

ART 7B DRAWING AND COMPOSITION II SPRING 2020

M/W 1:30 – 4:30 pm

Instructor: William Smith

OFFICE HRS M/W 1- 1:30, Rm. 764

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COURSE DESCRIPTION

Art 7B pursues in greater depth the concepts addressed in Art 7A with an emphasis on the development of individual themes and ideas. Students will be encouraged to use a variety of drawing materials and methods of use. (This course is accepted for transfer at both the UC and CSU systems.)

COURSE OBJECTIVES

The primary goal of this course is to improve visual awareness and strengthen the student's skills of problem solving. Second, it is the intent of this course to expand the student's understanding and definition of drawing and art in general both conceptually and in the safe handling of materials. Lastly, students will further develop their ability to objectively analyze one's own work and the work of others. **Students are encouraged to explore art resources (museums and galleries, libraries and the web) on and off campus as much as possible. Part of your studies should include viewing the art of others.**

COURSE REQUIREMENTS

- **Class Participation** This includes attending class, having materials, paying attention to slide lectures and demonstrations, completing assignments in a timely manner, following directions, classroom clean-up and verbal participation in critiques and class discussions. Participation counts for roughly 20% of your final grade.
- **Work Ethic** Success and completion of assignments requires motivation, total focus and effective use of studio time. Students **MUST** keep an open mind and be accepting to all art making experiences.
- **Attendance** Students are expected to be punctual and remain for the entire class period. Excessive absences and lates or leaving early will have a negative effect on final grades. **Four or more absences may result in the lowering of at least one letter grade. Eight absences may result in an automatic "D". Three lates/ leaving early equals one absence.**
- **Portfolio** Students are responsible for making up missed work as well as storing and maintaining all class work. Wrinkled, folded and/or damaged work is unacceptable. Selected work will be due prior to the last week of class presented in chronological order and labeled with the name of the assignment. A professional presentation is mandatory for an above average grade. Portfolios must be an enclosed, envelope folder or tote. At the minimum, you may duct tape two pieces of cardboard together. **Loose or rolled work and portfolios made from drawing pads, paper or bags will be rejected and/or considered late. DO NOT USE CLIPS OR RUBBER BANDS, STAPLES, ETC.! Late portfolios will be lowered**

one letter grade. Note: Toxic spray fix must be used away from all buildings.

- **Homework** In order to receive an “A” grade, students must complete all homework assignments and unfinished class work at home; however, completion of this work does not guarantee an “A”. **Drawings must be above average (solid “B”) to receive credit. Follow the directions and number each assignment. Homework will be “reviewed” throughout the semester.** The first homework assignment is the “The List” explained in class. In addition, some projects will require research completed outside of class. This includes, but is not limited to, sketches and preparatory drawings as well as various forms of reference materials. Failure to prepare for projects will hinder one’s ability to meet the objectives of any given project in a timely manner.
- **Sketchbook** Students will maintain a journal of ideas and technical notes relevant to this class. Think of your sketchbook as a “How to Draw” book. ***Sketchbook should be with you at all times. Note: Try to get into the habit of drawing daily in your sketchbook.***
- **Class Conduct** No weapons. No food or open containers in class. No messaging of any kind on cell phones. No headphones during lectures. Students may listen to music through one headphone during drawing sessions. Above all students **MUST** refrain from excessive talking and other disruptive behavior. Not adhering to these rules will have a negative effect on final grades. **Two warnings may lead to a suspension of up to two classes.**

STUDENT CONDUCT & ACADEMIC INTEGRITY: Students will conduct themselves in a manner which reflects an awareness of common standards of decency and the rights of others. All students are expected to know the Student Conduct Code (http://www.santarosa.edu/for_students/rules-regulations/scs/section1.shtml) and adhere to it in class. Students who violate the code may be removed from class for up to two (2) class periods and referred to the Dean, DSPS & Student Conduct, for possible discipline sanctions.

All written work is to be original; any act of academic dishonesty of any kind will result in a failing grade (‘F’) on that assignment. Students could be dropped from all their classes for a second offense of cheating or plagiarism. All Academic Integrity cases are documented District-wide through the Vice President, Student Services Office and reviewed by the Dean, Student Affairs & Engagement Programs for possible additional sanctions. Please read the college policy/procedure on Academic Integrity at: <http://www.santarosa.edu/polman/3acadpro/3.11P.pdf>.

STUDENT COMPLAINTS/GRIEVANCES: Students who feel their rights as a student have been violated by an instructor or staff member should first attempt in good faith to resolve the matter with the source of the complaint. If the student is dissatisfied with the outcome of this meeting, they may take their complaint to

a Department Chair or Administrator for further review by a third party. If a resolution is not reached at this level, the student may file a formal grievance with the appropriate Dean/Supervising Administrator. For support and advice on the complaint/grievance process, a student may consult an Ombudsman in the Student Affairs Office on either the Santa Rosa or Petaluma Campus. For Santa Rosa, call (707) 527-4424; for Petaluma, (707) 778-4141. For the complete procedure, see <http://www.santarosa.edu/polman/8stuserv/8.2.2P.pdf>. The procedure is the same for complaints about academic matters including grades and curriculum. The student should begin by first talking to the instructor to attempt resolution. If this is unsuccessful, the student may then proceed with the steps as listed above. The appropriate path is faculty member, Department Chair, area Dean and finally, Vice President, Academic Affairs. Complaints involving sexual harassment, race discrimination, sex discrimination and discrimination against those with disabilities, should contact the Vice President of Human Resources Office at (707) 527-4954. Reports of complaints of discrimination that proceed to investigation will be investigated by a person knowledgeable about discrimination matters and the investigation process will include, at a minimum, interviewing the complainant, other relevant witnesses, and gathering pertinent documentation. Student appeals relating to Financial Aid decisions, rules and regulations should contact the Student Financial Services office in order to initiate the Financial Aid appeal process which follows established guidelines. The phone number is (707) 527-4471.

EVALUATION OF CLASS WORK

Class work will be evaluated on a point system. Not all projects address the same objectives therefore the criteria for each project will vary. Typically, we will discuss and critique a project at which time students will have an opportunity to make improvements before submitting a project for final evaluation.

Criteria for evaluation may include but not limited to the following:

1. **Presentation** (Craft and handling of materials)
2. **Objectives** (follows directions, addresses challenge of project)
3. **Principles of Design** (compositional balance, unity, etc.)
4. **Use of Art Elements** (Line quality, Value, Color, etc.)
5. **Originality** (Commitment and evidence of extra thought and consideration)

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will be able to:

1. Develop and apply drawing and composition concepts in greater depth appropriate for this course level.
2. Make critical choices about their own work and verbalize a description of this to others.
3. Practice drawing dynamics to create aesthetic value and develop a more advanced understanding of pictorial space through the use of a variety of drawing materials.

4. Advance self-expression through applied drawing methods using the color media of pastels and colored pencils.
5. Assemble a portfolio of personal work.

FINAL EVALUATION

The majority of your grade is determined by your in-class performance and the skills you acquire from attending this course. Although grading is specific to the achievements of each individual, students are expected to have a greater understanding, appropriate for this class level, of the basic concepts. Above average grades require an advanced level of achievement and commitment to the work inside and outside of class. **Letter grades will be based on conceptual comprehension, adherence to course requirements, originality, craftsmanship and the evidence of growth.**

A= Excellent Work, Total participation and commitment to course requirements and meeting the objectives of each project inside and outside of class, **Completion of all homework assignments with an above average grade**, meeting attendance requirements, respect for your work, willingness to take chances and grow.

B= Strong Work, Above average participation and commitment to course requirements and meeting the objectives of each project, and respect for your work.

C= Average Work (Meeting minimum requirements of the course) and/or Lack of motivation, not meeting objectives of the projects, unprepared/not having materials, disruptive behavior, unfinished work and poor attendance.

D or F = Incomplete work, poor work ethic, and/or failure to appear

P= Meeting minimum requirements of the course (this includes submission of a portfolio at midterm and final evaluations.)

Note: Although grades for portfolios and/or work may contain (+) or (-), only whole letter grades will be used for determining final grades.

DATES TO REMEMBER

- **Jan. 20 Martin Luther King Holiday**
- Feb. 3 Last day to drop a class without a "W"
- **Feb. 18 Washington's Day Holiday**
- Feb. 24 Last day to opt for P/NP
- **Mar. 11 – Apr. 21 Midterm Grades Posted**
- **Mar. 18 – 24 Spring Break**
- Apr. 21 Last day to drop a class with a "W"
- **Mon., May 6 Portfolios Due**
- **Final Exam Wed., May 22 at 1 pm – 3:45 (attendance is mandatory for the entire class time).**

SERVICES

Health issues (physical and mental) can interfere with your academic success. Student Health Services is here to support you. Details are at shs.santarosa.edu. Student Health Services is in the Race Building (527-4445)

On the Santa Rosa Campus students with disabilities who believe they may need accommodations in this SRJC class are encouraged to contact Disability Resources (527-4278), 3rd floor Bertolini, as soon as possible to better ensure such accommodations are implemented in a timely fashion. The DRD's Testing Office is in Analy Village.

EVACUATION LOCATION

In the event of an evacuation, the designated evac area for Analy Hall is the quad between Doyle, Bertolini and the Bookstore. Students are required to remain together with the rest of the class until dismissed by the proper authorities.

ART 7B MATERIALS LIST (Required)

(Bring all materials to every class)

18" x 24" (60lb. or 80lb.) drawing pad or single sheets of equal size or larger
18" x 24" newsprint pad
9" x 12" or 8.5" x 11" Spiral Bound Sketchbook
Graphite pencils (HB, 2B, 6B)
Compressed charcoal (Char-Koal or General Brand)
Vine charcoal (medium or soft suggested)
Charcoal pencils (6B preferably)
Large White eraser
Kneaded eraser
Workable Spray fixative (toxic) or Spectra-fix (non-toxic)
Prismacolor Colored Pencils Box of 12 **Best to have at least two white pencils.**
Small set of watercolors
(2) pieces of approx. 18 x 24 in. neutral toned paper (light blue, cream, etc.) used with colored pencils.
India ink (Higgins Brand), Pen and Nib and #4 watercolor brush
Felt Tip Marker (Faber Castell Pitt Pens (S or F tip), Microns, etc.
Tool Box (cheaper at hardware store)
24" ruler or longer
Utility knife **(NO MACHETES!)**

OPTIONAL (in addition to the above items, not in substitution)

Drawing board and clips for working at easel or horse
Sand paper pad for sharpening pencils
Retractable Pen eraser
Prismacolor Color Pencils light values (pink, yellow-green, yellow-orange, light blue)

*Locker (first come first serve)

ART STORES

- **SRJC and Petaluma Campus Bookstores**
- **VILLAGE ART** 715 Hahman Drive. Santa Rosa (707) 575-4501
- **ART AND SOUL** 156 North Main St., Sebastopol (707) 824-4837
- **RILEY ST.** 103 Maxwell Ct., Santa Rosa (707) 526-2416

ART 7B SPRING 2020 (*TENTATIVE*) COURSE OUTLINE

WEEK 1

1.13 INTRO: syllabus and materials.

HOMEWORK “The List” drawing project. For the first Eight weeks of class you will need to draw 3 to 5 objects from the list created in class. Some objects may need to be drawn more than once from different angles to fully grasp its form.

1.15 STILL LIFE: Basic Concepts Revisited

WEEK 2

1.20 NO CLASS Dr. Martin Luther King Jr. Holiday

1.22 IMPROVISATION vs. DISTORTION On a single sheet of paper, make four studies of a simple object addressing its design potential. Make one drawing only “cropping” the object. With the remaining three drawings, twist, turn, bend, distort and exaggerate the scale.

WEEK 3

1.27 EYE LEVEL AND BASE LINES: Expanding on the Distal Cues Create a simple organic or geometric form out of clay. Draw studies of the object observed from different angles. Make a drawing of an extreme point of view referring to the sketchbook studies. (bird’s eye or bug’s eye view).

1.29 EYE LEVEL AND BASE LINES continued

WEEK 4

2.3 VALUE REVERSAL (On black paper, make a drawing addressing the light areas using a dry white medium; white colored pencil, white conte, white charcoal, etc.)

2.5 COLOR: Drawing with colored pencils (group still life)

WEEK 5

2.10 COLOR: Drawing with colored pencils (Still Life Observed and Imagined)

2.12 COLOR: Drawing with colored pencils (Still Life Observed and Imagined)

WEEK 6

2.17 WASHINGTON’S BIRTHDAY HOLIDAY

2.19 DRAPERY STUDY: Light values advance, Darks Recede

WEEK 7

2.24 Watercolor and Ink: atmospheric perspective

2.26 Watercolor and Ink: atmospheric perspective

WEEK 8

3.2 MIDTERM REVIEW: The List

3.4 MIDTERM REVIEW: The List

WEEK 9

3.9 MIDTERM CRITIQUE

3.11 INK: "The Exquisite Corpse" Exploring Techniques and Application

WEEK 10

3.16- 3.18 SPRING BREAK

WEEK 11

3.23 IMAGE PROGRESSION: Make a series of (2-3) images illustrating a sequential progression. This may be a narrative progression, before and after, metamorphosis, etc.

3.25 IMAGE PROGRESSION continued

WEEK 12

3.30 COMBINED VIEWPOINTS (contour studies)

4.1 COMBINED VIEWPOINTS

WEEK 13

4.6 COMBINED VIEWPOINTS

4.8 COMBINED VIEWPOINTS

WEEK 14

4.13 DIVISION OF THE FIELD (Thumbnail studies)

4.15 DIVISION OF FIELD

WEEK 15

4.20 PORTRAITS: Focus on Features

4.22 PORTRAITS: The Rule of Thirds

WEEK 16

4.27 SELF PORTRAIT AS A . . . This may be interpreted a number of ways. At the least draw yourself in a funny hat. At the most draw yourself as a building, animal, chair, GMO or some kind of hybrid.

4.29 SELF PORTRAIT AS A . . . (cont.)
INTRODUCE FINAL PROJECT: VANITAS (Inspired)

WEEK 17

5.4 FINAL PROJECT: VANITAS

5.6 FINAL PROJECT: Vanitas

PORTFOLIOS AND SKETCHBOOKS ARE DUE WED. May 8.

Assemble your portfolio. Rolled, wrinkled and/or folded drawings are unacceptable and will be rejected.

WEEK 18

5.11 FINAL PROJECT: Vanitas

5.13 FINAL PROJECT continued

FINAL CRITIQUE Wednesday, May 22, 1- 3:45 pm
(attendance is mandatory for the entire class time)

