



KINESIOLOGY, ATHLETICS & DANCE

SPRING 2020

Course Title: DANCE 27

Department: KAD

Course Code: Section 5610

Units: 2.00

Class Days: Tuesdays & Thursdays

Hours: 1:30-4:30

Instructors: Casandra Hillman & Tanya Tolmasoff

Classroom: Tauzer 951

C. Hillman Office Hours:

Mondays and Wednesdays 12-1:15 & Tuesdays and Thursdays 10:30-12:00

Office Phone: (707) 527-4260

Office: Quinn 1025

E-mail: chillman@santarosa.edu

Cell: (510) 325-6118

T. Tolmasoff Office Hours: Thursdays 12:30-1:30

Office: Tauzer 955

Office Phone: (707) 322-7309

E-mail: ttolmasoff@santarosa.edu

***FINAL EXAM DATE AND TIME: TUESDAY MAY 19TH 1:00-3:45,**

COURSE OBJECTIVES

This class is geared toward the Spring Dance Production on May 4-10. The primary objective for students enrolled in this class is to rehearse for the dance production. The majority of the class involves rehearsing but will also include meetings. ***Students in this class are also expected to participate in costume fund-raising efforts and to perform tasks related to pre-production such as preparations. Students will be responsible for some costume costs.***

Student Learning Outcomes for this course: By the end of the course students will be able to demonstrate appropriate dance skills, perform choreography accurately with performance qualities, and display professionalism in the context of rehearsals of one or more dance pieces.

GRADING

Grades are based on participation, skill demonstrations and two written assignments. See explanation of each category below. We grade on a point system as follows:

Total points possible = 100 91-100 = A, 81-90 = B, 71-80=C, 61-70=D, < 61 = F

ABSENCE POLICY

If you miss a rehearsal without the absence being excused in advance or without calling the DIRECTORS prior to the class meeting time, we will recommend to the choreographer(s) whose rehearsal(s) you missed that you be dropped from his/her dance(s). Each case will be evaluated by the instructors to determine whether an absence will be excused; however, the only valid reason for missing a rehearsal or meeting, particularly without calling, would be a dire emergency or severe illness (i.e. a car accident or hospitalization.) If you are absent or injured for more than 2 rehearsals of a piece the directors reserve the right to drop you from the piece with consent of the choreographer. The choreographer also has the right to drop you from their piece should you not follow the participation guidelines and professionalism contract.

LATENESS POLICY

You are expected to arrive 10 minutes prior to rehearsals (i.e. 10 minutes prior to the time you are called). If you arrive after your call time you are officially late. Being late will cause your participation grade to drop (see above) and if it is chronic, you may be dropped from a dance or in the extreme asked to drop the class. ***Please be on time!***

ATTENDANCE AND PARTICIPATION – 30% (other)

Absences can only be approved by the Directors, **NOT** by choreographers. If you do not have a rehearsal during a class time and there is no scheduled meeting on that day, non-attendance will not count as an absence. In this category points may be deducted if participation level throughout the semester appears to be less than 100%. Points will be deducted for lateness based on total minutes of lateness for rehearsals or meetings over the course of the semester.

SKILL DEMONSTRATION – 40%

I: Professionalism and Responsibility

This category includes student's performance of assigned pre-production tasks, demonstrations of professionalism (*see hand-out*), teamwork, cooperation, and overall demonstration of responsibility throughout the semester.

II: Rehearsal Skills

****ALL DANCERS ARE EXPECTED TO BE IN 1 FACULTY PIECE AND/OR 1 GUEST ARTIST PIECE****

This category includes – (*please refer to the professionalism contract*)

- Demonstration of ability to warm-up oneself prior to rehearsals
- Knowledge of choreography from rehearsal to rehearsal (evidence of memorization of choreography)
- Work ethic toward the choreography in rehearsals
- Positive rehearsal demeanor
- Evidence of practice
- Application of dance technique to rehearsal material
- Level of performance in rehearsal

Written Assignments -30%

- Written assignment #1

Mid Term Paper (10 points): 7-10 complete sentences for each dance in which you are performing, stating: 1) Your understanding of the theme of the dance, 2) the character you are playing, 3) the emotion(s) to be conveyed in performance including appropriate facial expression(s), and (4) your personal strengths and weakness in the piece (things that you're working on, things that are difficult for YOU (Tues March 26th). This assignment is **Due Thursday March 24th or 26th at 1:30. No late or emailed papers accepted.**

- Written assignment #2

Final paper (20 points): A self-reflective essay summarizing the rehearsal and performance process focusing on what you learned and how your perspective has changed since the first paper. Include a self-addressed stamped envelope if you want feedback on your paper. **Due: Thurs. May 14th 1:30 p.m.** Guidelines for both papers: 500 words. Please use "word count" so you do not fall short or exceed required number of words. Papers must be typed, double spaced, 1" margins, 12 font, college level vocabulary and grammar, including use of complete sentences and avoiding use of slang. ***No late or emailed papers accepted.***

REMINDER: *You are expected to call or text the scheduled instructor if you are late or will miss a rehearsal or meeting **PRIOR TO CALL TIME**.* Texting a friend or your choreographer during your scheduled rehearsal time is unacceptable.

CONTACT INFORMATION

Cassandra Hillman: (510) 325-6118 (Tuesdays 1:30 – 4:30 pm) Email: chillman@santarosa.edu

Tanya Tolmasoff: (707) 322-7309 (Thursdays 1:30 – 4:30 pm) Email: ttolmasoff@santarosa.edu

Participation in the performance requires a solid commitment on your part.

What does commitment mean to you?

The test of commitment is action. If you say, "I commit to the show" and then arrive late or miss rehearsals – that's not commitment. If you say you are committed to perfecting choreography but never practice – that's not commitment. If you say you are committed, then spread yourself too thin or pull out at the last minute because something better comes along – that's clearly not commitment. When you're truly committed you have to say "No" to anything that infringes on that commitment (on a daily basis). Only you can say what might infringe on your commitment.

Are you committed? Think on it...

➤ Required dates outside of class meeting time:

See “2020 Dance Performance Calendar” for all the times you must be available in order to participate in the dance show.