

ART 7A DRAWING AND COMPOSITION I SPRING 2020

Time M/W 1-4:30 pm

Instructor: William Smith

Office Hrs. M/W 12:30, Rm. 740 (class room) or Rm. 764 (Adjunct Office)

E-mail: lsmith2@santarosa.edu

COURSE DESCRIPTION

Art 7A is an introductory studio course in drawing and composition. With the aid of still life, the primary concepts of line, value, shape, color and texture will be explored in this course. Furthermore, students will be introduced to a variety of drawing materials and methods of use. (This course is accepted for transfer at both the UC and CSU systems.)

COURSE OBJECTIVES

The course objectives are three-fold.

1. The primary goal of this course is to promote visual awareness and to develop the student's skills of problem solving.
2. It is the intent of this course to expand the student's understanding and definition of drawing and art in general.
3. Lastly, this course will provide students with the skills necessary for advancement within the visual arts.

That said, taking art classes will benefit you in all fields of study. Students who take art classes are more visually aware of their environment. They approach tasks with a sense of playfulness. They persevere through challenges and learn to embrace the notion "that making mistakes is not a bad thing rather it is part of the process of discovery and creation."

In addition, students are encouraged to explore art resources (museums, galleries, libraries and the web) on and off campus as much as possible. Part of your studies in art should include viewing the art of others.

COURSE REQUIREMENTS

- **Class Participation** This includes attending class, having materials, paying attention to slide lectures and demonstrations, completing assignments in a timely manner, following directions, classroom clean-up and verbal participation in critiques and class discussions.
- **Work Ethic** Success and completion of assignments requires motivation, total focus and effective use of studio time. Students **MUST** keep an open mind and be accepting to all art making experiences.
- **Attendance** Students are expected to be punctual and remain for the entire class period. Excessive absences and lates or leaving early will have a negative effect on final grades. **Four or more absences may result in the lowering of at least one letter grade. Eight absences may result in an automatic "D". Three lates/ leaving early equals one absence.**

- **Portfolio** Selected work will be due the last week of class presented in chronological order and labeled with the name of the assignment. Students are responsible for making up missed work as well as storing and maintaining all class work. A professional presentation is mandatory for an above average grade. Wrinkled, folded and/or damaged work is unacceptable and will be rejected. **Due at the beginning of class. Late portfolios will be lowered one letter grade. Note: Toxic spray fix must be used away from all buildings.**
- **Homework (not required but ...)** In order to receive an “A” grade, students must complete all homework assignments; however, completing the homework does not guarantee an “A”. **Drawings must be above average (solid “B”) to receive credit. Follow the directions and number each assignment. Homework will be “reviewed” throughout the semester.** Homework assignments should average 1-2 hours per week.
Note: You may pass the class without doing the homework. Homework raises your grade but will not lower it.
- **Sketchbook** Students will maintain a journal of ideas and technical notes relevant to this class. Think of your sketchbook as a “How to . . .” book. **Sketchbook should be with you at all times.** *Note: Try to get into the habit of drawing daily in your sketchbook.*
- **Class Conduct** No food or open containers in class. No weapons. No messaging of any kind on cell phones. No streaming videos. No headphones during lectures. Students may listen to music, at a low volume, through one headphone during studio sessions. Students **MUST** refrain from excessive talking and other disruptive behavior. Above all students will respect the opinions and work of others. Not adhering to these rules will have a negative affect on final grades. **Two warnings may lead to a suspension of up to two classes.**

STUDENT CONDUCT & ACADEMIC INTEGRITY: Students will conduct themselves in a manner which reflects an awareness of common standards of decency and the rights of others. All students are expected to know the Student Conduct Code (http://www.santarosa.edu/for_students/rules-regulations/scs/section1.shtml) and adhere to it in class. Students who violate the code may be removed from class for up to two (2) class periods and referred to the Dean, DSPS & Student Conduct, for possible discipline sanctions.

All written work is to be original; any act of academic dishonesty of any kind will result in a failing grade (‘F’) on that assignment. Students could be dropped from all their classes for a second offense of cheating or plagiarism. All Academic Integrity cases are documented District-wide through the Vice President, Student Services Office and reviewed by the Dean, Student Affairs & Engagement Programs for possible additional sanctions. Please read the college policy/procedure on Academic Integrity at:
<http://www.santarosa.edu/polman/3acadpro/3.11P.pdf>.

STUDENT COMPLAINTS/GRIEVANCES: Students who feel their rights as a student have been violated by an instructor or staff member should first attempt in good faith to resolve the matter with the source of the complaint. If the student is dissatisfied with the outcome of this meeting, they may take their complaint to a Department Chair or Administrator for further review by a third party. If a resolution is not reached at this level, the student may file a formal grievance with the appropriate Dean/Supervising Administrator. For support and advice on the complaint/grievance process, a student may consult an Ombudsman in the Student Affairs Office on either the Santa Rosa or Petaluma Campus. For Santa Rosa, call (707) 527-4424; for Petaluma, (707) 778-4141. For the complete procedure, see <http://www.santarosa.edu/polman/8stuserv/8.2.2P.pdf>. The procedure is the same for complaints about academic matters including grades and curriculum. The student should begin by first talking to the instructor to attempt resolution. If this is unsuccessful, the student may then proceed with the steps as listed above. The appropriate path is faculty member, Department Chair, area Dean and finally, Vice President, Academic Affairs. Complaints involving sexual harassment, race discrimination, sex discrimination and discrimination against those with disabilities, should contact the Vice President of Human Resources Office at (707) 527-4954. Reports of complaints of discrimination that proceed to investigation will be investigated by a person knowledgeable about discrimination matters and the investigation process will include, at a minimum, interviewing the complainant, other relevant witnesses, and gathering pertinent documentation. Student appeals relating to Financial Aid decisions, rules and regulations should contact the Student Financial Services office in order to initiate the Financial Aid appeal process which follows established guidelines. The phone number is (707) 527-4471.

SERVICES

Health issues (physical and mental) can interfere with your academic success. Student Health Services is here to support you. Details are at shs.santarosa.edu. Student Health Services is in the Race Building (527-4445).

On the Santa Rosa Campus students with disabilities who believe they may need accommodations in this SRJC class are encouraged to contact Disability Resources (527-4278), 3rd floor Bertolini, as soon as possible to better ensure such accommodations are implemented in a timely fashion. The DRD's Testing Office is in Analy Village.

EVALUATION OF CLASS WORK

Class work will be evaluated on a point system. Not all projects address the same objectives therefore the criteria for each project will vary. Typically, we will discuss and critique a project at which time students will have an opportunity to make improvements before submitting a project for final evaluation.

Criteria for evaluation may include but not limited to the following:

1. **Presentation** (Craft and handling of materials)
2. **Objectives** (follows directions, addresses challenge of project)
3. **Principles of Design** (compositional balance, unity, etc.)
4. **Use of Art Elements** (Line quality, Value, Color, etc.)
5. **Originality** (Commitment and evidence of extra thought and consideration)

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will be able to:

1. Create compositions, revise preliminary sketches and experiment with a variety of tools and approaches to drawing.
2. Make critical choices about their own work and assemble a portfolio of drawings demonstrating ability.
3. Practice drawing dynamics to create value using a variety of drawing materials and synthesize art historical approaches with self-expression.

FINAL EVALUATION

The majority of your grade is determined by your in-class performance and the skills you acquire from attending this course. Although grading is specific to the achievements of each individual, students are expected to have a general understanding of the basic concepts explored throughout this course.

Higher grades require an advanced level of achievement and commitment to the work inside and **outside** of class. **Letter grades will be based on conceptual comprehension, adherence to course requirements, originality, craft and the evidence of growth.**

A= Excellent Work, Complete portfolio as well as **completion of all homework assignments with an above average grade**. Total Participation (**no more than 3 absences**), Commitment to Course Requirements inside and outside of class, Respect for your work and the work of others, Willingness to take chances and Grow, Confidently and completely meeting the objectives of the assignments with originality and enthusiasm.

B= Strong Work, Complete portfolio. Above Average Participation and Commitment to Course Requirements, Respect for your work and the work of others, Generally meeting the objectives of the assignments.

C= Average Work (Meeting minimum requirements of the course). Alternatively, students exhibiting a lack of motivation, failure to follow instructions, disruptive

behavior, unfinished work and poor attendance will receive average or below average grades.

D or F = Incomplete work, poor work ethic, and/or Failure to Appear

P= Meeting minimum requirements of the course (this includes submission of a portfolio for final evaluations.)

DATES TO REMEMBER

- **Jan. 20 Martin Luther King Holiday**
- Feb. 3 Last day to drop a class without a “W”
- **Feb. 18 Washington’s Day Holiday**
- Feb. 24 Last day to opt for P/NP
- **Mar. 11 – Apr. 21 Midterm Grades Posted**
- **Mar. 18 – 24 Spring Break**
- Apr. 21 Last day to drop a class with a “W”
- **Mon., May 6 Portfolios Due**
- **Final Exam Wed., May 22 at 1 pm – 3:45 (attendance is mandatory for the entire class time).**

ART 7A MATERIALS (All materials required)

A limited supply of ART KITS are available at RILEY ST. ART SUPPLY for \$67.00 (sketchbook not included)

18" x 24" (60lb. or 80lb.) Strathmore drawing pad
18" x 24" newsprint pad
9" x 12" or 8.5" x 11" spiral bound sketchbook (hardbound or soft)
Magic White plastic eraser
Kneaded eraser
2 Felt Tip Markers (F and B tips) (Faber Castell Pitt Pens, Microns, etc.)
Compressed charcoal 6 pack
Soft Vine charcoal 3 pack
2 Charcoal pencils (6B)
Kimberly's General Graphite pencils (HB, 3B, 6B)
Prismacolor Colored Pencils (2 white, black, crimson red, ultramarine, canary yellow)
India ink (Higgins Brand), Pen and Globe Nib (Fine line)
24" metal ruler
#4 Rafael Watercolor brush

OPTIONAL MATERIALS

Tote bag (included with art kit for Riley St. Art Supply)
tool box

More materials may be needed as the course progresses.

MATERIALS SUPPLIERS

Riley St. 103 Maxwell Ct., Santa Rosa (707) 526-2416
Village Art 715 Hahman Dr., Santa Rosa (707) 575-4501
Santa Rosa Junior College Book Store

Art 7A 7B (tentative) Course Outline Spring 2020 – Wm. Smith

WEEK 1

1.13 INTRO: syllabus and materials

HOMEWORK “The List” drawing project. For the first Eight weeks of class, you will need to draw 3 to 5 objects from the list of items pertaining to your particular class. Some objects may need to be drawn more than once from different angles to fully grasp its form.

1.15 LINE: Developing a Sense of Touch: Line and Weight techniques in pencil and ink pen (contour, cross-contour, line weight variation). (Tools)

WEEK 2

1.20 NO CLASS Dr. Martin Luther King Jr. Holiday

1.22 IDEAL SOLIDS: Rendering Ellipses, Planar Analysis, Form and Light

WEEK 3

1.27 EYE LEVEL AND BASE LINES: Building A Better Box

1.29 ORGANIZATIONAL LINE DRAWING: Proportion and Sighting: Positive/Negative Relationship (bottle study). Identifying Ideal Solids within ordinary objects. Emphasizing the Negative Areas.

WEEK 4

2.3 VALUE: Seeing the Light in White: Curvilinear vs. Rectilinear. (Value Scale and Categories of Light)

2.5 Introduction to Composition and the Distal Cues

WEEK 5

2.10 LOCAL VALUE: Translating color to Black and White

2.12 PROPORTIONS: Chair study

WEEK 6

2.17 WASHINGTON’S BIRTHDAY HOLIDAY

2.19 DRAPERY STUDY: Light values advance, Darks Recede

WEEK 7

2.24 LOCATION AND SPACE : atmospheric perspective

2.26 COMPOSITION: Still Life (atmospheric perspective cont.)

WEEK 8

3.2 MIDTERM REVIEW

3.4 MIDTERM REVIEW

WEEK 9

3.9 MIDTERM CRITIQUE

3.11 INK: “The Exquisite Corpse” Exploring Techniques and Application

WEEK 10

3.16 – 3.18 SPRING BREAK

WEEK 11

3.23 INK: Tondo composition

3.25 INK: Organic Forms (wash technique)

WEEK 12

**3.30 DRAWING IN REVERSE, INTRODUCTION TO COLOR PENCILS:
White pencil on black paper**

4.1 COLOR PENCILS: Optical Mixing (white objects)

WEEK 13

4.6 LOCAL COLOR (Still Life)

4.8 INTRODUCTION TO LINEAR PERSPECTIVE

WEEK 14

4.13 TWO-POINT LINEAR PERSPECTIVE: Imaginary Space

4.15 TWO-POINT LINEAR PERSPECTIVE: Imaginary Space

WEEK 15

4.20 PORTRAITS: Focus on Features

4.22 PORTRAITS: The Rule of Thirds

WEEK 16

4.27 PORTRAITS: Self-portrait with . . .

4.29 PORTRAITS: Self-portrait with . . .

INTRODUCE FINAL PROJECT: VANITAS
WEEK 17

5.4 FINAL PROJECT: VANITAS

5.6 FINAL PROJECT: Vanitas

WEEK 18

5.11 FINAL PROJECT: Vanitas and PORTFOLIO REVIEW

5.13 FINAL PROJECT and PORTFOLIO REVIEW

FINAL CRITIQUE Wednesday, May 22, 1- 3:45 pm
(attendance is mandatory for the entire class time)