

Santa Rosa Junior College

Interior Design Program

Fall Semester 2020
Online Course

Course Title: [Introduction to Interior Design](#)
Course Number: [INDE 20](#)
Number of Credits: 3 credits
Instructor Name: Shari Canepa ASID, CID, LEED, CGBP, MA,ed
Office Hours: By appointment
Phone Number: 310-386-1318
Email Address: scanepa@santarosa.edu

CLASS INFORMATION:

Hours: Mondays 5:30pm-8:30pm (3 hours per week)
Location: Virtual instruction via ZOOM; class materials via CANVAS
Zoom Link: <https://zoom.us/join> Meeting ID: 913 8995 1209

Canvas Link: <https://canvas.santarosa.edu/>

Required Texts and Supplies:

- * Interiors: Design, Process and Practice 2nd Edition by Stephanie A. Clemons, © 2019, publisher: Goodheart-Willcox
- * Computer (desktop or laptop) with reliable internet connection and a presentation software program such as PowerPoint, Keynote or Google Slides
- * Cell phone or camera
- * Pencil and 1/4" scale graph paper
- * Ruler or scale
- * Foam core board
- * Paints and paint brushes for color wheel (more details will be given during class 1)

Additional Suggested Viewing and Reading:

- * You-Tubes as per class assignments (SOME ARE MANDATORY)
- * Websites: www.apartmenttherapy.com, www.houzz.com, www remodelista.com, www.gardenista.com, www.pinterest.com, (start journal), www.interiordesign.net (magazine)
- * Interior Design Illustrated 3rd Edition by Francis D. K. Ching, Corky Binggeli, © 2012
- * Interior Design: A Practical Guide (Abrams Studio) by Jenny Gibbs, © 2005

* Inside Today's Home 6th Ed. by Luann Nissen, Ray Faulkner, Sarah Faulkner, © 1994
(Text is classic in the field)

Catalog Description of Course:

This course covers interior design principles and elements; influences of historical, cultural and functional design factors; and the selection and arrangement of interior furnishings and materials. Career options in interior design will be included.

Prerequisites/Corequisites:

- None.

Recommended Preparation:

- Eligibility for ENGL 1A or equivalent.

Student Learning Outcomes:

Upon completion of the course, students will be able to:

- Identify common careers in the interior design field and the education and skills they require.
- Develop and assemble graphical representations that meet a client's specifications and incorporate the elements and principles of design.
- Explore the functional needs of people living in each room of a residence and how those needs might be met. Compare and analyze design projects for aesthetics, function, universal and sustainable design, and code compliance.

Objectives:

During this course, the students will:

- Analyze the influence of historical and cultural factors in the development of current interior design trends.
- Differentiate among various color systems and use them to create harmonious color schemes.
- Identify the terminology and needs for sustainable and universal design.
- Apply the principles and elements of design to create a functional and aesthetically pleasing interior.
- Prepare and present drawings, graphical information and material boards typical for client presentations.
- Assess personal interests and preferences, and identify career objectives in interior design.

Topics and Scope:

- I. Interior Design Profession (including historical overview, ethics and career options)**
- II. Presentation Tools**
- III. Environmental Considerations**
- IV. Special Considerations in Universal Design**
- V. Elements of Design**
- VI. Principles of Design**
- VII. Color**
- VIII. Space Planning (including functional design)**
- IX. Interior Elements (including selection and arrangement of interior furnishings and materials)**

Grading:

Attendance: 10%
Participation: 10%
Homework: 20%
Mid-Term Exam: 15%
Final Exam: 15%
Final Project: 30%

Deliverables:

- Weekly Assignments/Homework**
- Mid Term Exam**
- Final Exam**
- Final Project**

Required Weekly Assignments/Homework Include:

- All homework assignments will be explained in detail the week before they are due**
- Reading an average of 20 pages per week**
- Checking CANVAS after class each week for additional information**
- Reading and/or watching links and you-tubes (found in CANVAS) each week**
- OPTIONAL: Maintaining an electronic NOTEBOOK containing all weekly assignments.**
- OPTIONAL: Electronic “Journal” 3 things, every week, that you learned from reading and/or watching the links and you-tubes (found in CANVAS) each week**

Additional Information:

- Students are to adhere to the Student Conduct Standards (see catalogue).
- All cellphones off during class time.
- Students are to show up on time for Zoom meetings appropriately dressed having chosen an environment appropriate for learning within their homes.
- Students should expect to be “on-line” for 3 hours dedicated to this class each week.
- HOMEWORK: will only be accepted for full credit on the date it is due. However, you may submit homework late via CANVAS for partial credit.

Class Schedule: Fall 2020

Syllabus subject to
change

CLASS 1: Monday, August 17th

LECTURE:

- Introduction to Course: So you want to be an Interior Designer????
- Education, Job descriptions, Professional affiliations
- Goals and aspirations
- How to Analyze a picture of an interior

IN CLASS:

- Review of syllabus and class requirements including checking CANVAS each week for links/YouTube's, weekly NOTEBOOK entries and required supplies that will be needed (including paints for the color wheel).
- Discuss mid-term, final and grading in CANVAS versus final grading
- This week's homework assignments, including the measure and draw your “Zoom Room” will be explained.

HOMEWORK:

- BEGIN Reading Ch. 10: Influences of Design Through the Ages prior to class 2.
- Select one example (image) of a room that you like and believe to be well designed and articulate why you like the design. Submit the image and your comments to Shari by 11:59pm on Saturday, August 22nd via Canvas.
- Measure and draw your “Zoom Room”. Submit this assignment to Shari by 11:59pm on Saturday, August 22nd via Canvas.

CLASS 2: Monday, August 24th

LECTURE:

- **History of Interior Design: and Why We Care**

IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments will be explained.

HOMEWORK:

- **FINISH** Reading Ch. 10: Influences of Design Through the Ages prior to class 3.
- Listen to the podcast that Shari assigns, pick one of the designers that is interviewed and put 3 examples of their work on a presentation software program (such as PowerPoint, Keynote or Google Slides) along with a bullet point list of what the designer said that you found interesting from a design standpoint. Submit this assignment to Shari by 11:59pm on Saturday, August 29th via Canvas.

CLASS 3: Monday, August 31st

LECTURE:

- **Elements of Design; No kidding, This is all you Really Need to Know!**
- Form, Line, Shape, Texture, Value, Space

IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments, including the Art Project: Discovery in Repetition will be explained.

HOMEWORK:

- Read Ch. 8: Elements and Principles of Interior Design prior to class 4.
- Pick an interior image and trace over showing the elements of design. Submit this assignment to Shari by 11:59pm on Saturday, September 12th via Canvas.
- Complete the Art Project: Discovery in Repetition. Be ready to present your completed project to the class on Monday, September 14th.

NO CLASS: Monday, September 7th – LABOR DAY HOLIDAY

CANVAS: See Canvas

CLASS 4: Monday, September 14th

LECTURE:

- **Principles of Design: Add These and you Can Design Anything**

IN CLASS:

- Student presentations of their “Art Project: Discovery in Repetition”
- Feedback on Homework Assignments
- This week’s homework assignments will be explained.

HOMEWORK:

- BEGIN Reading Ch. 9: Color and Light (first part on color) prior to class 5.
- Photo Essay: Theme Walk. Submit this assignment to Shari by 11:59pm on Saturday, September 19th via Canvas.

CLASS 5: Monday, September 21st

LECTURE:

- **Color theory: Playing with paint**

IN CLASS:

- Color lab
- Feedback on Homework Assignments
- This week’s homework assignments, including the color wheel, will be explained.

HOMEWORK:

- FINISH Reading Ch. 9: Color and Light (first part on color) prior to class 6.
- Complete a Color Wheel using paints that were part of the required supplies for this class.
- Send Shari a list of your 3 LEAST favorite colors by 11:59pm on Saturday, September 26th via Canvas.

CLASS 6: Monday, September 28th

LECTURE:

- **Color Practice: This is what you thought Interior Design was all about**

IN CLASS:

- Color lab
- Feedback on Homework Assignments
- This week’s homework assignment, the Unexpected Color Project, will be explained.

HOMEWORK:

- Read Ch. 6: The Business of Interior Design prior to class 7.
- Read Ch. 7: Introducing the Interior Design Process prior to class 7.
- Read Ch. 17: Creating Your Personal Brand prior to class 7.
- Complete the Unexpected Color Project including matching pantone, paint color and images of various rooms using that color. Submit this assignment to Shari by 11:59pm on Saturday, October 3rd via Canvas.

CLASS 7: Monday, October 5th

LECTURE:

- **Psychology of Becoming a Designer, Design Process & Getting Design Concept**
- **How did Interior Design become psychology??**

IN CLASS:

- Feedback on Homework Assignments
- Next week's mid-term exam will be explained

HOMEWORK:

- Read Ch. 11: Interior Material and Finishes prior to class 8.
- ***STUDY FOR MID-TERM EXAM that will be administered during class on Monday, October 12th.**
- Submit any outstanding/late homework assignments that you would like to have considered by 11:59pm on Saturday, October 10th via Canvas.

CLASS 8: Monday, October 12th MID-TERM EXAM THIS CLASS (see *note above in RED)

LECTURE:

- **Backgrounds & Materials for Interiors - It's not just about pretty.**

IN CLASS:

- **MID-TERM EXAM**
- This week's homework assignment, your vision board, will be explained.

HOMEWORK:

- Read Ch. 12: Furnishings and Accessories prior to class 9.
- Complete your Vision Board. Be ready to present your completed project to the class on Monday, October 19th.

CLASS 9: Monday, October 19th

LECTURE:

- Furniture: The things that make spaces useful.

IN CLASS:

- Student presentations of their Vision Board

HOMEWORK:

- Read Ch. 13: Visual Communication: Drawings, Renderings and Models prior to class 10.

CLASS 10: Monday, October 26th

LECTURE:

- Preliminary Drafting and Space planning
- Essential skills for an Interior Designer

IN CLASS:

- Practice technical skills
- Introduction of the Residential Design Project & the Project Program.
 - Discuss delivery methods for project (i.e. PowerPoint, PDF, scanned, etc).
 - Floorplan will be provided
 - Checklist & Deliverables will be provided
 - Billable hours will be explained
- This week's homework assignments will be explained.

HOMEWORK:

- Read Ch. 14: Residential Interior Design Applications prior to class 11.
- Complete design concept and program outline for the Residential Design Project. Submit this assignment to Shari by 11:59pm on Saturday, October 31st via Canvas.

CLASS 11: Monday, November 2nd

LECTURE:

- Kitchen & Bath Design: Why so different from every other room in the house?

IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments will be explained.

HOMEWORK:

- Read Ch. 9: Color and Light (second part on light) prior to class 12.
- Read Ch. 16: You-The Beginning Designer prior to class 12.
- Complete mood board (based on the program) for the Residential Design Project. Submit this assignment to Shari

by 11:59pm on Saturday, November 7th via Canvas.

CLASS 12: Monday, November 9th

LECTURE:

- [Building Construction & Lighting](#)
- [Is Interior Design Art or Construction??](#)

IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments will be explained.
- Work on bubble diagram, block diagram, space plan/furniture floor plan and architectural plan (if you are changing walls).

HOMEWORK:

- Read Ch. 3: The Human Impact of Interior Design prior to class 13.
- Complete bubble diagram, block diagram, space plan/furniture floor plan and architectural plan (if you are changing walls) for the Residential Design Project. Submit this assignment to Shari by 11:59pm on Saturday, November 14th via Canvas.

CLASS 13: Monday, November 16th

LECTURE:

- [Green & Universal Design: When a Decorator becomes a Designer](#)

IN CLASS:

- Feedback on Homework Assignments
- This week's homework assignments will be explained.
- Work on elevation(s)/sketch.

HOMEWORK:

- Complete elevation(s)/sketch for the Residential Design Project. Submit this assignment to Shari by 11:59pm on Saturday, November 21st via Canvas.

CLASS 14: Monday, November 23rd

LECTURE:

- [Business & Codes & Building Permit Process: Wait, I thought Interior Design was Art](#)

IN CLASS:

- Feedback on Homework Assignments

- This week's homework assignments will be explained.
- Work on bedroom jobscope and billable hours.

HOMEWORK:

- Complete master bedroom jobscope, master bedroom material board and billable hours for the Residential Design Project. Submit this assignment to Shari by 11:59pm on Saturday, November 28th via Canvas.
- **REMINDER: Submit the FINAL PROJECT by 11:59pm on Saturday, November 28th via Canvas. You will have the opportunity to submit a revised version via Canvas by 11:59pm on Monday, December 14th based on the feedback you receive during your in class presentation.**

CLASS 15: Monday, November 30th

FINAL PROJECT DUE

LECTURE:

- N/A

IN CLASS:

- **FINAL PROJECT PRESENTATIONS BEGIN**

HOMEWORK:

- N/A

CLASS 16: Monday, December 7th

LECTURE:

- N/A

IN CLASS:

- **FINAL PROJECT PRESENTATIONS CONTINUE**

HOMEWORK:

- ***STUDY FOR FINAL EXAM.**
- **REMINDER: Submit any revisions to your FINAL PROJECT via Canvas by 11:59pm on Monday, December 14th based on the feedback you receive during your in class presentation.**

FINAL EXAM: TBD – BASED ON SRJS FINAL EXAM SCHEDULE