: Thursday, December 17.

Final essays must be submitted in electronic form to Turnitin.com no later than 11:59 PM on the due date. Late final essays will not be accepted.